

Steila da Nadal

Weihnachtsstern / Christmas star

Gion Andrea Casanova

Arr. Corsin Tuor

Andante comodo ♩ = 92

(A) a tempo

The score is arranged for a large ensemble. The instruments listed on the left are: 1st Flute, 2nd Flute, Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Basson, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st & 2nd F Horn, 3rd & 4th F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Mallets (Glockenspiel), and Percussion (Wind Chimes). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large diagonal watermark reading "Demo SCORE" is overlaid on the page.

11

1st FL. *mf* *mf*

2nd FL. *mf* *mf*

Ob. *mp* *mf* *mf*

1st CL. *mp* *mp*

2nd CL. *mp* *mp*

3rd CL. *mp* *mp*

A. CL. *mp* *mp*

B. CL. *mp* *mp*

Basson *mp* *mf* *mf*

1st A. Sax. *mf* *mf*

2nd A. Sax. *mf* *mf*

T. Sax. *mf* *mf*

B. Sax. *mf* *mf*

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hrn. *mp*

3rd/4th Hrn. *mp*

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tuba

D. Bass *mp* *mf* *mp*

Timp.

Mall. *mf* *mf*

Perc. *p* *mf* *p*

Susp. Cym. (with soft sticks)

21 B

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

Bassoon *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st/2nd Hrn. *mf*

3rd/4th Hrn. *mf* *Tutti*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

Mall. *mf*

Perc. *mf* Triangle *mf*

Demo Score

Moderato ♩ = 108

31 **(C)** **(D)**

1st FL. *f* *p*

2nd FL. *f* *p*

Ob. *f* *p*

1st CL. *f* *mp*

2nd CL. *f* *mp*

3rd CL. *f* *mp*

A. CL. *f* *mp*

B. CL. *f* *sfz* *mp*

Bassoon *f* *sfz* *mp*

1st A. Sax. *f* *mp*

2nd A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *sfz* *mp*

1st Trp. *f* *p*

2nd Trp. *f*

3rd Trp. *f*

1st/2nd Hrn. *f*

3rd/4th Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f* *sfz*

Euph. *f* *mp*

Tuba *f* *sfz*

D. Bass *f* *sfz* *mp*

Timp. *f* *sfz*

Mal. *f* *Vibraphone* *mp*

Perc. *f* *Susp. Cym.*

p *f*

DEMO SCORE

(E)

40

1st Fl. [Musical Staff]

2nd Fl. [Musical Staff]

Ob. [Musical Staff]

1st Cl. [Musical Staff]

2nd Cl. [Musical Staff]

3rd Cl. [Musical Staff]

A. Cl. [Musical Staff]

B. Cl. [Musical Staff]

Bassoon [Musical Staff] *mf*

1st A. Sax. [Musical Staff]

2nd A. Sax. [Musical Staff] *mf*

T. Sax. [Musical Staff] *mf*

B. Sax. [Musical Staff]

1st Trp. [Musical Staff] *mf*

2nd Trp. [Musical Staff] *mf*

3rd Trp. [Musical Staff] *mf*

1st/2nd Hrn. [Musical Staff] *mf*

3rd/4th Hrn. [Musical Staff] *mf*

1st Trb. [Musical Staff] *mp* *mf*

2nd Trb. [Musical Staff] *mp* *mf*

Bass Trb. [Musical Staff] *mp* *mf*

Euph. [Musical Staff] *mf*

Tuba [Musical Staff] *mf*

D. Bass [Musical Staff] *mf*

Timp. [Musical Staff] *p* *mf*

Mall. [Musical Staff] *mf*

Perc. [Musical Staff] *mf* Triangle

Demo Score

F

49

1st FL. *mp*

2nd FL. *mp*

Ob.

1st CL. *mp*

2nd CL. *mp*

3rd CL. *mp*

A. CL. *mp*

B. CL. *mp*

Basson *mp*

1st A. Sax. *mf* *mp*

2nd A. Sax. *mf* *mp*

T. Sax. *mp*

B. Sax. *mp*

1st Trp.

2nd Trp.

3rd Trp.

1st/2rd Hrn.

3rd/4th Hrn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tuba

D. Bass *mp*

Timp.

Mall. *Vibraphone* *mp*

Perc.

Ⓞ

58

1st FL.

2nd FL.

Ob.

1st CL.

2nd CL.

3rd CL.

A. CL.

B. CL.

Basson

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st/2rd Hrn.

3rd/4th Hrn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tuba

D. Bass

Timp.

Mall.

Perc.

mp *f*

mp *f*

p *f*

mp *f*

Glockenspiel

Susp. Cym.

p *f*

p *f*

poco a poco rit. al fine

75

1st FL. *f* *mf* *p* *pp*

2nd FL. *f* *mf* *p* *pp*

Ob. *f* *mf* *p* *pp*

1st CL. *f* *mf* *p* *pp*

2nd CL. *f* *mf* *p* *pp*

3rd CL. *f* *mf* *p* *pp*

A. CL. *f* *mf* *p* *pp*

B. CL. *f* *mf* *mp* *p* *pp*

Bassoon *f* *mf* *mp* *p* *pp*

1st A. Sax. *f* *mf* *mp* *p* *pp*

2nd A. Sax. *f* *mf* *mp* *p* *pp*

T. Sax. *f* *mf* *p* *pp*

B. Sax. *f* *mf* *p* *pp*

1st Trp. *f* *mf* *mp* *p* *pp*

2nd Trp. *f* *mf* *mp* *p* *pp*

3rd Trp. *f* *mf* *mp* *p* *pp*

1st/2nd Hrn. *f* *mf* *mp* *p* *pp*

3rd/4th Hrn. *f* *mf* *mp* *p* *pp*

1st Trb. *f* *mf* *mp* *p* *pp*

2nd Trb. *f* *mf* *mp* *p* *pp*

Bass Trb. *f* *mf* *mp* *p* *pp*

Euph. *f* *mf* *mp* *p* *pp*

Tuba *f* *mf* *mp* *p* *pp*

D. Bass *f* *mf* *mp* *p* *pp*

Timp. *f* *mf* *mp* *p* *pp*

Mall. *f* *mf* *mp* *p* *pp*

Perc. *f* *mf* *mp* *p* *pp*

Vibraphone *p*

Wind Chimes