

Gospel Brass Machine

Mark Taylor
Arr. Adrian Spescha
Adapt. Corsin Tuor

Funky ♩ = 116 +

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 4th B♭ Trumpet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 4th F Horn
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Bass Trombone
- Euphonium
- 1st Tuba
- 2nd Tuba
- Drum Set (marked with *f*)
- Percussion
- Mallets

The score is in 4/4 time with a key signature of one sharp (F#). The first four measures of the score are currently blank for all instruments, except for the Drum Set which has a rhythmic pattern of eighth notes.

Demo Score

5

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Euph.

1st Tub.

2nd Tub.

D.S.

Perc.

Mall.

sfzp

sfzp

sfzp

sfzp

f

f

Vibra Slap

f

9

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

4th Trp. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

3rd Hrn. *mf*

4th Hrn. *mf*

1st Trb. *mf*

2nd Trb. *sfzp*

3rd Trb. *sfzp*

B. Trb. *sfzp*

Euph. *mf*

1st Tub. *mf*

2nd Tub. *mf*

D.S.

Perc.

Mall. *mf*

Xylophone

13

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Euph.

1st Tub.

2nd Tub.

D.S.

Perc.

Mall.

sfzp

sfzp

sfzp

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

A

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

4th Trp. *f*

1st Hrn. Straight mute *f*

2nd Hrn. Straight mute *f*

3rd Hrn. Straight mute *f*

4th Hrn. Straight mute *f*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

B. Trb. *mf*

Euph. *f*

1st Tub. *f*

2nd Tub. *f*

D.S. *f*

Perc. Tambourine *mf*

Mall. *mf*

21

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Euph.

1st Tub.

2nd Tub.

D.S.

Perc.

Mall.

f

f

f

f

f

f

f

To Glock.

f

B

The musical score is arranged in a standard orchestral format. The top section consists of four trumpet staves (1st Trp. to 4th Trp.) and four horn staves (1st Hrn. to 4th Hrn.). The middle section includes four trombone staves (1st Trb. to 4th Trb.), an Euphonium (Euph.), and two tuba staves (1st Tub. and 2nd Tub.). The bottom section features a Double Bass (D.S.), Percussion (Perc.), and Mallets (Mall.).

Key musical elements include:

- Trumpets and Horns:** The 3rd and 4th instruments in each section play rhythmic patterns in the first two measures, while the 1st and 2nd instruments play sustained notes with triplets in the third measure.
- Trombones and Euphonium:** The 1st and 2nd instruments play sustained notes with triplets, while the 3rd and 4th instruments play rhythmic patterns.
- Tuba and Percussion:** The 1st and 2nd tubas play rhythmic patterns. The percussion part includes Bongos (improvise!) and a Glockenspiel.
- Mallets:** The mallet part plays a rhythmic pattern with triplets.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include "open" for the horns and "improvise!" for the bongos. A large "Demo Score" watermark is overlaid diagonally across the page.

The musical score is for a 12-piece ensemble. The instruments are listed on the left: 1st Trp., 2nd Trp., 3rd Trp., 4th Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn., 1st Trb., 2nd Trb., 3rd Trb., B. Trb., Euph., 1st Tub., 2nd Tub., D.S., Perc., and Mall. The score is in 4/4 time with a key signature of one sharp (F#). It begins at measure 29. The brass instruments (trumpets, trombones, and tubas) feature complex rhythmic patterns with accents and dynamic markings such as *mf* and *f*. The horn section plays melodic lines with triplets and slurs. The percussion section includes a snare drum pattern with accents and a cymbal (C.C.). The mallet part is a simple accompaniment. A large, diagonal watermark reading "Demo Score" is overlaid across the entire page.

33

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Euph.

1st Tub.

2nd Tub.

D.S.

Perc.

Mall.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

37

1st Trp. *ff*

2nd Trp. *ff* *f* *ff*

3rd Trp. *ff* *f* *ff*

4th Trp. *ff* *f* *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

3rd Hrn. *ff*

4th Hrn. *ff*

1st Trb. *ff* *f* *ff*

2nd Trb. *ff* *f* *ff*

3rd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

1st Tub. *ff*

2nd Tub. *ff*

D.S. *ff*

Perc. *ff*

Mall. *ff* To Xyl.

C $\%$

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

4th Trp. *f*

1st Hrn.

2nd Hrn.

3rd Hrn. *f*

4th Hrn.

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

B. Trb. *f*

Euph.

1st Tub. *f*

2nd Tub. *f*

D.S. *f*

Perc. *f*

Mall. *f*

Tambourine

Xylophone

Demo Score

To Coda

45

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Euph.

1st Tub.

2nd Tub.

D.S.

Perc.

Mall.

To Coda

To Glock.

Demo Score

D

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

1st Hrn. *mp*

2nd Hrn. *mp*

3rd Hrn. *p*

4th Hrn. *p*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

B. Trb. *mp*

Euph. *mp*

1st Tub. *mp*

2nd Tub.

D.S. *mp* H.H.

Perc.

Mall.

56

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Euph.

1st Tub.

2nd Tub.

D.S.

Perc.

Mall.

mf

mf

mf

mf

Glockenspiel

mf

E 2nd time only

1st Trp. *f*

2nd Trp. 2nd time only *f*

3rd Trp. *f*

4th Trp. *f*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

4th Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

B. Trb. *f*

Euph. *f*

1st Tub. *f*

2nd Tub. *f*

D.S. *f*

Perc. 2nd time only *f*

Mall. 2nd time only *f*

65

1st Trp. ¹ play

2nd Trp. play

3rd Trp.

4th Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Euph.

1st Tub.

2nd Tub.

D.S.

Perc.

Mall.

69 **F**

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

4th Trp. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

3rd Hrn. *ff*

4th Hrn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

1st Tub. *ff*

2nd Tub. *ff*

D.S. *ff*

Perc. *ff* Cow Bell

Mall. *ff*

74

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Euph.

1st Tub.

2nd Tub.

D.S.

Perc.

Mall.

Demo Score

D.S. al Coda

G

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Euph.

1st Tub.

2nd Tub.

D.S.

Perc.

Mall.

Demo Score

⊕ Coda

84

1st Trp. *ff* *f* *ff*

2nd Trp. *ff* *f* *ff*

3rd Trp. *ff* *ff*

4th Trp. *ff* *ff*

1st Hr. *ff* *ff*

2nd Hr. *ff* *ff*

3rd Hr. *ff* *ff*

4th Hr. *ff* *ff*

1st Trb. *ff* *ff*

2nd Trb. *ff* *ff*

3rd Trb. *ff* *ff*

B. Trb. *ff* *ff*

Euph. *ff* *ff*

1st Tub. *ff* *ff*

2nd Tub. *ff* *ff*

D.S. *ff*

Perc. *ff*

Mall. Glockenspiel *ff*