

# Die Zauberflöte

The magic flute  
Overture

Wolfgang Amadeus Mozart  
Arr. Corsin Tuor

Adagio

1

The score is for a brass and percussion ensemble. It includes parts for Eb Soprano Cornet, 1st Bb Cornet, 2nd Bb Cornet, Bb Flugel Horn, Eb Horn, Bb Baritone, Bb Euphonium, Bb Trombone, Bass Trombone, Eb Bass, and Timpani. The music is in 3/4 time with a key signature of two sharps (F# and C#). The score is marked 'Adagio' and features dynamic markings such as *ff*, *sfp*, *p*, and *sf*. A large 'Demo Score' watermark is overlaid diagonally across the page. A first ending bracket is present at the beginning of the Eb Soprano Cornet part.

Allegro

11

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Timp.

*p*

*p*

*sfp* *sfp* *p* *f* *p* *f* *p* *f* *p*

*sf* *p*

*sf* *p* *sfp*

*sfp* *sf* *p* *sfp*

*sf* *p*

*cresc.* *p* *sfp* *sf* *p*

*sfp* *sfp* *p*

*sfp* *sfp* *p*

21

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Timp.

*sfp sfp*

*p f p f p f p*

*sfp sfp f p f p*

*p sfp sfp*

*p tr tr*

*p f p f p f p f*

*p f p f p f p f*





47

Sop. Cr. 1st Cr. 2nd Cr. Flg. Hrn. Hrn. Bar. Euph. Trb. B. Trb. Bass Timp.



64

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Timp.

*f* *sf* *sf* *sf*

*f* *sf* *sf* *sf*

*f* *sf* *sf*

*p* *f* *sf* *sf* *sf*

*p* *sf* *sf* *sf*

*p* *f* *sf* *sf* *sf*

*p* *f* *sf* *sf* *sf*

*p* *f* *sf* *sf* *sf*

*f*



73

Sop. Crt. *p* *f* *sf* *sf* *sf*

1st Cr. *p* *f* *sf* *sf* *sf*

2nd Cr. *p* *f* *sf* *sf* *sf*

Flg. Hr. *p* *f* *sf* *sf* *sf*

Hr. *p* *f* *sf* *sf* *sf*

Bar. *p* *f* *sf* *sf* *sf*

Euph. *p* *f* *sf* *sf* *sf*

Trb. *p* *f* *sf*

B. Trb. *p* *f* *sf*

Bass *p* *f* *sf* *sf* *sf*

Timp. *f*

82

*f*

*f*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*f*

*mf*  $\curvearrowright$  *f*

*f*

Adagio

Allegro

93

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Timp.

*f* *f* *p* *f* *f* *p* *f* *f*

This page shows a musical score for measures 93 through 100. The score includes parts for Soprano, First, and Second Cor Anglais; Flute, Oboe, Bassoon, and Clarinet; Horn, Trumpet, and Trombone; and Bass and Timpani. The tempo changes from Adagio to Allegro between measures 96 and 97. Dynamic markings include forte (f) and piano (p). A large 'Demo Score' watermark is overlaid diagonally across the page.

105

Sop. Cr.

1st Cr.

2nd Cr.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Timp.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

114

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Timp.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

122

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Timp.

*p* *f* *p* *f* *p* *f* *p*

*p*

*p* *f* *p* *f* *p*

*p*

*p* *f* *p* *f* *p*

*p*

132

The musical score is written for a woodwind and brass ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- Sop. Cr.**: Soprano Clarinet. Starts with a whole rest, then plays a series of sixteenth-note runs. Dynamics include *p* and *f*.
- 1st Cr.**: First Clarinet. Plays a series of sixteenth-note runs. Dynamics include *p* and *f*.
- 2nd Cr.**: Second Clarinet. Plays a series of sixteenth-note runs. Dynamics include *p* and *f*.
- Flg. Hrn.**: Flute. Plays a melodic line with a slur and a *p* dynamic.
- Hrn.**: Horn. Plays a series of sixteenth-note runs. Dynamics include *p* and *f*.
- Bar.**: Baritone. Rests throughout the page.
- Euph.**: Euphonium. Plays a melodic line with a slur and a *p* dynamic.
- Trb.**: Trumpet. Rests throughout the page.
- B. Trb.**: Bass Trumpet. Rests throughout the page.
- Bass**: Bass. Rests throughout the page.
- Timp.**: Timpani. Rests throughout the page.

A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.





149

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Timp.

*p*

*p*

*p*

*f*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Demo Score

157

Sop. Cr.

1st Cr.

2nd Cr.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Timp.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

164

Sop. Crt.  
1st Crt.  
2nd Crt.  
Flg. Hrn.  
Hrn.  
Bar.  
Euph.  
Trb.  
B. Trb.  
Bass  
Timp.

*sf sf*  
*sf sf*  
*sf sf*  
*sf sf*  
*sf sf*  
*f sf sf*  
*f sf sf*  
*sf sf*

5

173

**Sop. Cr.** *f* *p*

**1st Cr.** *f*

**2nd Cr.** *f* *p*

**Flg. Hrn.** *f* *p*

**Hrn.** *f* *p*

**Bar.** *f* *p*

**Euph.** *f*

**Trb.** *f* *p*

**B. Trb.** *f*

**Bass** *f*

**Timp.** *f* *tr*

182

Sop. Crt.  
1st Crt.  
2nd Crt.  
Flg. Hrn.  
Hrn.  
Bar.  
Euph.  
Trb.  
B. Trb.  
Bass  
Timp.

*p* *f* *sf*

*p* *f* *sf*

*f* *sf*

*f* *sf*

*f* *sf*

*p* *f* *sf*

*p* *f* *sf*

*p* *f* *sf*

*p* *f* *sf*

*p* *f* *sf*

191

Sop. Crt. *sf* *p* *f* *sf* *sf*

1st Crt. *sf* *p* *f* *sf* *sf*

2nd Crt. *sf* *p* *sf* *sf*

Flg. Hrn. *sf* *p* *f* *sf* *sf*

Hrn. *sf* *p* *f* *sf* *sf*

Bar. *sf* *p* *sf* *sf* *sf*

Euph. *sf* *f* *sf* *sf*

Trb. *sf* *p* *sf* *sf* *sf*

B. Trb. *sf* *f* *sf* *sf*

Bass *sf* *p* *f* *sf* *sf*

Timp. *p* *f*

201

Sop. Cr.

1st Cr.

2nd Cr.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Timp.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*mf*

*f*

*f*





