

Fantasia sur "Conta tudi"

Fantasie über "Singe alle Zeit" / Fantasy on "Sing at all times"

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Arr. Corsin Tuor

Rubato

The image shows a musical score for a brass and percussion ensemble. The score is written for the following instruments: Soprano Eb Cornet, 1st Bb Cornet, 2nd Bb Cornet, Bb Flugel Horn, Eb Horn, Bb Baritone, Bb Euphonium, Bb Trombone, Bass Trombone, Eb Bass, Percussion 1, and Percussion 2. The music is in a 6/8 time signature and features a key signature of one flat (Bb). The tempo is marked 'Rubato'. The Bb Euphonium part begins with a melodic line starting on G4, moving through A4, Bb4, and C5, with a dynamic marking of *mp*. The rest of the score is mostly blank, with some rests and bar lines visible. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

a tempo

A

Poco giocoso ♩ = 72

7

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

Susp. Cym.

pp

13

Sop. Cr. Str. mute *mf*

1st Cr. Str. mute *mf*

2nd Cr. *mp*

Flg. Hrn. *mp*

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2 *pp*

The image shows a page of a musical score for 'Fantasia sur "Conta tudi" - LME 133'. The score is for a full orchestra and includes parts for Soprano and First Cornets (Sop. Cr., 1st Cr.), Second Cornet (2nd Cr.), Flugelhorn (Flg. Hrn.), Horns (Hrn.), Baritone (Bar.), Euphonium (Euph.), Trumpets (Trb.), Bass Trumpet (B. Trb.), Bass (Bass), and Percussion (Perc. 1, Perc. 2). The score is in 4/4 time and features a variety of dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). A large 'Demo Score' watermark is overlaid diagonally across the page. The page number '13' is in the top left corner, and the page number '3' is in the top right corner. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

B

19

Sop. Cr.

1st Cr.

2nd Cr.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

mf

mp

quasi pizz.

Timpani

Vibraphone

mf

mp

24

Sop. Cr.

1st Cr.

2nd Cr.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

mf

mf

29

Sop. Crt. open *mp*

1st Crt. open *mp*

2nd Crt. *mp*

Flg. Hrn.

Hrn.

Bar.

Euph. *p*

Trb.

B. Trb. *mp*

Bass *mp*

Perc. 1 Glockenspiel *mp*

Perc. 2

The image shows a page of a musical score for a concert band, starting at measure 29. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are Soprano Cornet (Sop. Crt.), First Cornet (1st Crt.), Second Cornet (2nd Crt.), Flugelhorn (Flg. Hrn.), Horn (Hrn.), Baritone (Bar.), Euphonium (Euph.), Trumpet (Trb.), Bass Trumpet (B. Trb.), Bass, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like 'open' for the cornets. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

rall. **Meno mosso** ♩ = 60

39

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

mp

f

mf

mp

mp

mp

mp

A musical score for a brass and woodwind ensemble. The score is for measures 39-44. It includes parts for Soprano Cornet, 1st Cornet, 2nd Cornet, Flugelhorn, Horn, Baritone, Euphonium, Trumpet, Bass Trumpet, Bass, Percussion 1, and Percussion 2. The key signature has one flat (B-flat). The tempo is marked 'rall. Meno mosso' with a quarter note equal to 60 beats per minute. Dynamics include *mp*, *f*, and *mf*. A large 'Demo Score' watermark is overlaid diagonally across the score.

D Piu mosso $\text{♩} = 66$

46

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

Timpani

Susp. Cym.

mp *f*

p *f*

58

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

p espr.

p

p

Glockenspiel

Wind chimes

p

Glissando

62

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

p espr.

Glissando

A musical score for a brass and percussion ensemble. The score is written for Soprano Cornet, 1st and 2nd Cornets, Flugelhorn, Horns, Baritone, Euphonium, Trumpets, Bass Trumpet, Bass, Percussion 1, and Percussion 2. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. A large 'Demo Score' watermark is overlaid diagonally across the page. The score includes performance instructions such as 'p espr.' and 'Glissando'.

65

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

p

p subito

p subito

69 Str. mute

Sop. Cr. *p*

1st Cr. *p*

2nd Cr. *p*

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb. *p subito*

B. Trb. *p subito*

Bass

Perc. 1 *p*

Perc. 2 *p* *Glissando*

73 open

F Misterioso ♩ = 66

Sop. Crt. *mp* *pp*

1st Crt. *pp*

2nd Crt. *pp*

Flg. Hrn.

Hrn. *mp espr.*

Bar.

Euph. *mp espr.*

Trb.

B. Trb.

Bass *pp*

Perc. 1 *p*

Perc. 2

77

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

mp espr.

mp espr.

p

p

open

open

mp espr.

mp espr.

Demo Score

80 accel.

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

mp espr.

p espr.

pp

pp

pp

G Piu mosso ♩ = 80

83

Sop. Crt. *p espr.* *f*

1st Crt. *f*

2nd Crt. *f*

Flg. Hrn. *f*

Hrn. *mf* *f*

Bar. *f*

Euph. *mf* *f*

Trb. *f*

B. Trb. *f*

Bass *f*

Timpani

Perc. 1 *f*

Perc. 2 *pp* *f*

Susp. Cym.

The image shows a page of a musical score for 'Fantasia sur "Conta tudi" - LME 133'. The page is numbered 18 and is part of a score. The tempo is 'Piu mosso' with a quarter note equal to 80 beats per minute. The key signature is G major. The score is for measures 83-85. The instruments listed are Soprano Clarinet, First Clarinet, Second Clarinet, Flute, Horn, Baritone, Euphonium, Trumpet, Bass, Timpani, Percussion 1, and Percussion 2. The score includes various dynamic markings such as *p*, *espr.*, *f*, *mf*, and *pp*. There are also performance instructions like 'Susp. Cym.' and 'Timpani'. A large 'Demo Score' watermark is overlaid on the page.

86

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

S.C. (with hard sticks)

S.D.

pp *ff* *ff*

The image shows a page of a musical score for a concert band. It features 13 staves, each representing a different instrument or voice part. The parts are: Soprano Cornet (Sop. Crt.), First Cornet (1st Crt.), Second Cornet (2nd Crt.), Flugelhorn (Flg. Hrn.), Horn (Hrn.), Baritone (Bar.), Euphonium (Euph.), Trumpet (Trb.), Bass Trumpet (B. Trb.), Bass, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music is divided into measures, with a large '86' at the beginning of the first staff. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. Dynamic markings include 'ff' (fortissimo) and 'pp' (pianissimo). Performance instructions for Percussion 2 include 'S.C. (with hard sticks)' and 'S.D.'. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

90

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

A musical score for a brass and percussion ensemble. The score is written for 12 parts: Soprano Cornet, 1st Cornet, 2nd Cornet, Flugelhorn, Horn, Baritone, Euphonium, Trumpet, Bass Trumpet, Bass, Percussion 1, and Percussion 2. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The page number "90" is located at the top left of the score.

94

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

Demo Score

102

Str. mute

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

Tambourine

mp

p

The image shows a page of a musical score for a concert band. The score is for measures 102 through 105. The instruments listed on the left are Soprano Clarinet, First Clarinet, Second Clarinet, Flute, Horn, Baritone, Euphonium, Trumpet, Bass, Percussion 1, and Percussion 2. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The string section is marked 'Str. mute' and plays a melodic line starting in measure 102. The woodwinds and brass have various parts, with some playing melodic lines and others providing harmonic support. The percussion section includes a Tambourine part starting in measure 104. Dynamics include *mp* (mezzo-piano) and *p* (piano). A large 'Demo Score' watermark is overlaid diagonally across the page.

I **Alla danza**

108

Sop. Crt.

1st Crt. *p*

2nd Crt.

Flg. Hrn.

Hrn. *mf*

Bar. *p* *mf*

Euph. *p* *mf*

Trb. *p* *mf*

B. Trb. *p*

Bass *mf*

Perc. 1
Tenor Drum

Perc. 2 *p*

A tempo ♩ = 60

119

Sop. Crt. *mp* open

1st Crt.

2nd Crt.

Flg. Hrn. *mf*

Hrn. *mf*

Bar. *mf*

Euph. *mf*

Trb.

B. Trb.

Bass *mf*

Perc. 1

Perc. 2

accel.

122

Musical score for 'Fantasia sur "Conta tudi" - LME 133'. The score is for a full orchestra and includes the following parts:

- Sop. Crt. (Soprano Clarinet): Treble clef, starting with a half note, then a quarter note, and a quarter note. Dynamics: *f*.
- 1st Crt. (First Clarinet): Treble clef, starting with a half note, then a quarter note, and a quarter note. Dynamics: *mf* to *f*.
- 2nd Crt. (Second Clarinet): Treble clef, starting with a half note, then a quarter note, and a quarter note. Dynamics: *f*. Includes the instruction "open".
- Flg. Hrn. (Flugelhorn): Treble clef, starting with a half note, then a quarter note, and a quarter note. Dynamics: *f*.
- Hrn. (Horn): Treble clef, starting with a half note, then a quarter note, and a quarter note. Dynamics: *f*.
- Bar. (Baritone): Treble clef, starting with a half note, then a quarter note, and a quarter note. Dynamics: *f*.
- Euph. (Euphonium): Treble clef, starting with a half note, then a quarter note, and a quarter note. Dynamics: *f*.
- Trb. (Trumpet): Treble clef, starting with a half note, then a quarter note, and a quarter note. Dynamics: *mf* to *f*.
- B. Trb. (Bass Trumpet): Bass clef, starting with a half note, then a quarter note, and a quarter note. Dynamics: *f*.
- Bass: Treble clef, starting with a half note, then a quarter note, and a quarter note. Dynamics: *f*.
- Perc. 1 (Percussion 1): Bass clef, starting with a half note, then a quarter note, and a quarter note. Dynamics: *mf* to *f*. Includes the instruction "Timpani".
- Perc. 2 (Percussion 2): Treble clef, starting with a half note, then a quarter note, and a quarter note. Dynamics: *mf* to *f*. Includes the instruction "S.D.".

The score is marked with "accel." and "122". The dynamics range from *mf* (mezzo-forte) to *f* (forte). The percussion parts include Timpani and S.D. (Snare Drum). The score is marked with "Demo Score" in large, bold, black letters.

124

Sop. Cr. *Cup mute* *pp*

1st Cr. *Cup mute* *pp*

2nd Cr. *Cup mute* *pp*

Flg. Hrn. *Vl.*

Hrn. *Vl.*

Bar. *Vl.*

Euph. *Vl.*

Trb. *Cup mute* *pp*

B. Trb. *Cup mute* *pp*

Bass *Vl.*

Perc. 1 *ff*

Perc. 2