

# Selegra Jerusalem

Freue dich Jerusalem / Rejoice Jerusalem

Gion Andrea Casanova

Arr. Corsin Tuor

Allegro (♩ = c. 160)

The score is for a full orchestra and includes the following parts:

- Soprano E♭ Cornet
- 1st/2nd Solo B♭ Cornet
- 3rd/4th Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Mallets (Glockenspiel)
- Snare Drum
- Cymbals (Sus. Cym. (Soft Sticks))

Dynamic markings include *mf* and *f*. A large "Demo Score" watermark is overlaid on the page.



(A)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt.
- 1st/2nd S. Crt.
- 3rd/4th S. Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Mall.
- S.D.
- Cym.

The score is in 4/4 time and G major. A large diagonal watermark "Demo Score" is overlaid across the center of the page. The Solo Horn part contains the only melodic line, starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The woodwind and brass parts (Trb., Euph., Basses) play sustained chords, with dynamics marked *p* (piano). The percussion parts (Timp., Mall., S.D., Cym.) are currently silent.

20

Sop. Crn. *mp*

1st/2nd S. Crn.

3rd/4th S. Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hrn. *p*

Solo Hrn.

1st Hrn. *p*

2nd Hrn. *p*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E<sub>7</sub> Bass

B<sub>7</sub> Bass

Timp.

Mall.

S.D.

Cym.

The musical score is written for a large ensemble. The Soprano part begins with a melodic line in G major, marked *mp*. The Flute part has a melodic line starting in the second measure, marked *p*. The Horns and Trumpets have parts starting in the second measure, with Horns marked *p*. The Trombones and Euphonium have parts starting in the second measure. The Basses have parts starting in the second measure. The Percussion parts (Timp., Mall., S.D., Cym.) are mostly silent, with some activity in the final measures. A large 'Demo Score' watermark is overlaid diagonally across the page.

27

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Mall.

S.D.

Cym.

*p*

(B)

34

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

S.D.

Cym.

Demo Score

*pp* < *mp*

41

Sop. Crt.  
1st/2nd S. Crt.  
3rd/4th S. Crt.  
Rep. Crt.  
2nd Crt.  
3rd Crt.  
Flg. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Mall.  
S.D.  
Cym.

*mp*

48

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

S.D.

Cym.





(C) A Tempo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cr.
- 1st/2nd S. Cr.
- 3rd/4th S. Cr.
- Rep. Cr.
- 2nd Cr.
- 3rd Cr.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Mall.
- S.D.
- Cym.

The score is in 2/4 time, with a key signature of one sharp (F#). It features a dynamic marking of *f* (forte) throughout. The piece is marked with a circled 'C' and 'A Tempo'. A large, diagonal watermark reading 'Demo Score' is superimposed over the central portion of the score.

66

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cr. (Soprano)
- 1st/2nd S. Cr. (First and Second Soprano)
- 3rd/4th S. Cr. (Third and Fourth Soprano)
- Rep. Cr. (Repertoire)
- 2nd Cr. (Second Soprano)
- 3rd Cr. (Third Soprano)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (First Horn)
- 2nd Hrn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trumpet)
- 2nd Trb. (Second Trumpet)
- Bass Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E<sub>7</sub> Bass (E-flat Bass)
- B<sub>7</sub> Bass (B-flat Bass)
- Timp. (Timpani)
- Mall. (Mallets)
- S.D. (Snare Drum)
- Cym. (Cymbal)

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. It consists of 20 measures, with a key signature change to one flat (Bb) at measure 6. A large 'Demo Score' watermark is overlaid diagonally across the page.



76

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Mall.

S.D.

Cym.

1st

*p*

3

3

3

3

3





91

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E<sub>7</sub> Bass

B<sub>7</sub> Bass

Timp.

Mall.

S.D.

Cym.

Demo Score

The musical score is for the piece 'Selegra Jerusalem' (LME 281). It is a 16-measure excerpt starting at measure 91. The score is written for a large ensemble including vocalists and various instruments. The vocal parts (Soprano, 1st/2nd Soprano, 3rd/4th Soprano, Repetition Soprano, 2nd Soprano, 3rd Soprano) feature melodic lines with some phrasing slurs. The instrumental parts include Flute (Solo, 1st, 2nd), Baritone (1st, 2nd), Trumpet (1st, 2nd, Bass), Euphonium, Eb Bass, Bb Bass, Snare Drum (S.D.), and Cymbal (Cym.). The Solo Horn, 1st and 2nd Horns, and 1st and 2nd Baritone parts feature prominent triplet patterns. The percussion parts (Timp., Mall., S.D., Cym.) are mostly silent in this excerpt. The score is in a key with one sharp (F#) and a 3/4 time signature. A large 'Demo Score' watermark is overlaid diagonally across the page.



96 (F)

Sop. Crn.  
1st/2nd S. Crn.  
3rd/4th S. Crn.  
Rep. Crn.  
2nd Crn.  
3rd Crn.  
Flg. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Mall.  
S.D.  
Cym.

*mp* *f*

101

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

S.D.

Cym.

*p* *f*

106

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Mall.

S.D.

Cym.

(G)

111

This musical score page includes the following parts and instruments:

- Sop. Crt.
- 1st/2nd S. Crt.
- 3rd/4th S. Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Mall.
- S.D.
- Cym.

The score is written in 4/4 time with a key signature of two sharps (F# and C#). It features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion section includes snare drum (S.D.) and cymbal (Cym.) parts with triplet patterns. A large 'Demo Score' watermark is overlaid diagonally across the page.







