

# Gondo

Tempo di marcia

This musical score is for the piece 'Gondo' by Hans Schori, marked 'Tempo di marcia'. It is a full orchestration for a large ensemble, including:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Glockenspiel
- Snare Drum
- Cymbals
- Bass Drum

The score is written in 2/4 time with a key signature of one sharp (F#). The dynamics are consistently marked as *f* (forte). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

**A**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cr.
- Solo Cr.
- Rep. Cr.
- 2nd Cr.
- 3rd Cr.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glock.
- S.D.
- Cym.
- B.D.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score features various musical notations such as accents, slurs, and triplets. A large, diagonal watermark reading "Demo Score" is present across the entire page.

17

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S.D.

Cym.

B.D.

*f*

*f*

1.

25 **B**

Sop. Cr. *f* *mf* *f*

Solo Cr. *f* *mf* *f*

Rep. Cr. *f* *mf* *f*

2nd Cr. *f* *mf* *f*

3rd Cr. *f* *mf* *f*

Flg. Hrn. *f* *mf* *f*

Solo Hrn. *f* *mf* *f*

1st Hrn. *f* *mf* *f*

2nd Hrn. *f* *mf* *f*

1st Bar. *f* *mf* *f*

2nd Bar. *f* *mf* *f*

1st Trb. *f* *mf* *f*

2nd Trb. *f* *mf* *f*

Bass Trb. *f* *mf* *f*

Euph. *f* *mf* *f*

E♭ Bass *f* *mf* *f*

B♭ Bass *f* *mf* *f*

Timp. *f* *mf* *f*

Glock. *f* *mf* *f*

S.D. *f* *mf* *f*

Cym. *f* *mf* *f*

B.D. *f* *mf* *f*

Musical score for Gondo - LME 418, page 5. The score includes parts for Sopranos, Solos, Reeds, Horns, Trumpets, Trombones, Percussion, and Drums. A large 'Demo Score' watermark is overlaid diagonally across the page. The score features a first and second ending at the end of the page.

**C** Trio

Sop. Cr. *mf*

Solo Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Glock. *mf*

S.D. *mf*

Cym. *mf*

B.D. *mf*

51

The musical score is arranged in a standard orchestral format. The top section includes vocal parts (Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr.) and woodwinds (Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn.). The middle section features brass instruments (1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass). The bottom section consists of percussion (Timp., Glock., S.D., Cym., B.D.). The score begins at measure 51. A large, bold, black watermark reading "Demo Score" is oriented diagonally from the bottom-left to the top-right, covering the central portion of the page. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include "cresc." (crescendo) and "f" (forte). The key signature is B-flat major, and the time signature is 4/4.

59

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S.D.

Cym.

B.D.

*marc.*

*f*

*f*



67 Fine

The musical score is arranged in a standard orchestral format. The top staves are for vocal parts: Sop. Cr. (Soprano), Solo Cr. (Soloist), Rep. Cr. (Repetitor), 2nd Cr. (Second Soprano), and 3rd Cr. (Third Soprano). Below these are the woodwinds: Flg. Hrn. (Flute), Solo Hrn. (Solo Horn), 1st Hrn. (First Horn), and 2nd Hrn. (Second Horn). The brass section includes 1st Bar. (First Baritone), 2nd Bar. (Second Baritone), 1st Trb. (First Trombone), 2nd Trb. (Second Trombone), Bass Trb. (Bass Trombone), Euph. (Euphonium), E♭ Bass (E-flat Bass), and B♭ Bass (B-flat Bass). The percussion section consists of Timp. (Timpani), Glock. (Glockenspiel), S.D. (Snare Drum), Cym. (Cymbal), and B.D. (Bass Drum). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte) and accents (^). A large, bold, black watermark reading "Demo Score" is oriented diagonally from the bottom-left to the top-right across the center of the page.

D

Musical score for Gondo - LME 418, page 10. The score includes parts for Sopranos, Solos, Reapers, 2nd and 3rd Cornets, Flute, Horns, Baritone, Trumpets, Trombones, Euphonium, Basses, Timpani, Glockenspiel, Snare Drum, Cymbals, and Bass Drum. A large 'Demo Score' watermark is overlaid diagonally across the page.

83

Sop. Cr. *sf*

Solo Cr. *sf*

Rep. Cr. *sf*

2nd Cr. *sf*

3rd Cr. *sf*

Flg. Hrn. *sf*

Solo Hrn. *sf*

1st Hrn. *sf*

2nd Hrn. *sf*

1st Bar. *sf*

2nd Bar. *sf*

1st Trb. *sf*

2nd Trb. *sf*

Bass Trb. *sf*

Euph. *sf*

E♭ Bass *sf*

B♭ Bass *sf*

Timp. *sf*

Glock. *sf*

S.D. *sf*

Cym. *sf*

B.D. *sf*