

Gantrisch

Tempo di marcia

A

The score is for a full orchestra and woodwinds. It is in 3/4 time and marked 'Tempo di marcia'. The key signature has two flats (B-flat and E-flat). The score is divided into two systems, with the second system starting at measure 11. A section labeled 'A' is indicated by a circled 'A' above the first measure of the second system. The instruments listed are: Piccolo, Flute, Oboe, Bassoon, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, 1st E-Flat Alto Saxophone, 2nd E-Flat Alto Saxophone, Bb Tenor Saxophone, E-Flat Baritone Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Glockenspiel, Snare Drum, Clash Cymbals, and Bass Drum. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large 'Demo Score' watermark is overlaid diagonally across the page.

Musical score for a symphony orchestra, page 2. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Timpani, Glockenspiel, Snare Drum, Cymbal, and Bass Drum. A large 'Demo Score' watermark is overlaid diagonally across the page.

21 ² **B**

Picc.
Fl.
Ob.
Bs.
1st CL.
2nd CL.
3rd CL.
Bass CL.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hrn.
2nd Hrn.
3rd Hrn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tb.
Timp.
Glock.
S.D.
C.C.
B.D.

f *p*

32

1. 2. C Trio

Picc. *f*

FL. *f*

Ob. *f*

Bs. *f* *mf*

1st CL. *f*

2nd CL. *f*

3rd CL. *f*

Bass CL. *f* *mf*

1st A. Sax. *f* *mf*

2nd A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb. *f* *mf*

Euph. *f* *mf*

Tb. *f*

Timp. *p*

Glock. *mf*

S.D. *f*

C.C. *f*

B.D. *f*

D

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bs. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

3rd Hrn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Tb. *mf*

Timp. *p*

Glock. *mf*

S.D. *mf*

C.C. *mf*

B.D. *mf*

55

Picc.
Fl.
Ob.
Bs.
1st CL.
2nd CL.
3rd CL.
Bass CL.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hrn.
2nd Hrn.
3rd Hrn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tb.
Timp.
Glock.
S.D.
C.C.
B.D.

66

Picc.
Fl.
Ob.
Bs.
1st CL.
2nd CL.
3rd CL.
Bass CL.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hrn.
2nd Hrn.
3rd Hrn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tb.
Timp.
Glock.
S.D.
C.C.
B.D.