

# Es wird ein Stern aus Jakob aufgehn

Score

from the 1st part of the oratorio  
fragment "Die Geburt Christi", op.97

Felix Mendelssohn Bartholdy  
Arr. Corsin Tuor

**Allegro moderato**

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Glockenspiel

Organ

6

Sop. Cr. *p*

Solo Cr. *p*

Rep. Cr. *p*

2nd Cr. *p*

3rd Cr. *p*

Flg. Hrn. *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *p*

Eb Bass

Bb Bass

Timps. *p*

Glock. *p*

Org. *p*

The musical score is for a piece titled "Es wird ein Stern aus Jakob aufgehen - LME 385". It is a full orchestral score for a 4-measure section. The score includes parts for Soprano, Solo, and Repetitive Cornets; Flugelhorn, Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpet; Bass Trumpet; Euphonium; Eb Bass; Bb Bass; Timpani; Glockenspiel; and Organ. The organ part features a complex texture with triplets in both hands. A large "Demo Score" watermark is overlaid diagonally across the page. The dynamic marking *p* (piano) is used for many of the instruments.

11

Sop. Crn.  
Solo Crn.  
Rep. Crn.  
2nd Crn.  
3rd Crn.  
Flg. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Eb Bass  
Bb Bass  
Timps.  
Glock.  
Org.

The musical score is for the piece "Es wird ein Stern aus Jakob aufgehen - LME 385". It is a full orchestral score for 11 measures. The instrumentation includes Soprano, Solo, and Repetitive Cornets; Flugelhorn, Solo Horn, 1st and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpet; Bass Trumpet; Euphonium; Eb Bass; Bb Bass; Timpani; Glockenspiel; and Organ. The organ part features a prominent triplet accompaniment. A large "Demo Score" watermark is overlaid diagonally across the page.

16

Sop. Crn.  
Solo Crn.  
Rep. Crn.  
2nd Crn.  
3rd Crn.  
Flg. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Eb Bass  
Bb Bass  
Timps.  
Glock.  
Org.

21

Sop. Crn.  
Solo Crn.  
Rep. Crn.  
2nd Crn.  
3rd Crn.  
Flg. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Eb Bass  
Bb Bass  
Timps.  
Glock.  
Org.

*p*  
*p*  
*p*

Es wird ein Stern aus Jakob aufgehen - LME 385

28

Musical score for 'Es wird ein Stern aus Jakob aufgehen' - LME 385. The score includes parts for Sopran, Solo, and Repetition Cornets; Flugelhorn, Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpets; Bass Trumpet; Euphonium; Eb Bass; Bb Bass; Timpani; Glockenspiel; and Organ. A large 'Demo Score' watermark is overlaid diagonally across the page. The organ part features a complex triplet-based accompaniment.

31 33

Sop. Crn.  
Solo Crn.  
Rep. Crn.  
2nd Crn.  
3rd Crn.  
Flg. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Glock.  
Org.

36

Sop. Crn.  
Solo Crn.  
Rep. Crn.  
2nd Crn.  
3rd Crn.  
Flg. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Eb Bass  
Bb Bass  
Timps.  
Glock.  
Org.



41

The image shows a page of a musical score for a brass and woodwind ensemble. The score is written in B-flat major and 4/4 time. It features 18 staves for various instruments: Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel, and Organ. The organ part is particularly prominent, featuring a complex rhythmic pattern of triplets. The score includes dynamic markings such as *f* (forte) and *sf* (sforzando), and articulation marks like accents and slurs. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

46

Sop. Crn.  
Solo Crn.  
Rep. Crn.  
2nd Crn.  
3rd Crn.  
Flg. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Glock.  
Org.

51

Sop. Crn.  
Solo Crn.  
Rep. Crn.  
2nd Crn.  
3rd Crn.  
Flg. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Eb Bass  
Bb Bass  
Timps.  
Glock.  
Org.

The musical score is written for a large ensemble. It begins at measure 51. The instrumentation includes Sopranos, Horns (Solo, Repetition, 2nd, 3rd), Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trumpets, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel, and Organ. The score features a variety of musical notations, including rests, notes with accents, and triplets. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

56

Sop. Crn.

Solo Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timps.

Glock.

Org.

63

This musical score is for the piece "Es wird ein Stern aus Jakob aufgehen" (LME 385). It is a full orchestral score for measures 61 through 63. The instruments included are:

- Sopranino Clarinet (Sop. Cr.)
- Soprano Clarinet (Solo Cr.)
- Repetitive Clarinet (Rep. Cr.)
- Second Clarinet (2nd Cr.)
- Third Clarinet (3rd Cr.)
- Flugelhorn (Flg. Hrn.)
- Soprano Horn (Solo Hrn.)
- First Horn (1st Hrn.)
- Second Horn (2nd Hrn.)
- First Baritone (1st Bar.)
- Second Baritone (2nd Bar.)
- First Trumpet (1st Trb.)
- Second Trumpet (2nd Trb.)
- Bass Trumpet (B. Trb.)
- Euphonium (Euph.)
- E-flat Bass (Eb Bass)
- B-flat Bass (Bb Bass)
- Timpani (Timps.)
- Glockenspiel (Glock.)
- Organ (Org.)

The score features dynamic markings such as *sf* (sforzando) and *p* (piano). The organ part is characterized by triplet patterns in both hands. A large "Demo Score" watermark is overlaid diagonally across the page.



71 73

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Sop. Cr. (Soprano Clarinet), Solo Cr. (Solo Clarinet), Rep. Cr. (Repetitive Clarinet), 2nd Cr. (2nd Clarinet), 3rd Cr. (3rd Clarinet), Flg. Hrn. (Flugelhorn), Solo Hrn. (Solo Horn), 1st Hrn. (1st Horn), 2nd Hrn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Trb. (1st Trumpet), 2nd Trb. (2nd Trumpet), B. Trb. (Baritone Trumpet), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Timps. (Timpani), Glock. (Glockenspiel), and Org. (Organ). The score is divided into measures, with dynamic markings of *p* (piano) and *f* (forte) indicating changes in volume. The organ part features prominent triplet patterns. A large, diagonal watermark reading 'Demo Score' is superimposed over the central portion of the score.





82

Sop. Crn. *p*

Solo Crn. *p*

Rep. Crn. *p*

2nd Crn. *p*

3rd Crn. *p*

Flg. Hrn. *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *p*

Eb Bass *p*

Bb Bass *p*

Org. *p*

Timps. *p*

Glock. *p*

*3*

88

Sop. Crn.  
Solo Crn.  
Rep. Crn.  
2nd Crn.  
3rd Crn.  
Flg. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Eb Bass  
Bb Bass  
Timps.  
Glock.  
Org.

*p*  
*p*  
*p*  
*p*

94 (95)

The musical score is arranged in a standard orchestral format. It includes parts for Soprano, Solo, and Repetition Cornets; Flugelhorn, Solo, 1st, and 2nd Horns; 1st and 2nd Baritone Horns; 1st and 2nd Trumpets; Bass Trumpet; Euphonium; Eb Bass; Bb Bass; Timpani; Glockenspiel; and Organ. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The organ part features a prominent triplet accompaniment. Dynamics range from *f* (forte) to *p* (piano). A large 'Demo Score' watermark is overlaid diagonally across the page.

100

This page of a musical score, numbered 100, features 18 staves for various instruments. The instruments listed on the left are: Sop. Crn., Solo Crn., Rep. Crn., 2nd Crn., 3rd Crn., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timps., Glock., and Org. The score is written in a key signature of two flats and a common time signature. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The music consists of quarter and eighth notes, with some triplets in the organ part. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The organ part includes a *p* (piano) marking in the first measure and *mp* in the second. The score concludes with a final *f* dynamic marking.

110

A musical score for a brass and woodwind ensemble. The score is written for 106-110 measures. It includes parts for Sopranino (Sop. Cr.), Solo Cornet (Solo Cr.), Repetitor (Rep. Cr.), 2nd Cornet (2nd Cr.), 3rd Cornet (3rd Cr.), Flugelhorn (Flg. Hr.), Solo Horn (Solo Hr.), 1st Horn (1st Hr.), 2nd Horn (2nd Hr.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timps.), Glockenspiel (Glock.), and Organ (Org.). The score features a variety of musical notations, including rests, dynamics (p, f), and articulation marks. A large 'Demo Score' watermark is overlaid diagonally across the page.

113

Sop. Crn.  
Solo Crn.  
Rep. Crn.  
2nd Crn.  
3rd Crn.  
Flg. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Eb Bass  
Bb Bass  
Timps.  
Glock.  
Org.

*p*  
*p*  
*p*