

Belfagor Overture

Ottorino Respighi
Arr. Corsin Tuor

Allegro $\text{♩} = 88$

The score is arranged for a large orchestra. The instruments and their parts are as follows:

- Soprano E♭ Cornet:** Starts with a rest, then plays a melodic line with dynamics *ff* and *sf*.
- 1st/2nd Solo B♭ Cornet:** Plays a melodic line with dynamics *ff* and *sf*.
- 3rd/4th Solo B♭ Cornet:** Plays a melodic line with dynamics *ff* and *sf*.
- Repiano B♭ Cornet:** Plays a melodic line with dynamics *ff* and *sf*.
- 2nd B♭ Cornet:** Plays a rhythmic accompaniment with dynamics *ff* and *sf*, marked "Str. mute".
- 3rd B♭ Cornet:** Plays a rhythmic accompaniment with dynamics *ff* and *sf*, marked "Str. mute".
- B♭ Flugel Horn:** Plays a rhythmic accompaniment with dynamics *ff* and *sf*.
- Solo E♭ Horn:** Plays a melodic line with dynamics *ff* and *sf*.
- 1st E♭ Horn:** Plays a melodic line with dynamics *ff* and *sf*.
- 2nd E♭ Horn:** Plays a melodic line with dynamics *ff* and *sf*.
- 1st B♭ Baritone:** Plays a melodic line with dynamics *ff* and *sf*.
- 2nd B♭ Baritone:** Plays a melodic line with dynamics *ff* and *sf*.
- 1st B♭ Trombone:** Plays a melodic line with dynamics *ff* and *sf*, marked "Plunger".
- 2nd B♭ Trombone:** Plays a melodic line with dynamics *ff* and *sf*, marked "Plunger".
- Bass Trombone:** Plays a melodic line with dynamics *ff* and *sf*.
- 1st B♭ Euphonium:** Plays a melodic line with dynamics *ff* and *sf*.
- 2nd B♭ Euphonium:** Plays a melodic line with dynamics *ff* and *sf*.
- E♭ Bass:** Plays a melodic line with dynamics *ff* and *sf*.
- B♭ Bass:** Plays a melodic line with dynamics *ff* and *sf*.
- Timpani:** Plays a rhythmic accompaniment with dynamics *ff*.
- Percussion 1:** Rest.
- Percussion 2:** Rest.
- Percussion 3:** Rest, then Bass Drum with dynamics *f*.
- Percussion 4:** Rest, then Xylophone with dynamics *ff*.

8 stringendo to bar 16

7

Sop. Cr. *mf*

1st/2nd S. Cr. *sf* *mf*

3rd/4th S. Cr. *mf* Str. mute

Rep. Cr. *sf* *mf*

2nd Cr. *ff* *sf* *mf* Tutti

3rd Cr. *mf* *sf* *mf* Tutti

Flg Hrn. *mf* *sf* *mf*

S. Hrn. *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf*

1st Hrn. *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf*

2nd Hrn. *sf* *mf* *sf* *mf* *sf* *mf*

1st Bar. *sf* *mf* *sf* *mf* *sf* *mf*

2nd Bar. *sf* *mf* *sf* *mf* *sf* *mf*

1st Trb. *ff* *sf* *mf* *sf* *mf* *sf* *mf*

2nd Trb. *ff* *sf* *mf* *sf* *mf* *sf* *mf*

B. Trb. *ff*

1st Euph. *sf* *mf* *sf* *mf* *sf* *mf*

2nd Euph. *sf* *mf* *sf* *mf* *sf* *mf*

E♭ Bass *ff* *mf*

Bs Bass *ff* *mf*

Timps. *ff*

Perc. 1

Perc. 2

Perc. 3 *ff*

Perc. 4 *ff* *mf* *mf* *cresc.*

16 Allegro vivacissimo ♩ = 116

Musical score for Belfagor Overture - LME 319, page 3. The score includes parts for Sopranos, Violins (1st/2nd, 3rd/4th), Viola, Flute, Horns (Soprano, First, Second), Baritone, Trumpets (1st, 2nd), Trombones (Bass, 1st, 2nd), Euphonium, Bassoon, Bass, Timpani, and Percussion (1-4). The score is marked with dynamics such as *f*, *ff*, and *fp*, and includes performance instructions like "Str. mute" and "Crash Cym.". A large "Demo Score" watermark is overlaid diagonally across the page.

22

Sop. Cr. *p*

1st/2nd S. Cr. *p* 1st (Str. mute) *f* *p* 28 *p* open 2nd Cup mute

3rd/4th S. Cr. *p* Cup mute

Rep. Cr. *p*

2nd Cr. *p*

3rd Cr. *p*

Flg. Hrn. *sf* *p*

S. Hrn. *f p*

1st Hrn. *f p*

2nd Hrn. *f p*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *pp*

2nd Trb. *pp*

B. Trb. *pp*

1st Euph. *f* *sf* *p*

2nd Euph. *f*

E♭ Bass *p* 1st *f* *p*

B♭ Bass

Timps.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *p* Marimbaphone

30

Sop. Crt. *f* *mf* *f* Str. mute

1st/2nd S. Crt. *f* Tutti open *f*

3rd/4th S. Crt. *f* 3rd open *mf* *cresc.* + 4th (Str. mute) *f*

Rep. Crt. *f* *mf*

2nd Crt. *f* Cup mute 2nd *mf* *cresc.* 1st (Str. mute) *mf*

3rd Crt. *f* Cup mute *mf* *cresc.*

Flg Hrn. *p* *f* *p* *mf* *cresc.*

S. Hrn. *fp* *cresc.*

1st Hrn. *fp* *cresc.*

2nd Hrn. *fp* *cresc.*

1st Bar. *p* *f*

2nd Bar. *f*

1st Trb. open *fp* *cresc.*

2nd Trb. open *f*

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass (1st) *p*

Bs Bass

Timps.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Xylophone *p* *cresc.*

Musical score for Belfagor Overture - LME 319, page 6. The score includes parts for Sopranos, Violins, Flute, Horns, Baritone, Trumpets, Euphonium, Basses, Timpani, and Percussion. A large 'Demo Score' watermark is overlaid diagonally across the page.

37

Sop. Cr. *f* (Str. mute) *p*

1st/2nd S. Cr. *f* *ff*

3rd/4th S. Cr. *f* *ff*

Rep. Cr. *f* *ff* (Str. mute) *p*

2nd Cr. *f* *ff* 1st

3rd Cr. *f*

Flg. Hrn. *f* *ff* *p*

S. Hrn. *f* *ff* *p*

1st Hrn. *f* *ff* *p*

2nd Hrn. *ff* *f*

1st Bar. *ff* *p*

2nd Bar. *ff* *f* *p*

1st Trb. *f* *p*

2nd Trb. *p*

B. Trb. open *p*

1st Euph. *f* *p*

2nd Euph. *p*

E♭ Bass *ff* *p*

B♭ Bass *ff* *f*

Timps. *pp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *f*

48

Musical score for Belfagor Overture - LME 319, page 7. The score includes parts for Sopranos, 1st/2nd Soprano, 3rd/4th Soprano, Repetition, 2nd and 3rd Cornets, Flute, Horns (Soprano, 1st, 2nd), Baritone, Trumpets (1st, 2nd), Basses (1st, 2nd), Euphonium, Trombones (E♭, B♭), Timpani, and Percussion (1-4). The score features various dynamics such as *cresc.*, *mf*, *f*, and *ff*, and includes performance instructions like "open", "Both open", and "Tutti open". A large "Demo Score" watermark is overlaid diagonally across the page.

53

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

S. Hrn.

1st Hrn. *p* *pp* *sf* *fpp*

2nd Hrn. *fpp*

1st Bar.

2nd Bar.

1st Trb. *p* *pp* *fpp*

2nd Trb. *pp* *fpp*

B. Trb. *mf* *p* *p* *sf*

1st Euph. *mf* *p* *pp* *fpp*

2nd Euph. *mf* *p* *pp* *sf* *fpp*

E♭ Bass *mf* *p* *p* *sf*

B♭ Bass *mf* *p* *p* *sf*

Timps. *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

61

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg Hrn.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timps.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1st Str. mute

p

pp

Str. mute

p

pp

Str. mute

p

open

p

p

sf

p

sf

pp

p

sf

p

p

p

69

Str. mute

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timps.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

Tutti

Str. mute

mp

p

mp

mp

p

f

open

f

f

mp

mp

mute

arco

mp

p

p

p

78

Musical score for Belfagor Overture - LME 319, page 11. The score includes parts for Sopranos, Violins, Flutes, Horns, Trumpets, Trombones, Euphoniums, Basses, Timpani, and Percussion. It features dynamic markings such as *pp*, *cresc.*, *f*, *sf*, and *ff*, along with performance instructions like "open" and "Str. mute". A large "Demo Score" watermark is overlaid on the page.

84

Sop. Cr. *mf* *f* *sf* *f*

1st/2nd S. Cr. *p* *cresc.* *f* *sf* *f*

3rd/4th S. Cr. *mf* *f* *sf* *f* Str. mute

Rep. Cr. *pp* *cresc.* *f* *sf* *f*

2nd Cr. *pp* *cresc.* *f* *sf* *f*

3rd Cr. *pp* *cresc.* *f* *sf* *f*

Flg. Hrn. *pp* *cresc.* *f* *sf*

S. Hrn. *pp* *cresc.* *f* *sf*

1st Hrn. *pp* *cresc.* *f* *sf*

2nd Hrn. *p* *cresc.* *f* Str. mute

1st Bar. *pp* *cresc.* *f* *sf*

2nd Bar. *pp* *cresc.* *f* *sf*

1st Trb. *f*

2nd Trb. *pp* *cresc.* *f*

B. Trb. *pp* *cresc.* *f*

1st Euph. *pp* *cresc.* *f* *sf*

2nd Euph. *pp* *cresc.* *f* *sf*

E♭ Bass *pp* *cresc.* *f* *sf*

B♭ Bass *pp* *cresc.* *f* *sf*

Timps. *pp* *cresc.* *f* *sf*

Perc. 1 *pp* *cresc.* *sf*
Crash Cym. (with hard Sticks)

Perc. 2

Perc. 3 *pp* *cresc.* *f* *sf*
Bass Drum

Perc. 4

95

Sop. Crt. *dim.* *p* *sf* *sf* *sf* *sf*

1st/2nd S. Crt. *mf dim.* *p* *sf* *sf* *sf* *sf*

3rd/4th S. Crt. *dim.* *p* *sf* *sf* *sf* *sf*

Rep. Crt. *dim.* *p* *sf* *sf* *sf* *sf*

2nd Crt. *dim.* *mp dim.* *p* *leggero* *p*

3rd Crt. *dim.* *p* *leggero*

Flg Hrn. *mf dim.* *sf* *sf* *sf*

S. Hrn. *mf dim.*

1st Hrn.

2nd Hrn. *dim.* *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *mf dim.*

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timps.

Perc. 1 Triangle *p*

Perc. 2

Perc. 3 Snare Drum *pp* *leggero*

Perc. 4 Xylophone *gliss.* *p* *mp* *mf*

Demo Score

100

Sop. Cr. *sf* *p* *f* open

1st/2nd S. Cr. *sf* *p* *f* open

3rd/4th S. Cr. *sf* *f* *p* open

Rep. Cr. *p*

2nd Cr. *p*

3rd Cr. *f* *p*

Flg. Hr. *sf* *sf* *p* open

S. Hr. *sf* *p* open

1st Hr. *p*

2nd Hr. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

B. Trb.

1st Euph. *p* *f*

2nd Euph. *p* *f*

E♭ Bass *sf* *f* *p*

B♭ Bass *sf* *f* *p*

Timps.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *f*

108

Sop. Cr. *p* *f* *f*

1st/2nd S. Cr. *p* *f*

3rd/4th S. Cr. Str. mute *p leggiero* *f* open *f*

Rep. Cr. open *f*

2nd Cr. open *f*

3rd Cr. open *f*

Flg. Hrn. *p* *f* *f*

S. Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. (Str. mute) *f* *sf* *sf* *sf* *sf*

2nd Trb. Str. mute *f* *sf* *sf* *sf* *sf*

B. Trb. Str. mute *p* *f* *sf* *sf* *sf* *sf*

1st Euph. *p* *f* *sf* *sf* *sf* *sf*

2nd Euph. *p* *f* *sf* *sf* *sf* *sf*

Ev. Bass *sfp*

Bs. Bass

Timps.

Perc. 1

Perc. 2

Perc. 3 Snare Drum *mf* *sf* *mf* *sf* *mf* *sf*

Perc. 4 Xylophone *ff* *sf* *sf* *sf* *sf*

Musical score for Belfagor Overture, measures 116-123. The score includes parts for Sopranos, Woodwinds (Flute, Clarinet, Bassoon, Oboe, Euphonium, Trombone, Trumpet), Percussion (Timpani, Snare, Cymbal, Tom-tom), and Strings. A large 'Demo Score' watermark is overlaid diagonally across the page.

135 *Meno*

The musical score is arranged in a standard orchestral format. The top staves are for vocal parts (Sop. Cr., 1st/2nd S. Cr., Rep. Cr.) and woodwinds (3rd/4th S. Cr., Flg. Hrn., S. Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb.). The middle section contains brass instruments (1st Euph., 2nd Euph., E. Bass, B. Bass). The bottom section is for percussion (Timps., Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score begins at measure 132 and includes a *Meno* marking at measure 135. Performance instructions include *Solo*, *p dolce*, *Tutti Cup mute*, *open*, and *sempre tremelo*. Dynamic markings such as *p* are used throughout. A large, diagonal watermark reading "Demo Score" is superimposed over the entire score.

140

Sop. Cr. *Both (2nd Str. mute) mp*

1st/2nd S. Cr. *mp*

3rd/4th S. Cr. *Tutti p*

Rep. Cr. *p*

2nd Cr. *mp* *open p*

3rd Cr. *mp* *open p*

Flg. Hrn. *mp* *p*

S. Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

1st Euph. *mp*

2nd Euph.

E. Bass *p*

B. Bass *p*

Timps.

Perc. 1

Perc. 2 *Vibraphone p*

Perc. 3

Perc. 4 *Marimbaphone sempre tremolo p*

148

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg Hrn.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E. Bass

B. Bass

Timps.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tutti open

mf *f* *p*

cresc.

160 ♩ = ♩

a piacere

animando

Musical score for Belfagor Overture - LME 319, page 21. The score includes parts for Sopranos, Flutes, Horns, Trumpets, Trombones, Euphoniums, Basses, Timpani, and Percussion (Vibraphone and Marimbaphone). The score is marked with dynamics such as *p*, *f*, *mp*, and *mf*, and includes performance instructions like *a piacere* and **animando**. A large "Demo Score" watermark is overlaid diagonally across the page.

a tempo

164

Sop. Cr. *f*

1st/2nd S. Cr. *f* *Tutti* *p* *piu p* *dim. sempre*

3rd/4th S. Cr. *f* *p*

Rep. Cr. *f* *p* *piu p* *dim. sempre*

2nd Cr. *f* *p* *piu p* *dim. sempre*

3rd Cr. *f* *piu p* *dim. sempre*

Flg Hrn. *piu p*

S. Hrn. *f* *p*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Trb. *f* *p*

2nd Trb. *f* *p*

B. Trb. *f* *p*

1st Euph. *f* *p* *piu p* *dim. sempre*

2nd Euph. *f* *piu p* *dim. sempre*

E♭ Bass *f* *p* *piu p* *dim. sempre*

B♭ Bass *f* *p*

Timps. *f* *p*

Perc. 1

Perc. 2 *Vibraphone* *p* *dim. sempre*

Perc. 3

Perc. 4 *Marimbaphone non tremolo* *p* *dim. sempre*

173 *rall.* **176** *Andante* ♩ = 76 *Str. mute*

Sop. Cr. *f* *3* *3*

1st/2nd S. Cr. *1st* *pp*

3rd/4th S. Cr.

Rep. Cr. *Str. mute* *pp*

2nd Cr. *1st* *pp* *Str. mute* *pp*

3rd Cr. *1st* *pp*

Flg. Hr.

S. Hr. *Cup mute* *pp*

1st Hr. *Cup mute* *pp*

2nd Hr. *Cup mute* *pp*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph. *pp*

2nd Euph.

E. Bass *pp*

B. Bass *pp*

Timps. *pp*

Perc. 1

Perc. 2 *Tam-tam* *p* *pp*

Perc. 3 *pp*

Perc. 4 *p*

181

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg Hrn.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timps.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1st Cup mute

3rd Cup mute

Cup mute

Cup mute

Cup mute

Glockenspiel

Xylophone

pp

ppp

f *ma dolce*

mf

p

2nd Str. mute

4th Str. mute

Str. mute

Str. mute

Str. mute

Sus. Cym. (with soft sticks)

Tam-tam

187

Sop. Crt.

1st/2nd S. Crt. 1st Cup mute 2nd

3rd/4th S. Crt. 3rd 4th

Rep. Crt. *pp* *cresc.*

2nd Crt. *pp* *cresc.*

3rd Crt. *mf* *cresc.* open

Flg Hrn. *ff*

S. Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *cresc.* 3 3 3 3 3 3 3 3

2nd Bar. *cresc.* 3 3 3 3 3 3 3 3

1st Trb. open *pp* *cresc.*

2nd Trb. open *pp* *cresc.*

B. Trb. open *pp* *cresc.*

1st Euph. *ff*

2nd Euph. *cresc.* 3 3 3 3 3 3 3 3

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timps. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Perc. 3 *cresc.*

Perc. 4 *cresc.*

189 Cup mute

Sop. Cr. *mf* *ff*

1st/2nd S. Cr. *mf* *ff*

3rd/4th S. Cr. *mf* *ff*

Rep. Cr. *mf* *ff*

2nd Cr. *mf* *ff*

3rd Cr. *mf* *ff*

Flg Hrn. *fp* *ff*

S. Hrn. *fp* *ff*

1st Hrn. *fp* *ff*

2nd Hrn. *fp* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Trb. *mf* *ff*

2nd Trb. *mf* *ff*

B. Trb. *mf* *ff*

1st Euph. *fp* *ff*

2nd Euph. *mf* *ff*

E♭ Bass *mf* *ff*

B♭ Bass *mf* *ff*

Timps. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

Perc. 3 *mf* *ff*

Perc. 4 *mf* *ff*

191

Musical score for Belfagor Overture - LME 319, page 28. The score includes parts for Sopranos, Flutes, Horns, Trumpets, Trombones, Euphoniums, Basses, Timpani, and Percussion. A large 'Demo Score' watermark is overlaid diagonally across the page.

Instrument parts and dynamics:

- Sop. Cr. (Soprano): *mp*
- 1st/2nd S. Cr. (Soprano): *mp*, *dim.*
- 3rd/4th S. Cr. (Soprano): *mp*
- Rep. Cr. (Soprano): *mp*
- 2nd Cr. (Soprano): *mp*
- 3rd Cr. (Soprano): *mp*
- Flg. Hrn. (Flute): *mp*, *dim.*
- S. Hrn. (Flute): *mp*, *dim.*
- 1st Hrn. (Flute): *mp*, *dim.*
- 2nd Hrn. (Flute): *mp*, *dim.*
- 1st Bar. (Baritone): *mp*, *dim.*
- 2nd Bar. (Baritone): *mp*, *dim.*
- 1st Trb. (Trumpet): *mp*, *dim.*
- 2nd Trb. (Trumpet): *mp*, *dim.*
- B. Trb. (Trumpet): *mp*, *dim.*
- 1st Euph. (Euphonium): *mp*, *dim.*
- 2nd Euph. (Euphonium): *mp*, *dim.*
- Es Bass (Euphonium): *mp*, *dim.*
- Bs Bass (Euphonium): *mp*, *dim.*
- Timps. (Timpani): *mp*, *dim.*
- Perc. 1 (Percussion): *mp*, *dim.*
- Perc. 2 (Percussion): *mp*, *dim.*
- Perc. 3 (Percussion): *mp*, *dim.*
- Perc. 4 (Percussion): *mp*, *dim.*

193

Sop. Cr. - Rest

1st/2nd S. Cr. - *2nd* melodic line, *p*

3rd/4th S. Cr. - Rest

Rep. Cr. - Rest

2nd Cr. - Rest

3rd Cr. - Rest

Flg. Hrn. - *p*

S. Hrn. - *Cup mute*, *p*, *dim.*

1st Hrn. - *p*, *dim.*

2nd Hrn. - *p*

1st Bar. - *p*, *dim.*

2nd Bar. - *p*, *dim.*

1st Trb. - *p*, *s*, *dim.*

2nd Trb. - *p*

B. Trb. - *p*, *s*, *dim.*

1st Euph. - *p*

2nd Euph. - *p*, *dim.*

E♭ Bass - *p*, *dim.*

B♭ Bass - *p*, *dim.*

Timps. - *p*, *dim.*

Perc. 1 - *p*, *dim.*

Perc. 2 - *p*, *dim.*

Perc. 3 - *p*, *dim.*

Perc. 4 - *p*, *dim.*

This musical score page, numbered 30, is for the piece 'Belfagor Overture - LME 319'. It features a tempo of 'Piu mosso' with a quarter note equal to 88 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Strings:** Soprano, 1st/2nd, 3rd/4th, and three Cellos (1st, 2nd, 3rd). Includes 'Str. mute' markings.
- Woodwinds:** Flute (Flg. Hrn.), Soprano Horn (S. Hrn.), 1st and 2nd Horns (1st Hrn., 2nd Hrn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trumpets (1st Trb., 2nd Trb.), and Bass Trumpet (B. Trb.).
- Brass:** 1st and 2nd Euphonium (1st Euph., 2nd Euph.), Euphonium Bass (Ev. Bass), Bass (B. Bass), and Timpani (Timps.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). Specific instruments include Glockenspiel, Vibraphone, Bell Tree, and Marimbaphone.

The score includes various dynamic markings such as *pp*, *p*, *ppp*, and *leggerissimo*, as well as performance instructions like 'open' and 'Str. mute'. A large 'Demo Score' watermark is overlaid on the page.

200

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

Es Bass

Bs Bass

Timps.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

open

p

cresc.

mf

Str. mute

mf

p

mf cresc.

p

cresc.

p

cresc.

205 206 210 **Meno**

The score consists of the following parts and markings:

- Sop. Crt.:** Measures 205-210. Markings include *p*, *pp*, and *p* with accents. Includes the instruction "Cup mute".
- 1st/2nd S. Crt.:** Measures 205-210. Markings include *p* and *pp*. Includes the instruction "Cup mute".
- 3rd/4th S. Crt.:** Measures 205-210. Markings include *mf* and *p*. Includes the instruction "(Cup mute)".
- Rep. Crt.:** Measures 205-210. Markings include *pp* and *p*. Includes the instruction "Cup mute".
- 2nd Crt.:** Measures 205-210. Markings include *pp* and *p*. Includes the instruction "Cup mute".
- 3rd Crt.:** Measures 205-210. Markings include *pp* and *p*. Includes the instruction "Cup mute".
- Flg. Hrn.:** Measures 205-210. Markings include *mf* and *p*.
- S. Hrn.:** Measures 205-210. Markings include *mf* and *p*.
- 1st Hrn.:** Measures 205-210. Markings include *mf* and *p*.
- 2nd Hrn.:** Measures 205-210. Markings include *p* and *pp*.
- 1st Bar.:** Measures 205-210. Markings include *mf* and *p*.
- 2nd Bar.:** Measures 205-210. Markings include *p* and *pp*.
- 1st Trb.:** Measures 205-210. Markings include *mf* and *pp*.
- 2nd Trb.:** Measures 205-210. Markings include *mf* and *pp*.
- B. Trb.:** Measures 205-210. Markings include *mf* and *pp*.
- 1st Euph.:** Measures 205-210. Markings include *mf* and *p*.
- 2nd Euph.:** Measures 205-210. Markings include *mf* and *pp*.
- E. Bass.:** Measures 205-210. Markings include *mf* and *pp*.
- B. Bass.:** Measures 205-210. Markings include *mf* and *pp*.
- Timps.:** Measures 205-210. Markings include *mf* and *p*.
- Perc. 1:** Measures 205-210. Includes the instruction "Glockenspiel".
- Perc. 2:** Measures 205-210. Includes the instruction "Vibraphone".
- Perc. 3:** Measures 205-210. Includes the instruction "Tam-tam".
- Perc. 4:** Measures 205-210. Includes the instruction "Cymbal".

214 Andante ♩ = 76

Musical score for Belfagor Overture - LME 319, page 33. The score includes parts for Sopranos, Violins, Violas, Horns, Trumpets, Trombones, Euphoniums, Basses, Timpani, and Percussion. A large 'Demo Score' watermark is overlaid diagonally across the page.

211

Sop. Cr. *p* 3

1st/2nd S. Cr. *p* 3 open Solo *p espress.*

3rd/4th S. Cr.

Rep. Cr. Str. mute *pp* 3

2nd Cr. Str. mute *pp* 3

3rd Cr. Str. mute *pp* 3

Flg. Hrn.

S. Hrn. Str. mute *p* 3 open *pp*

1st Hrn. Str. mute *p* 3 open *pp*

2nd Hrn. Str. mute *p* 3 open *pp*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph. *pp*

2nd Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timps.

Perc. 1 3 *p*

Perc. 2 3 *p*

Perc. 3

Perc. 4 Marimbaphone non tremolo *p*

rall.

222 Tempo I ♩ = 116

open

218

Sop. Cr. *mf* <

1st/2nd S. Cr. *p* scherzando

3rd/4th S. Cr.

Rep. Cr. *p*

2nd Cr. *p*

3rd Cr. *p*

Flg. Hrn. *p* *piu p* *morendo*

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timps.

Perc. 1

Perc. 2 *p* *Vibraphone*

Perc. 3

Perc. 4 *p* *Marimbaphone* *non tremolo*

225

Sop. Crt. *f* *sf* *mf* Str. mute

1st/2nd S. Crt. 1st Str. mute *mf*

3rd/4th S. Crt.

Rep. Crt. *sfp* *ff*

2nd Crt. *sfp* *ff* *p*

3rd Crt. *sfp* *ff* *p*

Flg. Hrn. *mf* *f* *sf*

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timps.

Perc. 1

Perc. 2 *sfp* *ff* *p*

Perc. 3

Perc. 4 *mf* *f*

232

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg Hrn.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E¹ Bass

B¹ Bass

Timps.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

cresc.

f

p

mf

cresc.

2nd open

mf *cresc.*

f

p

cresc.

f

p

cresc.

mf *cresc.*

mf *cresc.*

f

p

cresc.

f

p

1st

mf

239 *open* *f cresc.* *Tutti open* *f cresc.* *open*

1st/2nd S. Cr. *f cresc.*

3rd/4th S. Cr. *3rd Str. mute* *+ 4th Str. mute* *open*

Rep. Cr. *f* *ff*

2nd Cr. *f* *ff*

3rd Cr. *f* *ff*

Flg. Hr. *f*

S. Hr. *f*

1st Hr. *f*

2nd Hr. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timps. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Demo Score

247

This page of the musical score, numbered 38, contains measures 247 through 251. The instrumentation includes:

- Sopranos (Sop. Cr.)
- First and Second Flutes (1st/2nd S. Cr.)
- Third and Fourth Flutes (3rd/4th S. Cr.)
- Repetitions (Rep. Cr.)
- Second Flute (2nd Cr.)
- Third Flute (3rd Cr.)
- Flag Horn (Flg. Hrn.)
- Soprano Horn (S. Hrn.)
- First Horn (1st Hrn.)
- Second Horn (2nd Hrn.)
- First Baritone (1st Bar.)
- Second Baritone (2nd Bar.)
- First Trumpet (1st Trb.)
- Second Trumpet (2nd Trb.)
- Bass Trumpet (B. Trb.)
- First Euphonium (1st Euph.)
- Second Euphonium (2nd Euph.)
- First Bass (E♭ Bass)
- Second Bass (B♭ Bass)
- Timpani (Timps.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score features various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). It includes performance instructions like "open" for flutes and "p" for piano. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

261

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg Hrn.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timps.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

269

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg Hrn.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timps.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

277

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg Hrn.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timps.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

287

291

This musical score page includes the following instruments and parts:

- Sop. Crt.
- 1st/2nd S. Crt.
- 3rd/4th S. Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg Hrn.
- S. Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- 1st Euph.
- 2nd Euph.
- E♭ Bass
- B♭ Bass
- Timps.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score features dynamic markings such as *f* (forte) and *p* (piano) across various instruments. A large, diagonal watermark reading "Demo Score" is overlaid on the page.

293

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timps.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *f* *pp* *cresc.* *mf* *mp* *open* *mf* *f* *1st* *Tutti* *Crash Cym. (with hard Sticks)* *p*

308

307

Sop. Cr. *mf* *f* *sf* *f* *Str. mute*

1st/2nd S. Cr. *f* *sf* *f*

3rd/4th S. Cr. *f* *sf* *f*

Rep. Cr. *f* *sf* *f*

2nd Cr. *f* *sf* *f*

3rd Cr. *f* *sf* *open* *mf*

Flg. Hrn. *f* *sf* *f*

S. Hrn. *f* *sf* *f*

1st Hrn. *f* *sf* *f*

2nd Hrn. *mf* *f* *sf*

1st Bar. *f* *sf*

2nd Bar. *f* *sf*

1st Trb. *f* *sf*

2nd Trb. *f* *sf*

B. Trb. *f* *sf* *Str. mute*

1st Euph. *f* *sf*

2nd Euph. *f* *sf*

E♭ Bass *f* *sf*

B♭ Bass *f* *sf*

Timps. *f* *sf*

Perc. 1

Perc. 2 *f* *sf*

Perc. 3

Perc. 4

314

Sop. Cr. *p* open

1st/2nd S. Cr.

3rd/4th S. Cr. *mf* *p* open

Rep. Cr. *p* open

2nd Cr. *p*

3rd Cr. *p*

Flg Hrn. *p*

S. Hrn. *f* *dim.*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p* *f* *mp* *p*

2nd Trb. *f* *dim.* *mp* *p*

B. Trb. *p* open

1st Euph.

2nd Euph.

E♭ Bass *p*

B♭ Bass *p*

Timps.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

324 un poco rall.

328 Meno-appassionato

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg Hrn.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E. Bass

B. Bass

Timps.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Marimbaphone

mf

cresc.

p

f

330 **a tempo** **Meno**

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt.
- 1st/2nd S. Crt.
- 3rd/4th S. Crt.
- Rep. Crt.
- 2nd Crt. (with "Str. mute" and "open" markings)
- 3rd Crt. (with "Str. mute" and "open" markings)
- Flg. Hrn.
- S. Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- 1st Euph.
- 2nd Euph.
- E♭ Bass
- B♭ Bass
- Timps.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4 (with "Xylophone" marking)

Dynamic markings include *ff*, *f*, and *mf*. The score includes various musical notations such as slurs, accents, and articulation marks.

337

Animato e appassionato

This page of the musical score contains the following parts and staves:

- Sop. Cr. (Soprano)
- 1st/2nd S. Cr. (Soprano)
- 3rd/4th S. Cr. (Soprano)
- Rep. Cr. (Soprano)
- 2nd Cr. (Soprano)
- 3rd Cr. (Soprano)
- Flg. Hrn. (Flute)
- S. Hrn. (Horn)
- 1st Hrn. (Horn)
- 2nd Hrn. (Horn)
- 1st Bar. (Trumpet)
- 2nd Bar. (Trumpet)
- 1st Trb. (Trumpet)
- 2nd Trb. (Trumpet)
- B. Trb. (Trumpet)
- 1st Euph. (Euphonium)
- 2nd Euph. (Euphonium)
- Es Bass (Euphonium)
- Bs Bass (Euphonium)
- Timps. (Timpani)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)
- Perc. 3 (Percussion)
- Perc. 4 (Percussion)

The score is written in G major (one sharp) and 2/4 time. It features various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). A large diagonal watermark reading "Demo Score" is overlaid across the center of the page.

animando sempre

Musical score for Belfagor Overture - LME 319, page 51. The score includes parts for Sopranos, Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Euphoniums, Baritone, Basses, Timpani, and Percussion. A large 'Demo Score' watermark is overlaid diagonally across the page.

353

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timps.

Perc. 1
Glockenspiel

Perc. 2
Vibraphone

Perc. 3

Perc. 4
Marimbaphone

359

Presto ♩ = 138

Musical score for Belfagor Overture - LME 319, page 53. The score includes parts for Sopranos, Flutes, Clarinets, Horns, Trumpets, Trombones, Euphoniums, Basses, Timpani, and Percussion. A large 'Demo Score' watermark is overlaid diagonally across the page.

Instrument parts listed on the left:

- Sop. Cr.
- 1st/2nd S. Cr.
- 3rd/4th S. Cr.
- Rep. Cr.
- 2nd Cr.
- 3rd Cr.
- Flg. Hrn.
- S. Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- 1st Euph.
- 2nd Euph.
- Ev. Bass
- Bs. Bass
- Timps.
- Perc. 1 (Glockenspiel)
- Perc. 2 (Crash Cym.)
- Perc. 3 (Snare Drum)
- Perc. 4

Dynamic markings include *ff* (fortissimo) and *f* (forte).

Musical score for Belfagor Overture - LME 319, page 54. The score includes parts for Sopranos, 1st/2nd Soprano, 3rd/4th Soprano, Repetition, 2nd and 3rd Clarinets, Flute, Horns (Soprano, 1st, 2nd), Baritone (1st, 2nd), Trumpets (1st, 2nd), Trombone, Euphonium (1st, 2nd), Basses (Euphonium, Trombone), Timpani, and Percussion (1-4). The score features various dynamics such as *ff*, *p*, *fp*, and *cresc.*, along with articulation marks like slurs and accents. A large "Demo Score" watermark is overlaid diagonally across the page.

373

Sop. Crt. *mp cresc.*

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg Hrn.

S. Hrn. *mp cresc.*

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timps.

Perc. 1 *f cresc.* Glockenspiel

Perc. 2

Perc. 3

Perc. 4

