

Frei wie dr Summerwind

aus "Dällebach Kari - das Musical"

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Arr. Corsin Tuor

♩. = 70

(A)

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Vibraphone, Glockenspiel, and Drum Set. The score includes various performance instructions such as 'Str. mute', 'Three Cup mute', 'Cup mute', '1st (open)', 'Solo', 'Mark tree', and 'Gloss'. Dynamics like *p* and *mp* are used throughout. A large 'Demo Score' watermark is overlaid diagonally across the page.

9

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vibra.

Glock.

Drums

p

p

1st Str. mute

p

p

p

one

p

p

p

17

Sop. Cr. *p*

Solo Cr. *p* Tutti open

Rep. Cr. *p* open

2nd Cr. *p* open

3rd Cr. *p* open

Flg. Hrn. *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph.

E♭ Bass

B♭ Bass

Timp.

Vibra. *p*

Glock. *p*

Drums Suspended Cymbal *pp*

B open

Sop. Crt. *mf*

Solo Crt. *mf*

Rep. Crt. *mf*

2nd Crt. *mf*

3rd Crt. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *Tutti*

E. Bass *Tutti* *mf*

B. Bass *mf*

Timp.

Vibra. *mf*

Glock. *mf*

Drums *mf* Ride Cymbal

31

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vibra.

Glock.

Drums

Glissando

mp

©

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano Clarinet): Rests throughout.
- Solo Crt. (Solo Clarinet): Solo *mp* with a melodic line featuring slurs and fingerings (2).
- Rep. Crt. (Repetitive Clarinet): Rests throughout.
- 2nd Crt. (2nd Clarinet): Rests throughout.
- 3rd Crt. (3rd Clarinet): Rests throughout.
- Flg. Hrn. (Flugelhorn): *p* with a melodic line.
- Solo Hrn. (Solo Horn): Rests throughout.
- 1st Hrn. (1st Horn): *p* with a melodic line.
- 2nd Hrn. (2nd Horn): *p* with a melodic line.
- 1st Bar. (1st Baritone): *p* with a melodic line.
- 2nd Bar. (2nd Baritone): *p* with a melodic line.
- 1st Trb. (1st Trumpet): Rests throughout.
- 2nd Trb. (2nd Trumpet): Rests throughout.
- B. Trb. (Baritone Trumpet): Rests throughout.
- Euph. (Euphonium): *p* with a melodic line.
- E♭ Bass (E-flat Bass): *p* with a melodic line.
- B♭ Bass (B-flat Bass): Rests throughout.
- Timp. (Timpani): *Gliss* (glissando) at the start, then rests.
- Vibra. (Vibraphone): *p* with a rhythmic pattern.
- Glock. (Glockenspiel): Rests throughout.
- Drums: Rests throughout.

45

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vibra.

Glock.

Drums

Solo

mp

p

p

A full orchestral score for the piece 'Frei wie dr Summerwind - LME 536'. The score is written for a large ensemble including woodwinds, brass, and percussion. The woodwind section includes Soprano, Solo, and Repetitive Clarinets, Flute, and Horns (Solo, 1st, 2nd). The brass section includes Baritone, Trumpets (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, and Basses (E-flat and B-flat). The percussion section includes Timpani, Vibraphone, Glockenspiel, and Drums. The score begins at measure 45. The Solo Horn part features a prominent melodic line starting at measure 45, marked 'Solo' and 'mp'. The 1st and 2nd Trumpet parts have a dynamic marking of 'p'. The 1st and 2nd Trombone parts also have a dynamic marking of 'p'. The Vibraphone part has a rhythmic pattern of eighth notes. A large 'Demo Score' watermark is overlaid diagonally across the page.

52 D

Instrumentation and Dynamics:

- Sop. Crt.:** *mp* (measures 52-53), *mf* (measures 54-55)
- Solo Crt.:** *mf* (measures 54-55)
- Rep. Crt.:** *p* (measures 52-53), *mf* (measures 54-55)
- 2nd Crt.:** *mf* (measures 54-55)
- 3rd Crt.:** *mf* (measures 54-55)
- Flg. Hrn.:** *mf* (measures 54-55)
- Solo Hrn.:** *mf* (measures 54-55)
- 1st Hrn.:** *p* (measures 52-53), *mf* (measures 54-55)
- 2nd Hrn.:** *p* (measures 52-53), *mf* (measures 54-55)
- 1st Bar.:** *mf* (measures 54-55)
- 2nd Bar.:** *mf* (measures 54-55)
- 1st Trb.:** *mf* (measures 54-55)
- 2nd Trb.:** *mf* (measures 54-55)
- B. Trb.:** *mf* (measures 54-55)
- Euph.:** *mf* (measures 54-55)
- E♭ Bass:** *mf* (measures 54-55)
- B♭ Bass:** *p* (measures 52-53), *mf* (measures 54-55), *quasi pizz.* (measure 55)
- Timp.:** *pp* (measures 52-53), *mf* (measures 54-55)
- Vibra.:** *mf* (measures 54-55)
- Glock.:** *mf* (measures 54-55)
- Drums:** (measures 54-55)

57

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vibra.

Glock.

Drums

Solo

mf

mf

mf

72 E

Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Es Bass
B. Bass
Timp.
Vibra.
Glock.
Drums

pp *f*

Ride Cymbal

77

Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
Vibra.
Glock.
Drums

82

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vibra.

Glock.

Drums

87 rit.

Sop. Crt. *mf*

Solo Crt. *p*

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn. *mf* *p*

Solo Hrn. *mf* *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *mf* *p*

2nd Trb. *mf* *p*

B. Trb. *mf* *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Vibra. *mp*

Glock. *p*

Drums *p*