

Salidada

Gegrüset seist Du, Maria / Hail Mary, Full of Grace

Gion Andrea Casanova

Arr. Corsin Tuor

♩ = 90

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano
- Children Choir
- Alto
- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Mallets (Sus. Cym. (Soft Sticks) and Triangle)
- Percussion

The score includes dynamic markings such as *mp*, *f*, *mf*, *p*, and *f*, and a large diagonal watermark reading "Demo Score".

7

S.
A.

Sop. Cr. *mf*

Solo Cr. *mf*

Rep. Cr. *mf* Cup mute

2nd Cr. *mf* Cup mute

3rd Cr. *mf* Cup mute

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timps *mf*

Mal.

Perc. *mf*

14 **A** *mf*

S. Sa-li-da-da seis ti Ma - ri - a — plei-na de gra-zia il Se-gner ei cun tei ti eis be-ne-di-da den-ter las dun-nauns

A. Sa-li-da-da seis ti Ma - ri - a — plei-na de gra-zia il Se-gner ei cun tei ti eis be-ne-di-da den-ter las dun-nauns

Sop. Crt. —

Solo Crt. —

Rep. Crt. *mp*

2nd Crt. *mp*

3rd Crt. *mp*

Flg. Hrn. —

Solo Hrn. —

1st Hrn. —

2nd Hrn. —

1st Bar. —

2nd Bar. —

1st Trb. —

2nd Trb. —

B. Trb. —

Euph. —

Eb Bass *mp*

Bb Bass —

Timps —

Mal. *mp* Vibraphone

Perc. Wind Chimes *mp*

20

(B)

f

S. e be-ne-dius ei'l fretg il fretg da tiu best Je-sus Son-tga Ma-ri a Mum-ma da Diu ro-ga per nus puc- conts

A. e be-ne-dius ei'l fretg il fretg da tiu best Je-sus Son-tga Ma-ri a Mum-ma da Diu ro-ga per nus puc- conts

Sop. Crt.

Solo Crt.

Rep. Crt. *mf* open

2nd Crt. *mf* open

3rd Crt. *mf* open

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb.

B. Trb.

Euph.

Eb Bass *mf*

Bb Bass *mf*

Timps

Mal. *mf*

Perc. Sus. Cym. (Soft Sticks) Wind Chimes

pp *mf* *mp*

Demo Score

26

S. *mf*
uss e sill'u-ra — uss e sill'u - ra da nos-sa mort — uss e sill' u - ra da nos - sa mort.

A. *mf*
uss e sill'u-ra — uss e sill'u - ra da nos-sa mort — uss e sill' u - ra da nos - sa mort.

Sop. Crt. *mf*

Solo Crt. *mf*

Rep. Crt. *mf*

2nd Crt. *mf*

3rd Crt. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timps. *mp*

Mal. Glockenspiel *mf*

Perc. Sus. Cym. (Soft Sticks) *mp*

32 **C**

S. *f*
Sa-li-da-da seis ti Ma - ri - a _____ plei-na de gra-zia il Se-gner ei cun tei ti eis be-ne-di-da den-ter las dun-nauns

A. *f*
Sa-li-da-da seis ti Ma - ri - a _____ plei-na de gra-zia il Se-gner ei cun tei ti eis be-ne-di-da den-ter las dun-nauns

Sop. Crt. *f*

Solo Crt. *f*

Rep. Crt. *f*

2nd Crt. *f*

3rd Crt. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f* *mf*

B. Trb. *f*

Euph. *f* *mf*

Eb Bass *f* *mf*

Bb Bass *f* *mf*

Timps *f*

Mal. *f*

Perc. *f*

f

Demo Score

38 D

S. *f* e be - ne - dius ei'l fretg il fretg da tiu best Je - sus Son-tga Ma - ri - Ma - ri - - - a

A. *f* e be - ne - dius ei'l fretg il fretg da tiu best Je - sus Son-tga Ma - ri - a Mum-ma da Diu

Sop. Crt. *mp* *mf*

Solo Crt. *mp* *mf*

Rep. Crt.

2nd Crt. *mp* *mf*

3rd Crt. *mp* *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timps

Mal.

Perc.

42

S. ro-ga per nus puc - conts uss e sill' u - ra__ uss e sill - u - ra da nos - sa mort__ uss e sill' u - ra da nos -

A. ro-ga per nus puc - conts uss e sill' u - ra__ uss e sill - u - ra da nos - sa mort__ uss e sill' u - ra da nos - sa

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

mf

Eb Bass

Bb Bass

Timps

Mal.

Perc.

Sus. Cym. (Soft Sticks)

p

p

48 **E**

S. *mort.*

A. *mort.*

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timps *f*

Mal. *f* Glockenspiel

Perc. *f* Wind Chimes *mp*

58 (F)

S. *f* Sa - li - da da seis ti Ma - ri - a *mp* Ma - ri - - - - a

A. *f* Sa - li - da da seis ti Ma - ri - a *mp* Ma - ri - - - - a

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timps

Mal.

Perc.

Wind Chimes *e* *Sliss*

p

p

p

mp

Demo Score