

Petit Papa Noël

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Arr. Corsin Tuor

Adante $\text{♩} = 66$

The score is for a brass and percussion ensemble. The Solo B \flat Flugel Horn part begins with a melody in 4/4 time, marked *mp*. The rest of the ensemble (Soprano E \flat Cornet, Solo B \flat Cornet, Repiano B \flat Cornet, 2nd B \flat Cornet, 3rd B \flat Cornet, Solo E \flat Horn, 1st E \flat Horn, 2nd E \flat Horn, 1st B \flat Baritone, 2nd B \flat Baritone, 1st B \flat Trombone, 2nd B \flat Trombone, Bass Trombone, B \flat Euphonium, E \flat Bass, B \flat Bass, Timpani, Vibraphone, and Percussion) is currently silent, indicated by rests. A large diagonal watermark 'Demo Score' is overlaid across the score.

This musical score is for the piece 'Petit Papa Noël' (LME 478). It is a full orchestral score for a concert band. The score is written in 3/4 time and the key signature has two flats (B-flat and E-flat). The instrumentation includes:

- Solo Flg. (Solo Flute): Starts at measure 5 with a melodic line, including a triplet of eighth notes. Dynamics range from *mp* to *f*.
- Woodwinds: Flute (Sop. Crt., Solo Crt.), Clarinet (Rep. Crt., 2nd Crt., 3rd Crt.), Horn (Solo Hrn., 1st Hrn., 2nd Hrn.), Baritone (1st Bar., 2nd Bar.), Trumpet (1st Trb., 2nd Trb.), and Trombone (Bass Trb., Euph.).
- Brass: E-flat Bass, B-flat Bass, and Timp.
- Percussion: Vibra. and Perc.

The score is divided into measures, with a large '5' marking the beginning of the first staff. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

10

Solo Flg.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vibra.

Perc.

p

p

p

p

p

p

p

p

p

p

mp

one

one

Demo Score

This musical score page includes the following parts and their notation:

- Solo Flg.:** Flute part starting at measure 14 with a melodic line and a *mf* dynamic marking.
- Woodwinds:** Solo Flg., 1st Flute, 2nd Flute, 1st Clarinet, 2nd Clarinet, 1st Bassoon, and 2nd Bassoon.
- Brass:** Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, and Bass Trumpet.
- Strings:** E♭ Bass and B♭ Bass.
- Percussion:** Vibraphone (Vibra.) and Percussion (Perc.).

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). A large diagonal watermark reading "Demo Score" is overlaid across the center of the page.

18

Solo Flg.

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vibra.

Perc.

p

p

p

tutti

tutti

p

Demo Score

26 30

Solo Flg. *mp* *f*

Sop. Crt. *p* *mf* tutti

Solo Crt. *p* *mf*

2nd Crt. *p* *mf*

Rep. Crt. *open* *mf*

2nd Crt. *open* *mf*

3rd Crt. *open* *mf*

Solo Hrn. *f*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

Bass Trb. *p* *mf*

Euph. *p* *tutti* *mf*

E♭ Bass *one* *p* *tutti* *mf*

B♭ Bass *one* *p* *tutti* *mf*

Timp. *p* *mf*

Vibra. *p* *mf*

Perc. *mf*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo Flg. (Solo Flute)
- Sop. Crt. (Soprano Chorus)
- Solo Crt. (Solo Chorus)
- Rep. Crt. (Repeating Chorus)
- 2nd Crt. (2nd Chorus)
- 3rd Crt. (3rd Chorus)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- Bass Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Vibra. (Vibraphone)
- Perc. (Percussion)

Key musical features include:

- Measures 31-33 are marked with a circled '33' at the top.
- Dynamic markings include *mp* (mezzo-piano) and *p* (piano).
- A 'Glockenspiel' part is indicated in the Percussion section.
- The score includes various musical notations such as slurs, ties, and articulation marks.

Demo Score

The musical score is for the piece "Petit Papa Noël" (LME 478). It is a score for a concert band or orchestra, starting at measure 36. The score includes parts for Solo Flg., Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Solo Hr., 1st Hr., 2nd Hr., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timp., Vibra., and Perc. The Solo Flg. part has a melodic line with a slur. The Horns and Euphonium parts have various rhythmic patterns, with some marked *p* (piano). The Truba and Bass parts have sustained notes. The score is marked with a large "Demo Score" watermark.

43

The musical score is arranged in a standard orchestral format. The instruments and parts from top to bottom are: Solo Flg., Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timp., Vibra., and Perc. The score includes dynamic markings such as *f*, *dolce espress.*, *p*, and *tutti*. Performance instructions include "open" for the vocal parts and "Sus. Cym. (with soft sticks)" for the percussion. A large "Demo Score" watermark is overlaid diagonally across the page.

mp < *f*

45

Solo Flg.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vibra.

Perc.

Solo

mp

p

1st

54 (55) (58)

Solo Flg. *f* *ff*

Sop. Cr. *mp* *mf*

Solo Cr. *mp* *mf*

Rep. Cr. *mp* *mf*

2nd Cr. *mp* *mf*

3rd Cr. *mp* *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

Bass Trb. *mp* *mf*

Euph. *tutti* *mp* *mf*

E♭ Bass *tutti* *mp* *mf*

B♭ Bass *tutti* *mp* *mf*

Timp. *p* *mp* *mf*

Vibra. *mp* *mf*

Perc.

59

Solo Flg. *mp*

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Solo Hrn. *f* *p*

1st Hrn. *f* *p*

2nd Hrn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f* *p*

E♭ Bass *f* *p* one

B♭ Bass *f* *p* one

Timp. *mp* *f*

Vibra. *f*

Perc. *mp* *f*

Demo Score

molto rit.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo Flg. (Solo Flute): Starts at measure 65 with a melodic line, marked *p*.
- Sop. Crt. (Soprano Trumpet): Remains silent.
- Solo Crt. (Solo Trumpet): Enters at measure 65 with a melodic line, marked *pp*, and includes the instruction "(Cup mute)".
- Rep. Crt. (Repetitive Trumpet): Remains silent.
- 2nd Crt. (2nd Trumpet): Remains silent.
- 3rd Crt. (3rd Trumpet): Remains silent.
- Solo Hrn. (Solo Horn): Remains silent.
- 1st Hrn. (1st Horn): Remains silent.
- 2nd Hrn. (2nd Horn): Remains silent.
- 1st Bar. (1st Baritone): Remains silent.
- 2nd Bar. (2nd Baritone): Remains silent.
- 1st Trb. (1st Trombone): Remains silent.
- 2nd Trb. (2nd Trombone): Remains silent.
- Bass Trb. (Bass Trombone): Remains silent.
- Euph. (Euphonium): Enters at measure 65 with a melodic line, marked *pp*.
- E♭ Bass (E-flat Bass): Remains silent.
- B♭ Bass (B-flat Bass): Remains silent.
- Timp. (Timpani): Remains silent.
- Vibra. (Vibraphone): Enters at measure 65 with a rhythmic pattern, marked *pp*.
- Perc. (Percussion): Remains silent.

Dynamic markings include *p* (piano) and *pp* (pianissimo). Performance instructions include "Soft mute" and "(Cup mute)".

Demo Score