

Fusion

Gion Andrea Casanova
Arr. Corsin Tuor

Allegro $\text{♩} = 120$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Drums
- Congas
- Percussion

The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Allegro' with a metronome marking of 120 beats per minute. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The percussion parts include a drum set and congas, with dynamic markings such as *f* (forte) and accents.

11

Sop. Cr. 

Solo Cr. 

Rep. Cr. 

2nd Cr. 

3rd Cr. 

Flg. Hrn. 

Solo Hrn. 

1st Hrn. 

2nd Hrn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

B. Trb. 

Euph. 

Eb Bass 

Bb Bass 

Drums 

Congas 

Perc. 

Demo Score

18

Sop. Cr. *ff*

Solo Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb.

Euph. *ff*

Eb Bass

Bb Bass

Drums *ff* Tom-toms

Congas *ff*

Perc. *ff* Xylophone

24 B

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Congas

Perc.

mf

mf

mf

mf

Fill

mf

31

Sop. Cr. *mf*

Solo Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn.

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *f*

2nd Trb.

B. Trb.

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Drums *mf*

Congas

Perc.

38

Sop. Cr. 

Solo Cr. 

Rep. Cr. 

2nd Cr. 

3rd Cr. 

Flg. Hrn. 

Solo Hrn. 

1st Hrn. 

2nd Hrn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

B. Trb. 

Euph. 

Eb Bass 

Bb Bass 

Drums 

Congas 

Perc. 

mf

mf

mf

mf

mf

Fill

48

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Congas

Perc.

mf

56

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Congas

Perc.

mf

mf

mf

mf

f *mf*

f *mf*

f *mf*

f *mf*

f

60 D

Sop. Cr. (Soprano Clarinet)
Solo Cr. (Solo Clarinet)
Rep. Cr. (Repetitive Clarinet)
2nd Cr. (Second Clarinet)
3rd Cr. (Third Clarinet)
Flg. Hrn. (Flugelhorn)
Solo Hrn. (Solo Horn)
1st Hrn. (First Horn)
2nd Hrn. (Second Horn)
1st Bar. (First Baritone)
2nd Bar. (Second Baritone)
1st Trb. (First Trumpet)
2nd Trb. (Second Trumpet)
B. Trb. (Bass Trumpet)
Euph. (Euphonium)
Eb Bass (E-flat Bass)
Bb Bass (B-flat Bass)
Drums
Congas
Perc. (Percussion)

mf, *f*, *mp*

Timpani

f

Demo Score

65

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Congas

Perc.

mp

mf

f

Demo Score

71

Sop. Cr. *mf*

Solo Cr. *mf* Two Three

Rep. Cr.

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

B. Trb.

Euph. *mf*

Eb Bass *mf*

Bb Bass

Drums

Congas

Perc.

76 E

Sop. Cr. *Tutti* *ff*

Solo Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Trb. *mf* *ff*

2nd Trb. *mf* *ff*

B. Trb. *mf* *ff*

Euph. *mf* *ff*

Eb Bass *ff*

Bb Bass *mf* *ff*

Drums

Congas

Perc. *Xylophone* *ff*

82

Sop. Cr. *mf*

Solo Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf* *ff*

1st Hrn. *mf* *ff*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf* *ff*

2nd Trb. *mf* *ff*

B. Trb. *mf* *ff*

Euph. *mf* *ff*

Eb Bass *mf* *ff*

Bb Bass *mf* *ff*

Drums

Congas

Perc.

89

Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Drums
Congas
Perc.

ff

ff

ff

94 F

Sop. Crt. *ff*

Solo Crt. *ff* 1st *mf*

Rep. Crt. *ff*

2nd Crt.

3rd Crt.

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn.

1st Bar. *mf*

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph.

Eb Bass *mf*

Bb Bass

Drums *mf*

Congas

Perc. *ff*

100

Sop. Cr. *mf*

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar. *f*

1st Trb. *f*

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Congas

Perc. *mf*

106

Sop. Cr. *f* *Tutti*

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Drums *f*

Congas

Perc. *f*

112

Sop. Cr. *ff*

Solo Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Drums *ff*

Congas *ff*

Perc. *f* *ff*