

Score

# Stille Nacht

Franz Gruber  
Arr. Corsin Tuor

## Cornet Solo

Molto tranquillo (♩ = c. 60)

B♭ Cornet Soloist

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallets

Percussion

(A) Andante con moto, sempre tranquillo (♩ = c. 92)

9

Soloist

Sop. Crt.

S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps.

Mall.

Perc.

*p*

one

*ppp*

*ppp*

*p*

*p*

Demo Score

16 B

The score is for a piece titled "Stille Nacht" (LME 272B). It features a soloist and a full orchestra. The Soloist part begins at measure 16 with a *pp* dynamic, followed by *mf* and *p*. The woodwind section includes Soprano, Alto, Flute, Clarinet, Bassoon, and Euphonium. The brass section includes Trumpets (1st and 2nd), Trombones (1st, 2nd, and Bass), and Tuba. The percussion section includes Timpani, Mallets, and Wind Chimes. A large "Demo Score" watermark is overlaid diagonally across the page. A circled "B" is located above the Soloist staff at measure 16. The score includes various dynamics such as *pp*, *mf*, *p*, *mp*, and *Tutti*, along with performance instructions like "open" and "Glissando".



23

Soloist

Sop. Cr.

S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps.

Mall.

Perc.

*mp*

*p*

*mp*

*p*

*mp*

*p*

2nd

1st

1st

**Demo Score**

30

Soloist

Sop. Cr.

S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps.

Mall.

Perc.

*mf* *mf* *f* *mp*<sup>5</sup>

rit. a tempo

**Demo Score**

(D)

38

Soloist

Sop. Crt.

S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps.

Mall.

Perc.

*p*

*mf*

*f*

*Tutti*

Glockenspiel

Sus. Cym. (with Soft Sticks)

43 rit. piu mosso rall. (E) a tempo

Soloist

Sop. Crt.

S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps.

Mall.

Perc.

*f* *ff* *f* *ff* *mf*

48

Soloist *f*

Sop. Cr. *mf*

S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps.

Mall. *mf*

Perc.







64

Soloist

Sop. Cr.

S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps.

Mall.

Perc.

*p*

**Demo Score**

69 rit.

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soloist: Melodic line with dynamics *mp* and *p*.
- Sop. Crt. (Soprano Clarinet): Melodic line.
- S. Crt. (Soprano Clarinet): Rested.
- Rep. Crt. (Repetitor Clarinet): Melodic line.
- 2nd Crt. (2nd Clarinet): Melodic line.
- 3rd Crt. (3rd Clarinet): Melodic line.
- Flg. Hrn. (Flugelhorn): Rested.
- Solo Hrn. (Solo Horn): Rested.
- 1st Hrn. (1st Horn): Rested.
- 2nd Hrn. (2nd Horn): Rested.
- 1st Bar. (1st Baritone): Melodic line with dynamic *mp*.
- 2nd Bar. (2nd Baritone): Rested.
- 1st Trb. (1st Trumpet): Rested.
- 2nd Trb. (2nd Trumpet): Rested.
- Bass Trb. (Bass Trumpet): Rested.
- Euph. (Euphonium): Melodic line.
- E♭ Bass (E-flat Bass): Rested, with a *1st* dynamic marking and *pp* dynamic.
- B♭ Bass (B-flat Bass): Rested.
- Timps. (Timpani): Rested.
- Mall. (Mallets): Percussive accompaniment.
- Perc. (Percussion): Rested.

A large diagonal watermark reading "Demo Score" is overlaid across the center of the page.