

Allas steilas

Tumasch Dolf
Arr. Dominique Roggen

Tempo di gigue $\text{♩} = 60$

rit.

(A) Tranquillamente $\text{♩} = 46$

1st Tenor

2nd Tenor

1st Bass

2nd Bass

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Vibraphone

Tambourine

p

p

p

p

mf

mp

p

mf

mp

p

0 schei vus ca - ras stei - las el fir - ma -

0 schei vus ca - ras stei - las el fir - ma -

0 schei vus ca - ras stei - las el fir - ma -

0 schei vus ca - ras stei - las el fir - ma -

0 schei vus ca - ras stei - las el fir - ma -

1st

1st

mf

mp

p

mf

mp

p

8

1st Tenor
ment, per-tgei viv' ins sin tia - ra, mo in, mo in mu-ment? Per - tgei viv' ins sin tia - ra, mo

2nd Tenor
ment, per-tgei viv' ins sin tia - ra, mo in, mo in mu-ment? Per - tgei viv' ins sin tia - ra, mo

1st Bass
ment, per-tgei viv' ins sin tia - ra, mo in, mo in mu-ment? Per - tgei viv' ins sin tia - ra, mo

2nd Bass
ment, per-tgei viv' ins sin tia - ra, mo in, mo in mu-ment? Per - tgei viv' ins sin tia - ra, mo

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Vibr.

Tamb.

(B) Tempo di gigue ♩ = 60

15 *accel.*

1st Tenor
in, mo in mu-ment?

2nd Tenor
in, mo in mu-ment?

1st Bass
in, mo in mu-ment?

2nd Bass
in, mo in mu-ment?

Sop. Crt.

Solo Crt. *solo* *mf*

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

E♭ Bass *mp* *mf* 2nd

B♭ Bass *mp* *mf* 2nd

Vibr. *mp* *mf*

Tamb. *mf* *tr*

27 *f* **C**

1st Tenor Sa - vens, sa - vens jeu sto - iel vus con - tem - plar, tgi

2nd Tenor Sa - vens, sa - vens jeu sto - iel vus con - tem - plar, tgi

1st Bass Sa - vens, sa - vens jeu sto - iel vus con - tem - plar, tgi

2nd Bass Sa - vens, sa - vens jeu sto - iel vus con - tem - plar, tgi

Sop. Cr. *tr*

Solo Cr. *tr*

Rep. Cr. *tr*

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass *p* 1st

Bb Bass *p* 1st

Vibr. *p*

Tamb. *tr* *p*

32

1st Tenor
lai cun ton - ta glo - ria vus stei - las tar - li - schar? Tgi lai cun ton - ta

2nd Tenor
lai cun ton - ta glo - ria vus stei - las tar - li - schar? Tgi lai cun ton - ta

1st Bass
lai cun ton - ta glo - ria vus stei - las tar - li - schar? Tgi lai cun ton - ta

2nd Bass
lai cun ton - ta glo - ria vus stei - las tar - li - schar? Tgi lai cun ton - ta

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Vibr.

Tamb.

This musical score is for the piece 'Allas stellas - LME 238'. It is a full orchestral score with vocal parts. The score is written for a 4-part vocal ensemble (1st and 2nd Tenors, 1st and 2nd Basses), Soprano, Solo, and Repetition Choirs, and a large instrumental ensemble. The instrumental ensemble includes Flute, Horns (Solo, 1st, 2nd), Baritone, Trumpets (1st, 2nd), Trombones (Bass, 1st, 2nd), Euphonium, Eb Bass, Bb Bass, Vibraphone, and Tambourine. The score begins at measure 42. The vocal parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and some parts have trills. The instrumental parts provide a rich harmonic and rhythmic accompaniment. A large 'Demo Score' watermark is overlaid diagonally across the center of the page.

47 *mp* (E)

1st Tenor
0 quel ch'ei vies scaf - fi - der ha mei sca - fiu, quel

2nd Tenor
0 quel ch'ei vies scaf - fi - der ha mei sca - fiu, quel

1st Bass
0 quel ch'ei vies scaf - fi - der ha mei sca - fiu, quel

2nd Bass
0 quel ch'ei vies scaf - fi - der ha mei sca - fiu, quel

Sop. Cr. -

Solo Cr. -

Rep. Cr. -

2nd Cr. -

3rd Cr. -

Flg. Hrn. -

Solo Hrn. -

1st Hrn. -

2nd Hrn. -

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. -

2nd Trb. -

B. Trb. -

Euph. *pp*

Eb Bass *pp* 1st

Bb Bass *pp* 1st

Vibr. *pp*

Tamb. -

52

1st Tenor
che vies cuors di - re - gia ei er, ei er miu Diu, quel che vies cuors di - re - gia ei

2nd Tenor
che vies cuors di - re - gia ei er, ei er miu Diu, quel che vies cuors di - re - gia ei

1st Bass
che vies cuors di - re - gia ei er, ei er miu Diu, quel che vies cuors di - re - gia ei

2nd Bass
che vies cuors di - re - gia ei er, ei er miu Diu, quel che vies cuors di - re - gia ei

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Vibr.

Tamb.

58 F

1st Tenor
er, ei er miu Diu.

2nd Tenor
er, ei er miu Diu.

1st Bass
er, ei er miu Diu.

2nd Bass
er, ei er miu Diu.

Sop. Crt.
f

Solo Crt.
f

Rep. Crt.
f

2nd Crt.
f

3rd Crt.
f

Flg. Hrn.
f

Solo Hrn.
f

1st Hrn.
f

2nd Hrn.
f

1st Bar.
f

2nd Bar.
f

1st Trb.
f

2nd Trb.
f

B. Trb.
f

Euph.
f

Eb Bass
f tutti

Bb Bass
f tutti

Vibr.
f

Tamb.
f

63

1st Tenor

2nd Tenor

1st Bass

2nd Bass

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Vibr.

Tamb.

73

1st Tenor
bli - da miu cor suf - frent, cu'l el - las sfe - ras ve - sa vus stei - las a scla-

2nd Tenor
bli - da miu cor suf - frent, cu'l el - las sfe - ras ve - sa vus stei - las a scla-

1st Bass
bli - da miu cor suf - frent, cu'l el - las sfe - ras ve - sa vus stei - las a scla-

2nd Bass
bli - da miu cor suf - frent, cu'l el - las sfe - ras ve - sa vus stei - las a scla-

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Vibr.

Tamb.

79

1st Tenor
rend, cu'l el - las sfe - ras ve - sa vus stei - las a scla - rend.

2nd Tenor
rend, cu'l el - las sfe - ras ve - sa vus stei - las a scla - rend.

1st Bass
rend, cu'l el - las sfe - ras ve - sa vus stei - las a scla - rend.

2nd Bass
rend, cu'l el - las sfe - ras ve - sa vus stei - las a scla - rend.

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn. *p*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph.

Eb Bass *p* 2nd

Bb Bass *p* 2nd

Vibr.

Tamb.

Demo Score

92

1st Tenor *pp* hm hm hm hm_ hm hm *non rit. ppp* Hm

2nd Tenor *pp* hm hm hm hm_ hm hm *ppp* Hm

1st Bass *pp* hm hm hm hm_ hm hm *ppp* Hm

2nd Bass *pp* hm hm hm hm_ hm hm *ppp* Hm

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass *pppp*

Bb Bass *pppp*

Vibr. *pppp*

Tamb. *pppp*