

Es werde Licht

M: Udo Jürgens
L: Wolfgang Hofer
Arr. Jeremy Stone

Andante ♩ = 66

(A)

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet *p*

2nd B♭ Clarinet *p*

3rd B♭ Clarinet *p*

B♭ Bass Clarinet *p*

1st E♭ Alto Saxophone *mp* cue T. Sax.

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone *mp* Solo

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st/2nd F Horn *p* cue B. Cl.

3rd/4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba *p*

E-Bass (ad lib.) *p*

Timpani (could be replaced by Wind Machine or wind effects on tape - or opturned Cymbal on Timp. head)

Mallets *p* Vibraphone

Drum Set *p* Sus. Cym. (soft sticks) (hard sticks) *mf*

Demo Score

13 **C**

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., 1st FL., 2nd FL., Ob., Bsn., 1st CL., 2nd CL., 3rd CL., B. CL., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st/2nd Hrn., 3rd/4th Hrn., 1st Trb., 2nd Trb., B. Trb., Euph., Tub., E-Bass, Timp., Mall., and D.S. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The music begins with a dynamic marking of *mp* (mezzo-piano) and includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions like *mf*, *mp*, *p*, and *f*.

25

Picc.
1st FL.
2nd FL.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hrn.
3rd/4th Hrn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tub.
E-Bass
Timp.
Mall.
D.S.

Solo
mp
cue Oboe
mp

43

Picc.
1st FL.
2nd FL.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hrn.
3rd/4th Hrn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tub.
E-Bass
Timp.
Mall.
D.S.

mp *f*

48 **H** bring out

Picc. bring out *ff*

1st FL. bring out *ff*

2nd FL. bring out *ff*

Ob. bring out *ff*

Bsn. *ff*

1st CL. *ff*

2nd CL. *ff*

3rd CL. *ff*

B. CL. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st/2nd Hrn. *ff*

3rd/4th Hrn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Tub. *ff*

E-Bass *ff*

Timp. *ff*

Mall. *ff*

D.S. *ff*

53

Picc.
1st FL.
2nd FL.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hrn.
3rd/4th Hrn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tub.
E-Bass
Timp.
Mall.
D.S.

mp *ff*

58 rit.

Picc.
1st FL.
2nd FL.
Ob.
Bsn.
1st CL.
2nd CL.
3rd CL.
B. CL.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hrn.
3rd/4th Hrn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tub.
E-Bass
Timp.
Mall.
D.S.