

Chrüter "Schälle Buur" esch Trumpf

Hans Aregger

Arr. Corsin Tuor

Tempo di marcia

5



Musical score for 'Chrüter "Schälle Buur" esch Trumpf' by Hans Aregger, arranged by Corsin Tuor. The score is for a marching band and includes parts for various instruments. The tempo is 'Tempo di marcia' and the page number is 5. The score is marked with a large 'Demo Score' watermark.

Instruments and Parts:

- Soprano E \flat Cornet
- 1st/2nd Solo B \flat Cornet
- 3rd/4th Solo B \flat Cornet
- Repiano B \flat Cornet
- 2nd B \flat Cornet
- 3rd B \flat Cornet
- B \flat Flugel Horn
- Solo E \flat Horn
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st B \flat Baritone
- 2nd B \flat Baritone
- 1st B \flat Trombone
- 2nd B \flat Trombone
- Bass Trombone
- B \flat Euphonium
- E \flat Bass
- B \flat Bass
- Snare Drum
- Clash Cymbals
- Bass Drum
- Castanets (ad lib.)

Dynamic Markings: *f* (forte), *mf* (mezzo-forte)

9

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Es Bass

B. Bass

S.D.

C.C.

B.D.

Cast.

25

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B. Bass

S.D.

C.C.

B.D.

Cast.

(37)

Musical score for various instruments. The score includes parts for Sopranos, First and Second Sopranos, Third and Fourth Sopranos, Repetition Sopranos, Second and Third Contraltos, Flute, Horns (Solo, 1st, 2nd), Baritone, Trumpets (1st, 2nd, Bass), Euphonium, Basses (Euphonium, Bass), Snare Drum, Cymbals, Bass Drum, and Cast. The score is written in 4/4 time with a key signature of one flat (B-flat). It features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large diagonal watermark reading "Demo Score" is overlaid across the page.

Musical score for 'Schälle Buur' esch Trumpf - LME 455, page 6. The score is for a brass band and includes parts for Sopranos, 1st/2nd Soprano, 3rd/4th Soprano, Repetition, 2nd Soprano, 3rd Soprano, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Snare Drum (S.D.), Cymbals (C.C.), Bass Drum (B.D.), and Cast. The score is in 2/4 time and features a melody in the vocal parts and a rhythmic accompaniment in the brass and percussion parts. A large 'Demo Score' watermark is overlaid on the page. The score begins at measure 41. Dynamics include *f* (forte).

53

Musical score for 'Schälle Buur' esch Trumpf - LME 455, page 7. The score is for a brass band and includes parts for Soprano Cornet (Sop. Cr.), 1st/2nd Soprano Cornet (1st/2nd S. Cr.), 3rd/4th Soprano Cornet (3rd/4th S. Cr.), Repetition Cornet (Rep. Cr.), 2nd Cornet (2nd Cr.), 3rd Cornet (3rd Cr.), Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Snare Drum (S.D.), Cymbals (C.C.), Bass Drum (B.D.), and Cast. The score is in 2/4 time and features a dynamic marking of *f* (forte) starting at measure 49. A large 'Demo Score' watermark is overlaid diagonally across the page.

Musical score for 'Schälle Buur' by esch Trumpf, LME 455. The score is for a concert band and includes parts for the following instruments: Sopranos (Sop. Cr.), Clarinets (1st/2nd S. Cr., 3rd/4th S. Cr., Rep. Cr., 2nd Cr., 3rd Cr.), Flutes (Flg. Hrn.), Horns (Solo Hrn., 1st Hrn., 2nd Hrn.), Baritone Saxophones (1st Bar., 2nd Bar.), Trumpets (1st Trb., 2nd Trb.), Trombones (B. Trb.), Euphonium (Euph.), Basses (Es Bass, B. Bass), and Percussion (S.D., C.C., B.D., Cast.). The score begins at measure 57. Dynamics include *f* (forte). The score is overlaid with a large diagonal watermark that reads "Demo Score".

65 (69)

Sop. Cr. *mf*

1st/2nd S. Cr. *mf*

3rd/4th S. Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B. Bass *mf*

S.D. *mf*

C.C. *mf*

B.D. *mf*

Cast.

73

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Es Bass

B. Bass

S.D.

C.C.

B.D.

Cast.

Musical score for a brass band, measures 81-87. The score includes parts for various instruments and a cast. A large "Demo Score" watermark is overlaid diagonally across the page.

Measures 81-84: Sopranos, 1st/2nd Cornets, 3rd/4th Cornets, and Repetition Cornets play a rhythmic pattern of eighth and sixteenth notes. Other instruments play sustained notes or rests.

Measures 85-87: The music transitions to a new section. Dynamics change from *f* (forte) to *mp* (mezzo-piano) for several parts. The 1st and 2nd Trumpets play a melodic line that changes in measure 87. The 1st and 2nd Trombones play a similar melodic line. The Snare Drum, Cymbals, and Bass Drum play a steady rhythmic accompaniment.

Instrument Parts:

- Sop. Cr.
- 1st/2nd S. Cr.
- 3rd/4th S. Cr.
- Rep. Cr.
- 2nd Cr.
- 3rd Cr.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B. Bass
- S.D.
- C.C.
- B.D.
- Cast.

89

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B. Bass

S.D.

C.C.

B.D.

Cast.

mp

mp

mp

mp

mp

mp

mf

mf

mf

mp

98 104

Sop. Crt. *mf*

1st/2nd S. Crt. *mf*

3rd/4th S. Crt. *mf*

Rep. Crt. *mf*

2nd Crt. *mf*

3rd Crt. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B. Bass *mf*

S.D. *mf*

C.C. *mf*

B.D. *mf*

Cast.

106

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Es Bass

B. Bass

S.D.

C.C.

B.D.

Cast.

114

120

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

S.D.

C.C.

B.D.

Cast.

122

Musical score for 'Schälle Buur' esch Trumpf - LME 455. The score includes parts for Sopran, 1st/2nd Soprano, 3rd/4th Soprano, Repetition, 2nd and 3rd Clarinets, Flute, Horns (Solo, 1st, 2nd), Baritone (1st, 2nd), Trumpets (1st, 2nd, Bass), Euphonium, Basses (E♭ and B♭), Snare Drum, Cymbal, Bass Drum, and Castanets. The score is in 2/4 time with a key signature of two flats. A large 'Demo Score' watermark is overlaid diagonally across the page. Dynamics include mp, mf, and f.

130

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

S.D.

C.C.

B.D.

Cast.

mf

f

138

Musical score for 'Schälle Buur' esch Trumpf - LME 455. The score is for a full orchestra and includes parts for Soprano, First/Second Soprano, Third/Fourth Soprano, Repetition, Second, Third, Flute, Horn, Solo Horn, First, Second, Baritone, First, Second, Bass, Euphonium, Eb Bass, Bb Bass, Snare Drum, Cymbal, Bass Drum, and Castanets. The music is in 2/4 time with a key signature of two flats. A large 'Demo Score' watermark is overlaid diagonally across the page. Dynamics include *f* and *ff*.

146

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

S.D.

C.C.

B.D.

Cast.

f

f

f