

Da mia patria

Für Andreas Meyer, Weisslingen, zum 60. Geburtstag

Traditional
Arr. Corsin Tuor

Andante misterioso ♩ = 72

Freely

Soprano Eb Cornet Solo
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugel Horn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Percussion 1
Percussion 2

Dynamic markings: *mp*, *mf*, *p*, *pp*, *mfp*, *Cup mute*

Other markings: *Vibraphone*

Demo Score

(A) Andante con languendo ♩ = 84

Musical score for 'Da mia patria' - LME 219, page 2. The score includes parts for Solo, Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. A large 'Demo Score' watermark is overlaid diagonally across the page. The score features various musical notations including dynamics (mp, p, mfp), articulation (accents, slurs), and performance instructions like 'Glissando' and 'Wind Chimes'.

15

Solo

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Demo Score

22

Solo

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Glockenspiel

open

mf

mp

mp

mp

p

p

p

p

p

mp

B

Demo Score

29

Solo

Solo Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

open

f

mf

mp

Susp. Cym.

Glockenspiel

f

mf

36 **C**

Solo *mf dolce (a piacere)*

Solo Cr. *p*

Rep. Cr. *p*

2nd Cr. *p*

3rd Cr. *p*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp*

Eb Bass *mp*

Bb Bass *mp*

Timp.

Perc. 1

Perc. 2

41

Solo

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Demo Score

46 D

The image shows a page of a musical score for 'Da mia patria - LME 219'. The score is for a full orchestra and includes a solo part. The instruments listed are: Solo, Solo Crn., Rep. Crn., 2nd Crn., 3rd Crn., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The score begins at measure 46, marked with a circled 'D'. The music is written in a grand staff format with multiple staves for each instrument. Dynamics markings such as *f* (forte) are present throughout. The percussion parts include cymbals (Clash Cym., Susp. Cym.) and timpani (Timp.).

52

Solo

Solo Cr. *mf* ⁵ solo

Rep. Cr. *ff* Cup mute *mf*

2nd Cr. *ff* Cup mute *mp*

3rd Cr. *ff* Cup mute *mp*

Flg. Hrn. *ff* *mp*

Solo Hrn. *ff* *mp*

1st Hrn. *ff* *mp*

2nd Hrn. *ff* *mp*

1st Bar. *ff* *mp*

2nd Bar. *ff* *mp*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff* *mp*

E♭ Bass *ff* *mp*

B♭ Bass *ff* *mp*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Demo Score

(E)

58

Solo

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

rall.

70

Solo

Solo Crtn.

Rep. Crtn.

2nd Crtn.

3rd Crtn.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

ff

ff