

Wiegenlied (Lullaby)

"Guten Abend, gut Nacht"

Johannes Brahms

Arr. Corsin Tuor

Zart bewegt ♩ = 76

rall.

solo

mp

Sopran

Alt

1st Solo Bb Cornet (play ad lib.)

2nd Solo Bb Cornet (play ad lib.)

1st Bb Flugel Horn (play ad lib.)

2nd Bb Flugel Horn (play ad lib.)

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Vibraphone

Percussion

Susp. Cym. (soft sticks)

p

A *a tempo*

9

Sopran
A - bend, gut Nacht, mit Ro - sen be - dacht, mit Näg - lein be - steckt schlüpf un - ter die Deck: Mor - gen

Alt
A - bend, gut Nacht, mit Ro - sen be - dacht, mit Näg - lein be - steckt schlüpf un - ter die Deck: Mor - gen

1st S. Crt.
2nd S. Crt.

1st Flg. Hrn.
2nd Flg. Hrn.

Solo Hrn.
1st Hrn.
2nd Hrn.

1st Bar.
2nd Bar.

1st Trb.
2nd Trb.
B. Trb.

Euph.

Eb Bass
Bb Bass

Timp.

Vib.

Perc.

17

Sopran
früh, wenn Gott will, wirst du wie-der ge - weckt, mor-gen früh, wenn Gott will, wirst du wie - der ge - weckt.

Alt
früh, wenn Gott will, wirst du wie-der ge - weckt, mor-gen früh, wenn Gott will, wirst du wie - der ge - weckt.

1st S. Crt.
2nd S. Crt.

1st Flg. Hrn.
2nd Flg. Hrn.

Solo Hrn.
1st Hrn.
2nd Hrn.

1st Bar.
2nd Bar.

1st Trb.
2nd Trb.
B. Trb.

Euph.

Eb Bass
Bb Bass

Timp.
Vib.
Perc.

25 B

rall. *tutti* *a tempo* *mp*

Sopran

Alt *tutti* Gu-ten *mp*

1st S. Cr. solo Gu-ten *mp*

2nd S. Cr. solo *mp*

1st Flg. Hrn.

2nd Flg. Hrn.

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timp. *mf*

Vib.

Perc. *p*

p

Musical score for 'Wiegenlied (Lullaby)' for LME 161. The score is arranged in a concert band format with vocal soloists and a full orchestra. The piece is in 3/4 time with a key signature of one sharp (F#). It begins at measure 25, marked with a box 'B'. The tempo is marked 'rall.' and 'tutti' for the vocal entries, followed by 'a tempo'. The vocal soloists (Soprano and Alto) enter with the words 'Gu-ten' at measure 25. The instrumental ensemble, including horns, trumpets, trombones, euphonium, basses, timpani, vibraphone, and percussion, provides accompaniment. The percussion part features a steady rhythmic pattern with mallets. The dynamic markings range from piano (p) to mezzo-forte (mf). A large 'Demo Score' watermark is overlaid diagonally across the center of the page.

33 C

Sopran
A - bend, gut Nacht, von Eng-lein be - wacht, die zei-gen im Traum dir Christ - kind-leins Baum: Schlaf nun

Alt
A - bend, gut Nacht, von Eng-lein bewacht, die zei-gen im Traum dir Christ - kindleins Baum: Schlaf nun

1st S. Crt.
2nd S. Crt.

1st Flg. Hrn.
2nd Flg. Hrn.

Solo Hrn.
pp

1st Hrn.
pp

2nd Hrn.
pp

1st Bar.
pp

2nd Bar.
pp

1st Trb.
pp

2nd Trb.
pp

B. Trb.
pp

Euph.
pp

Eb Bass
pp

Bb Bass
pp

Timp.
pp Wind Chimes

Vib.
pp

Perc.
B.D.
pp

41

Sopran
se - lig und süß, schau im Traum's Pa - ra - dies, schlaf nun se - lig und süß, schau im Traum's Pa - ra - dies!

Alt
se - lig und süß, schau im Traum's Pa - ra - dies, schlaf nun se - lig und süß, schau im Traum's Pa - ra - dies!

1st S. Crt.
2nd S. Crt.
1st Flg. Hrn.
2nd Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Timp.
Vib.
Perc.

D

rall.

solo *pp*
Gu-ten A - bend, gut Nacht.

solo *pp*
Gu-ten A - bend, gut Nacht.

pp

pp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Susp. Cym. (soft sticks)

p