

# Zuola roda, zuola

Carli Scherrer

Drehe Rad, drehe! / Turn wheel turn!

Arr. Corsin Tuor

Moderato ♩ = c. 144

ad lib.

The score is for a 3/4 time piece in G major. It features the following parts:

- Soprano Eb Cornet: *p* to *ff*
- 1st & 2nd Solo Bb Cornet: *p* to *ff*
- 3rd & 4th Solo Bb Cornet: *p* to *ff*
- Repiano Bb Cornet: *p* to *ff*
- 2nd Bb Cornet: *p* to *ff*
- 3rd Bb Cornet: *p* to *ff*
- Bb Flugel Horn: *p* to *ff*
- Solo Eb Horn: *p* to *ff*
- 1st Eb Horn: *p* to *ff*
- 2nd Eb Horn: *p* to *ff*
- 1st Bb Baritone: *p* to *ff*
- 2nd Bb Baritone: *p* to *ff*
- 1st Bb Trombone: *p* to *ff*
- 2nd Bb Trombone: *p* to *ff*
- Bass Trombone: *p* to *ff*
- Bb Euphonium: *p* to *ff*
- Eb Bass: *p* to *ff*
- Bb Bass: *p* to *ff*
- Drums: Susp. Cym. (with soft sticks) *mp* to *ff*; Clash Cym. *ff*
- Percussion 1: *ff*
- Percussion 2: Timpani *mp* to *ff*

11 rit. A Rubato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt.
- 1st & 2nd Solo Crt.
- 3rd & 4th Solo Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Eb Bass
- Bb Bass
- Drums
- Perc. 1
- Perc. 2

Performance markings include *rit.* at the beginning, **A Rubato** in a box, and *mp* (mezzo-piano) in several staves. A large diagonal watermark reading "Demo Score" is overlaid across the center of the page.

rit.

a tempo

22

Musical score for 'Zuola roda, zuola' featuring various instruments including woodwinds, brass, and strings. The score includes parts for Sop. Crt., 1st & 2nd Solo Crt., 3rd & 4th Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Drums, Perc. 1, and Perc. 2. The score includes dynamics such as *mp* and *a tempo*. A large 'Demo Score' watermark is overlaid on the page.

rit.

a tempo

rit.

34

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Perc. 1

Perc. 2

Wind Chimes

*f*, *mp*

This musical score is for the piece 'Zuola roda, zuola'. It is arranged for a large ensemble including woodwinds, brass, strings, and percussion. The score is divided into three sections: a first section marked 'rit.' (ritardando), a second section marked 'a tempo' (return to the original tempo), and a third section marked 'rit.' (ritardando). The instrumentation includes Soprano, First and Second, Third and Fourth, and Repetitive Clarinets; Flute, Solo, First, and Second Horns; Baritone, First and Second Trumpets, and Bass Trumpet; Euphonium; Eb Bass and Bb Bass; Drums; Percussion 1 and 2; and Wind Chimes. The score features various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mp* (mezzo-piano). A large 'Demo Score' watermark is overlaid diagonally across the page.

**B** Tempo primo

46 Harmon mute (tube out)

Sop. Crt. *p* 2nd (harmon mute)

1st & 2nd Solo Crt. *p* Harmon mute (tube out)

3rd & 4th Solo Crt. *p* Harmon mute (tube out)

Rep. Crt. *p* Harmon mute (tube out)

2nd Crt. *p* Harmon mute (tube out)

3rd Crt. *p* Harmon mute (tube out)

Flg. Hrn. *p* espr.

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p* solo

Euph. *mp* espressivo

Eb Bass *p*

Bb Bass *p*

Drums

Perc. 1

Perc. 2 *p* Vibraphone

Detailed description of the musical score: The score is for a piece titled 'Zuola roda, zuola'. It begins at measure 46 with a section marked 'B' and 'Tempo primo'. The instrumentation includes Soprano Trumpet, 1st and 2nd Solo Trumpets, 3rd and 4th Solo Trumpets, Repetitive Trumpet, 2nd and 3rd Trumpets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Horns, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drums, and Percussion 1 and 2. The key signature has one sharp (F#). The score features various dynamic markings, primarily piano (*p*), and includes performance instructions such as 'Harmon mute (tube out)' for the trumpets and 'espr.' for the Flugelhorn. The Vibraphone part in Percussion 2 is marked *p*. A large 'Demo Score' watermark is overlaid diagonally across the page.

54

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. both

E♭ Bass

B♭ Bass

Drums

Perc. 1

Perc. 2

espr.

both

**Demo Score**

62

Sop. Crt.

1st & 2nd Solo Crt. *mp*

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn. *p*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Drums

Perc. 1

Perc. 2

The musical score is for a piece titled "Zuola roda, zuola". It is page 7 of the score, starting at measure 62. The score is written for a large ensemble. The instruments listed are: Soprano Clarinet (Sop. Crt.), 1st and 2nd Solo Clarinets (1st & 2nd Solo Crt.), 3rd and 4th Solo Clarinets (3rd & 4th Solo Crt.), Repetitive Clarinet (Rep. Crt.), 2nd Clarinet (2nd Crt.), 3rd Clarinet (3rd Crt.), Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), Drums, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has one sharp (F#). The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

70

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Perc. 1

Perc. 2

*p* 2nd (harmon mute)

*p*

*p*

*p*

*p*

*mp*

*espr.*

**Demo Score**



78 C

Sop. Crt. *both (Harmon mute)* *mp* *open*

1st & 2nd Solo Crt. *mp*

3rd & 4th Solo Crt. *mp*

Rep. Crt. *open* *mp*

2nd Crt. *open* *mp*

3rd Crt. *open* *mp*

Flg. Hrn. *mp*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp*

Eb Bass *mp*

Bb Bass *mp*

Drums *mp* R.C. (with brushes) *Fill ad. lib.*

Perc. 1 S.C. (soft sticks) *p*

Perc. 2 *mp*

The image shows a page of a musical score for a brass and woodwind ensemble. The score is for measures 78-84. It includes parts for Soprano Cornet, 1st and 2nd Solo Cornets, 3rd and 4th Solo Cornets, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drums, and Percussion 1 and 2. The key signature is one sharp (F#) and the time signature is 4/4. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. Performance instructions include 'both (Harmon mute)' for the Soprano Cornet, 'open' for several brass parts, and 'R.C. (with brushes)' and 'S.C. (soft sticks)' for the drums. Dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The score ends with a 'Fill ad. lib.' instruction for the drums.

88 rit. D a tempo

**Instrumentation and Performance Instructions:**

- Sop. Cr.**: *f* to *mf*
- 1st & 2nd Solo Cr.**: *f* to *mf*, *open*
- 3rd & 4th Solo Cr.**: *f* to *mf*, *open*
- Rep. Cr.**: *f* to *mf*, *Cup mute*
- 2nd Cr.**: *f* to *mf*, *Cup mute*
- 3rd Cr.**: *f* to *mf*
- Flg. Hrn.**: *f* to *mf*
- Solo Hrn.**: *f* to *mf*
- 1st Hrn.**: *f* to *mf*
- 2nd Hrn.**: *f* to *mf*
- 1st Bar.**: *f* to *mf*
- 2nd Bar.**: *f* to *mf*
- 1st Trb.**: *f* to *mf*
- 2nd Trb.**: *f* to *mf*
- B. Trb.**: *f* to *mf*
- Euph.**: *f* to *mf*
- Eb Bass**: *f* to *mf*
- Bb Bass**: *f* to *mf*
- Drums**: *f* to *mf*, *(with brushes)*, *Tambourine*
- Perc. 1**: *f* to *mf*
- Perc. 2**: *f*

98

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Drums

Perc. 1

Perc. 2

Demo Score

The image shows a page of a musical score for the piece 'Zuola roda, zuola'. The score is for a large ensemble and includes parts for Soprano Cornet, various Solo Cornets, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drums, and Percussion 1 and 2. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The page number '98' is located at the top left of the score.

rit.

107

Sop. Crt.  
1st & 2nd Solo Crt.  
3rd & 4th Solo Crt.  
Rep. Crt.  
2nd Crt.  
3rd Crt.  
Flg. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Eb Bass  
Bb Bass  
Drums  
Perc. 1  
Perc. 2

