

Futaba

for Euphonium Duet and Concert Band

Allegro $\text{♩} = 128$

1st Solo Euphonium

2nd Solo Euphonium

Piccolo

Flute 1

Flute 2

(Oboe)

(Bassoon)

(Clarinet in E♭)

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

(Alto Clarinet in E♭)

Bass Clarinet in B♭

Alto Saxophone in E♭ 1

Alto Saxophone in E♭ 2

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

(String Bass)

Timpani

Percussion 1

Percussion 2

Percussion 3

This is a full score musical score for the piece 'FUTABA - LME 575'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Euphonium 1 and 2, Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horns 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium, Tuba, Snare Bass, Timpani, Glockenspiel, Snare Drum, and Bass Drum. The score is written in 2/4 time and features dynamic markings such as *mf*, *f*, and *p*. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. At the top right, there is a section marker 'A' with a triangle symbol. At the bottom right, there are performance instructions for 'Whip', 'Snare Drum', and 'Triangle', along with a 'z' symbol. The page number '2' is located in the top left corner, and the title 'Full Score' is centered at the top.

This is a full score musical score for the piece 'FUTABA - LME 575'. The score is written for a large ensemble and includes the following parts:

- Euph. 1 and Euph. 2: Euphonium parts with melodic lines and glissando markings.
- Picc.: Piccolo part.
- FL 1 and FL 2: Flute parts with melodic lines.
- (Ob.): Oboe part.
- (Bsn.): Bassoon part.
- (CL in Eb), CL 1, CL 2, CL 3: Clarinet parts.
- (A. CL.): Alto Clarinet part.
- Bs. Cl.: Bass Clarinet part.
- A. Sax. 1 and A. Sax. 2: Alto Saxophone parts.
- Ten. Sax.: Tenor Saxophone part.
- Bar. Sax.: Baritone Saxophone part.
- Tpt. 1, Tpt. 2, Tpt. 3: Trumpet parts.
- Hn. 1, 2 and Hn. 3, 4: Horn parts.
- Tbn. 1, Tbn. 2, Tbn. 3: Trombone parts.
- Euph.: Euphonium part (separate from Euph. 1 and 2).
- Tba.: Tuba part.
- (S.B.): Snare Drum part.
- Timp.: Timpani part.
- Whip: Whip part.
- S. D.: Snare Drum part (separate from S.B.).
- Tri.: Triangle part.

The score features various musical notations including dynamics (e.g., *f*, *mf*), articulation (e.g., accents, slurs), and performance instructions (e.g., *gliss.*). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

This is a full score musical score for the piece "FUTABA - LME 575". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are:

- Euph.1 and Euph.2 (Euphonium)
- Picc. (Piccolo)
- FL 1 and FL 2 (Flute)
- (Ob.) (Oboe)
- (Bsn.) (Bassoon)
- (Cl. in E) (Clarinet in E)
- Cl. 1, Cl. 2, Cl. 3 (Clarinet)
- (A. Cl.) (Alto Clarinet)
- Bs. Cl. (Bass Clarinet)
- A. Sax. 1 and A. Sax. 2 (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1, Tpt. 2, Tpt. 3 (Trumpet)
- Hn. 1, 2 and Hn. 3, 4 (Horn)
- Tbn. 1, Tbn. 2, Tbn. 3 (Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- (S.B.) (Soprano Bass)
- Timp. (Timpani)
- Whip
- S. D. (Snare Drum)
- Tri. (Triangle)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *p*), articulation (e.g., accents, slurs), and performance instructions (e.g., "To Fl.", "Wood Block"). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The page number "4" is in the top left, and "Full Score" is in the top center. The piece title "FUTABA - LME 575" is at the bottom center.

25

Euph.1 *mf*

Euph. 2

Picc. *p* Flute

FL 1 *p*

FL 2

(Ob.)

(Bsn.)

(Cl. in E)

Cl. 1 *p*

Cl.2 *p*

Cl.3 *p*

(A. Cl.)

Bs. Cl.

A. Sax. 1 *p*

A. Sax. 2 *p*

Ten. Sax. *p*

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

(S.B.)

Timp.

Whip

W.B.

Tri.

31 [C]

Euph.1 *p* *pp*

Euph. 2 *p*

FL *mp* To Picc.

FL 1 *mp*

FL 2 *mp*

(Ob.) *mp* *mp*

(Bsn.) *mp*

(CL. in E)

Cl. 1 *mp* opti. Ob. *mp*

Cl. 2 *mp*

Cl. 3

(A. Cl.)

Bs. Cl.

A. Sax. 1 *mp* *p*

A. Sax. 2 *mp* *p*

Ten. Sax. *p*

Bar. Sax. *p*

Tpt. 1 *str. mute* *p*

Tpt. 2 *str. mute* *p*

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1 *str. mute*

Tbn. 2 *p*

Tbn. 3

Euph.

Tba.

(S.B.)

Timp.

Whip *Glockenspiel* *mp*

W.B.

Tri. *mp*

Demo Score

37 **D**

Euph.1 *mp espress.* *f* *gliss.*

Euph.2 *mp espress.* *f*

Fl.

Fl. 1

Fl. 2

(Ob.)

(Bsn.)

(Cl. in E)

Cl. 1

Cl. 2

Cl. 3

(A. Cl.)

Bs. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p*

Tba. *p*

(S.B.) *p*

Timp. *p*

Glock.

W.B.

Tri.

43 E

Euph.1 *mf*

Euph. 2 *mf*

FL *mf* Piccolo

FL 1 *mf*

FL 2 *mf*

(Ob.) *mf*

(Bsn.) *mf*

(Cl. in E) *mf*

Cl. 1 *mf*

Cl.2 *mf*

Cl.3 *mf*

(A. Cl.) *mf*

Bs. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf* open

Tpt. 2 *mf* open

Tpt. 3 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf* open

Tbn. 1 *mf* open

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

(S.B.) *mf*

Timp. *p* *mf*

Glock. *mf*

W.B.

Tri.

Demo Score

Musical score for Euphonium 1 & 2, Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in E-flat 1-3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1-3, Horn 1 & 2, Horn 3 & 4, Trombone 1-3, Euphonium, Tuba, Bass Drum (S.B.), Snare Drum, Glockenspiel, Woodblock (W.B.), and Triangle (Tri.).

The score is in 4/4 time with a key signature of one flat (B-flat major or E-flat minor). The piece starts at measure 49. Euphonium 1 and 2 have a dynamic of *mf*. Piccolo and Flutes 1 and 2 are marked *mp*. Oboe and Bassoon play a *p cresc.* line. Clarinets 1-3 play a *mp* line. Saxophones (Alto 1 & 2, Tenor, Baritone) play a *mp* line. Trumpets 1-3 use a cup mute and play a *mp* line. Horns 1 & 2 and Horns 3 & 4 play a *p* line. Percussion instruments (Snare Drum, Bass Drum, Glockenspiel, Woodblock, Triangle) play a *p* line.

Dynamic markings include: *mf*, *mp*, *mp cresc.*, *dim.*, *p*, *p cresc.*, *cup mute*, *pizz.*, *p*.

Measure 49 starts with a fermata over the first measure. A box containing the letter 'F' is located above the Euphonium 1 staff in measure 50. A large diagonal watermark reading "Demo Score" is overlaid on the score.

55

Euph.1 *p cresc.* *f* **G**

Euph. 2 *f*

Picc.

Fl. 1

Fl. 2

(Ob.) *mf* *f*

(Bsn.)

(CL. in E)

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

(A. Cl.) *mf* *f*

Bs. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. 1 *f* str.mute

Tpt. 2 *f* str.mute

Tpt. 3 *f* str.mute

Hn. 1, 2 *mf* *f*

Hn. 3, 4 *mf* *f*

Tbn. 1 *f* str.mute

Tbn. 2 *f* str.mute

Tbn. 3 *f* str.mute

Euph. *f* str.mute

Tba. *f* str.mute

(S.B.) *mf* *f*

Timp. *mf* *f* *fp*

Glock.

S. D. *mf* *f* *fp* *f*

B. D. *mf* *f* *fp* *f*

61

Euph.1 *f marcato*

Euph. 2 *f marcato*

Picc.

FL 1

FL 2

(Ob.)

(Bsn.)

(CL in E)

CL 1 *p* *mf*

CL 2 *p* *mf*

CL 3 *p* *mf*

(A. CL) *p* *mf*

Bs. Cl. *p* *mf*

A. Sax. 1 *p*

A. Sax. 2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p*

Tba. *p*

(S.B.)

Timp. *p*

Glock. *mf*

S. D. *p* *mf*

B. D. *p* *mf*

73

I

Euph.1

Euph. 2

Picc.

FL 1

FL 2

(Ob.)

(Bsn.)

(Cl. in Eb)

Cl. 1

Cl. 2

Cl. 3

(A. Cl.)

Bs. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

(S.B.)

Timp.

Glock.

S. D.

B. D.

f

mp

pp

Demo Score

Musical score for a full orchestra. The score is written for 25 staves, including Euphonium (Euph. 1, 2), Piccolo (Picc.), Flute (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (CL in E), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), and Snare Bass (S.B.). The score includes musical notation such as notes, rests, and dynamics like *mf* and *f*. A large diagonal watermark "Demo Score" is overlaid on the page.

85

Euph.1
Euph. 2
Picc.
Fl. 1
Fl. 2
(Ob.)
(Bsn.)
(Cl. in E \flat)
Cl. 1
Cl. 2
Cl. 3
(A. Cl.)
Bs. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
(S.B.)
Timp.
Glock.
S. D.
B. D.

ff

Demo Score

ff

91 **K**

Euph.1 *mf cresc.* *f* *ff*

Euph.2 *mf cresc.* *f* *ff*

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

(Ob.) *p*

(Bsn.) *mp* *mf*

(Cl. in Eb)

Cl. 1 *p* *mp* *mf*

Cl. 2 *p* *mp* *mf*

Cl. 3 *p* *mp* *mf*

(A. Cl.) *mp* *mf*

Bs. Cl. *mp* *mf*

A. Sax. 1 *p* *mp* *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. *mp* *mf*

(S.B.) *mp* *mf*

Timp. *p* *mp* *mf*

Glock.

W.B. *p* *mp* *mf*

B. D. *p*

Demo Score

This is a page from a full orchestral score, page 17. It features 25 staves for various instruments. The top two staves are for Euphonium 1 and Euphonium 2, both starting at measure 97. The rest of the staves are for Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium, Tuba, Bass Drum, Snare Drum, and Cymbals. The score includes dynamic markings such as *f*, *ff*, and *mf*, as well as performance instructions like *gliss.*, *sonore*, and *lam-tam*. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

103

Euph.1

Euph. 2

Picc.

Fl. 1

Fl. 2

(Ob.)

(Bsn.)

(Cl. in E \flat)

Cl. 1

Cl. 2

Cl. 3

(A. Cl.)

Bs. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

(S.B.)

Timp.

Cym.

T.-t.

B. D.

ff

mf

Demo Score

109

[M]

Euph. 1

Euph. 2

Picc.

FL 1

FL 2

(Ob.)

(Bsn.)

(CL. in Eb)

CL 1

CL 2

CL 3

(A. CL.)

Bs. CL.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

(S.B.)

Timp.

Cym.

T.-t.

B. D.

p dolce

p

p

p

p

Demo Score

Detailed description of the musical score: This page shows the full score for measures 109-112. The Euphonium 1 and 2 parts feature a melodic line starting in measure 109, marked with a first ending bracket [M] and dynamics of *p dolce*. The Clarinet 1 part has a long note in measure 109, followed by a melodic line in measure 110, marked with a dynamic of *p*. The Alto Saxophone 1 part also has a melodic line in measure 110, marked with a dynamic of *p*. The Tenor Saxophone part has a melodic line in measure 110, marked with a dynamic of *p*. The Euphonium part has a melodic line in measure 110, marked with a dynamic of *p*. The Snare Bass part has a melodic line in measure 110, marked with a dynamic of *p*. The rest of the instruments are mostly silent or have simple accompaniment. A large diagonal watermark 'Demo Score' is overlaid across the score.

115

Euph.1

Euph. 2

Picc.

Fl. 1

Fl. 2

(Ob.)

(Bsn.)

(Cl. in E)

Cl. 1

Cl.2

Cl.3

(A. Cl.)

Bs. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

(S.B.)

Timp.

Cym.

T.-t.

B. D.

121 *accel.* *ff* *gliss.* *Presto* $\text{♩} = 148$

Euph. 1
Euph. 2
Picc.
Fl. 1
Fl. 2
(Ob.)
(Bsn.)
(Cl. in E)
Cl. 1
Cl. 2
Cl. 3
(A. Cl.)
Bs. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
(S.B.)
Timp.
Cym.
T.-t.
B. D.

Whip
Snare Drum
Triangle

133

Euph.1

Euph. 2

Picc.

Fl. 1

Fl. 2

(Ob.)

(Bsn.)

(Cl. in E)

Cl. 1

Cl. 2

Cl. 3

(A. Cl.)

Bs. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

(S.B.)

Timp.

Cym.

S. D.

B. D.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

Demo Score