

Ds grosse Fescht

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aus "Dällebach Kari - das Musical"

Lazy ♩ = 90

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano E♭ Cornet:** Features a melodic line with triplets and a dynamic marking of *mf*.
- 1st/2nd Solo B♭ Cornet, 3rd/4th Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet:** These parts are currently silent, indicated by a horizontal line on the staff.
- B♭ Flugel Horn:** Plays a sustained harmonic line with a dynamic marking of *mp*.
- Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn:** These parts are currently silent.
- 1st B♭ Baritone, 2nd B♭ Baritone:** These parts are currently silent.
- 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone:** Play a harmonic accompaniment with a dynamic marking of *mp*.
- 1st B♭ Euphonium, 2nd B♭ Euphonium:** These parts are currently silent.
- E♭ Bass, B♭ Bass:** The E♭ Bass part features a melodic line with triplets and a dynamic marking of *mf*. The B♭ Bass part is currently silent.
- Vibraphone:** Plays a rhythmic accompaniment with triplets and a dynamic marking of *mf*. A marking "1st quasi pizz." is present above the staff.
- Xylophone, Drum Set:** These parts are currently silent.

A

Sop. Cr. *mf*

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

B. Trb.

1st Euph. *mf*

2nd Euph.

E♭ Bass *tutti mf mp quasi pizz.*

B♭ Bass *mp quasi pizz.*

Vibra. *mf*

Xylo.

Drums

mf

This musical score is for the piece "Ds grosse Fescht - LME 339". It is a full orchestral score with vocal parts. The score is written in 3/4 time and the key signature has two sharps (F# and C#). The instruments and parts included are:

- Sop. Cr. (Soprano)
- 1st/2nd S. Cr. (First and Second Soprano)
- 3rd/4th S. Cr. (Third and Fourth Soprano)
- Rep. Cr. (Repertoire Soprano)
- 2nd Cr. (Second Soprano)
- 3rd Cr. (Third Soprano)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (First Horn)
- 2nd Hrn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trumpet)
- 2nd Trb. (Second Trumpet)
- B. Trb. (Baritone Trumpet)
- 1st Euph. (First Euphonium)
- 2nd Euph. (Second Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Vibra. (Vibraphone)
- Xylo. (Xylophone)
- Drums

The score features several musical notations, including triplets and dynamic markings such as *mf* (mezzo-forte). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

(B)

The score is for a piece titled "Ds grosse Fescht - LME 339". It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop. Crt.), 1st/2nd Soprano (1st/2nd S. Crt.), 3rd/4th Soprano (3rd/4th S. Crt.), and a Repetition part (Rep. Crt.). The instrumental parts include Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), 1st Euphonium (1st Euph.), 2nd Euphonium (2nd Euph.), Euphonium Bass (E♭ Bass), Bass (B♭ Bass), Vibraphone (Vibra.), Xylophone (Xylo.), and Drums. The score is marked with a dynamic of *mf* (mezzo-forte) and includes various musical notations such as triplets, slurs, and rests. A large "Demo Score" watermark is overlaid diagonally across the page.

Ⓢ Double Tempo ♩ = 90

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cr. (Soprano)
- 1st/2nd S. Cr. (Soprano)
- 3rd/4th S. Cr. (Soprano)
- Rep. Cr. (Soprano)
- 2nd Cr. (Soprano)
- 3rd Cr. (Soprano)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (Horn)
- 2nd Hrn. (Horn)
- 1st Trb. (Trumpet)
- 2nd Trb. (Trumpet)
- B. Trb. (Trumpet)
- 1st Euph. (Euphonium)
- 2nd Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Vibra. (Vibraphone)
- Xylo. (Xylophone)
- Drums

The score begins at measure 17. The key signature is one sharp (F#). The tempo is marked 'Double Tempo' with a quarter note equal to 90 beats per minute. The dynamic marking *f* (forte) is used throughout the piece. A large 'Demo Score' watermark is overlaid diagonally across the score.

This musical score is for the piece "Ds grosse Fescht - LME 339". It is a full orchestral score with vocal parts. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and parts included are:

- Sop. Cr. (Soprano)
- 1st/2nd S. Cr. (First and Second Soprano)
- 3rd/4th S. Cr. (Third and Fourth Soprano)
- Rep. Cr. (Repertoire)
- 2nd Cr. (Second Soprano)
- 3rd Cr. (Third Soprano)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (First Horn)
- 2nd Hrn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trombone)
- 2nd Trb. (Second Trombone)
- B. Trb. (Bass Trombone)
- 1st Euph. (First Euphonium)
- 2nd Euph. (Second Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Vibra. (Vibraphone)
- Xylo. (Xylophone)
- Drums

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A circled 'D' is present above the Soprano part in the final measure. A large "Demo Score" watermark is overlaid diagonally across the page.

30

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibra.

Xylo.

Drums

35

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibra.

Xylo.

Drums

ⓔ Half Tempo

This musical score is for the piece "Ds grosse Fescht - LME 339". It is marked "Half Tempo" and includes a variety of instruments. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Sop. Cr.**: Soprano Cornet, mostly rests.
- 1st/2nd S. Cr.**: First and Second Soprano Cornets, starting with a *mf* dynamic.
- 3rd/4th S. Cr.**: Third and Fourth Soprano Cornets, mostly rests.
- Rep. Cr.**: Repetition Cornet, mostly rests.
- 2nd Cr.**: Second Cornet, playing a melodic line with a *mp* dynamic and a triplet.
- 3rd Cr.**: Third Cornet, playing a melodic line with a *mp* dynamic and a triplet.
- Flg. Hrn.**: Flugelhorn, mostly rests.
- Solo Hrn.**: Solo Horn, mostly rests.
- 1st Hrn.**: First Horn, mostly rests.
- 2nd Hrn.**: Second Horn, mostly rests.
- 1st Bar.**: First Baritone, playing a melodic line with a *mf* dynamic.
- 2nd Bar.**: Second Baritone, playing a melodic line with a *mf* dynamic.
- 1st Trb.**: First Trumpet, playing a melodic line with a *mf* dynamic and triplets.
- 2nd Trb.**: Second Trumpet, playing a melodic line with a *mp* dynamic and triplets.
- B. Trb.**: Bass Trumpet, playing a melodic line with a *mp* dynamic and triplets.
- 1st Euph.**: First Euphonium, playing a melodic line with a *mf* dynamic.
- 2nd Euph.**: Second Euphonium, playing a melodic line with a *mf* dynamic.
- E♭ Bass**: E-flat Bass, playing a bass line with a *mp* dynamic and triplets.
- B♭ Bass**: B-flat Bass, playing a bass line with a *mp* dynamic and triplets.
- Vibra.**: Vibraphone, playing chords with a *mf* dynamic and triplets.
- Xylo.**: Xylophone, mostly rests.
- Drums**: Drum set, playing a steady rhythm with a *mf* dynamic.

Demo Score

48 G

Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Vibra.
Xylo.
Drums

f

52

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibra.

Xylo.

Drums

f

f

I

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibra.

Xylo.

Drums

Demo Score

74

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibra.

Xylo.

Drums

Demo Score

83

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibra.

Xylo.

Drums

Demo Score

The image shows a page of a musical score for a brass band. It contains 18 staves, each labeled with an instrument or vocal part. The parts include Soprano Cornet, 1st/2nd Soprano Cornet, 3rd/4th Soprano Cornet, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Bass Trumpet, 1st and 2nd Euphoniums, E♭ Bass, B♭ Bass, Vibraphone, Xylophone, and Drums. The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The page number '20' is in the top left, and the title 'Score' is in the top center. The measure number '83' is at the beginning of the first staff.