

Herz Polka

Gewidmet Helmut Fritschi, langjähriger Dirigent MG Oberurnen/GL

Marschpolka ♩ = 108

(A)

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Glockenspiel

Drum Set

Cymbals

Bass Drum

The image displays a full orchestral score for 'Herz Polka'. The score is written for a variety of instruments, including brass (Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass), Glockenspiel, Drum Set, Cymbals, and Bass Drum. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as 'Marschpolka' with a quarter note equal to 108 beats per minute. The score is divided into three measures, with a repeat sign and first/second endings in the final measure. Dynamic markings such as *sfz*, *f*, *mf*, and *p* are used throughout. A large, diagonal watermark reading 'Demo Score' is overlaid on the score.

Sop. Crn. *mf*

Solo Crn. *mf*

Rep. Crn. *mf*

2nd Crn. *mf*

3rd Crn. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Glock. *mf*

D.S. *mf*

Cym. *mf*

B.D. *mf*

B

Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Glock.
D.S.
Cym.
B.D.

f *mf* *sfz*

This musical score is for the piece "Herz Polka - LME 620". It is a full score for a concert band or orchestra. The score is written in G major (one sharp) and 2/4 time. The instruments included are:

- Sopranos (Sop. Crt.)
- Soloists (Solo Crt.)
- Repetitions (Rep. Crt.)
- 2nd and 3rd Clarinets (2nd Crt., 3rd Crt.)
- Flugelhorn (Flg. Hrn.)
- Solo Horn (Solo Hrn.)
- 1st and 2nd Horns (1st Hrn., 2nd Hrn.)
- 1st and 2nd Baritone (1st Bar., 2nd Bar.)
- 1st and 2nd Trumpets (1st Trb., 2nd Trb.)
- Bass Trombone (B. Trb.)
- Euphonium (Euph.)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Glockenspiel (Glock.)
- Drum Set (D.S.)
- Cymbals and Bass Drum (Cym. B.D.)

The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

Musical score for *Herz Polka - LME 620*, page 5. The score is for a full band and includes parts for:

- Sop. Crn.
- Solo Crn.
- Rep. Crn.
- 2nd Crn.
- 3rd Crn.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Glock.
- D.S.
- Cym. B.D.

The score features a large watermark reading "Demo Score". It includes dynamic markings such as *f* (forte) and first/second endings. The music is written in G major and 2/4 time.

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Musical score for 'Herz Polka - LME 620'. The score is arranged for a full band and includes the following parts: Soprano Cornet (Sop. Crt.), Solo Cornet (Solo Crt.), Repetition Cornet (Rep. Crt.), 2nd Cornet (2nd Crt.), 3rd Cornet (3rd Crt.), Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Glockenspiel (Glock.), Drum Set (D.S.), and Cymbals/Bass Drum (Cym. B.D.). The score is in the key of D major and 2/4 time. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte), with crescendos and decrescendos. A 'Ride' pattern is shown for the drum set. A large 'Demo Score' watermark is overlaid diagonally across the page.

This musical score is for the piece "Herz Polka - LME 620". It is a full score for a band, featuring the following instruments and parts:

- Sop. Crt. (Soprano Cornet)
- Solo Crt. (Solo Cornet)
- Rep. Crt. (Repertoire Cornet)
- 2nd Crt. (2nd Cornet)
- 3rd Crt. (3rd Cornet)
- Flg. Hrn. (Flag Horn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- B. Trb. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Glock. (Glockenspiel)
- D.S. (Drum Set)
- Cym. B.D. (Cymbal and Bass Drum)

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). There are first and second endings indicated by the numbers 1. and 2. above the staff lines. A large "Demo Score" watermark is overlaid diagonally across the page.

Trio

Sop. Crt. Straight mute 1. x tacet

Solo Crt. 1. x tacet

Rep. Crt. Straight mute 1. x tacet

2nd Crt. 1. x tacet

3rd Crt. 1. x tacet

Flg. Hrn. *p* 1. x *p* 2. x *f*

Solo Hrn. *p* 1. x *p* 2. x *f*

1st Hrn. *p* 1. x *p* 2.

2nd Hrn. *p*

1st Bar. *p* 1. x *p* 2. x *f*

2nd Bar. 1. x *p* 2. x *f*

1st Trb. 1. x *p* 2. x *f*

2nd Trb. *mf* 1. x *p* 2. x *f*

B. Trb. *mf* 1. x *p* 2. x *f*

Euph. *p* 1. x *p* 2. x *f*

E♭ Bass *mf* 1. x *p* 2. x *f*

B♭ Bass *mf* 1. x *p* 2. x *f*

Glock. 1. x *p* 2. x *f*

D.S. Ride only 2nd time 1. x *p* 2. x *f*

Cym. B.D. *mf* 1. x *p* 2. x *f*



This musical score is for the piece "Herz Polka - LME 620". It is a full score for a concert band or orchestra. The score is written in the key of D major and 2/4 time. The instruments included are:

- Sop. Cr. (Soprano Cornet)
- Solo Cr. (Solo Cornet)
- Rep. Cr. (Repertoire Cornet)
- 2nd Cr. (2nd Cornet)
- 3rd Cr. (3rd Cornet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- B. Trb. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Glock. (Glockenspiel)
- D.S. (Drum Set)
- Cym. B.D. (Cymbal and Bass Drum)

The score features a variety of musical notations, including melodic lines for the horns and woodwinds, rhythmic patterns for the trumpets and trombones, and a steady bass line for the basses. The percussion section provides a rhythmic foundation with the drum set and cymbal/bass drum. A large "Demo Score" watermark is overlaid diagonally across the page.

E

This musical score is for the piece "Herz Polka - LME 620". It is a full score for a concert band, featuring the following instruments and parts:

- Sop. Crn. (Soprano Clarinet)
- Solo Crn. (Solo Clarinet)
- Rep. Crn. (Repetitive Clarinet)
- 2nd Crn. (2nd Clarinet)
- 3rd Crn. (3rd Clarinet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- B. Trb. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Glock. (Glockenspiel)
- D.S. (Drum Set)
- Cym. B.D. (Cymbal/Drum)

The score includes dynamic markings such as *f* (forte), *sfz* (sforzando), and *p* (piano). A large "Demo Score" watermark is overlaid diagonally across the page.

Musical score for Herz Polka - LME 620, page 12. The score includes parts for Sopranino, Solo, and Repetitive Cornets; 2nd and 3rd Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpets; Bass Trumpet; Euphonium; Eb Bass; Bb Bass; Glockenspiel; and Drums (D.S. and Cym. B.D.). The score features dynamic markings such as *f*, *mf*, and *2. x open*, and includes a large "Demo Score" watermark.

This musical score is for the piece "Herz Polka - LME 620". It is a full score for a concert band, featuring 18 staves of music. The instruments included are:

- Sop. Cr. (Soprano Cornet)
- Solo Cr. (Solo Cornet)
- Rep. Cr. (Repetitive Cornet)
- 2nd Cr. (2nd Cornet)
- 3rd Cr. (3rd Cornet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- B. Trb. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Glock. (Glockenspiel)
- D.S. (Drum Set)
- Cym. B.D. (Cymbal and Bass Drum)

The score is written in G major (one sharp) and 2/4 time. It features a dynamic range from *f* (forte) to *sfz* (sforzando). The piece is divided into two main sections, labeled "1." and "2.". The first section includes a "1. x tacet" instruction for the Soprano, Solo, and Repetitive Cornets. A large "Demo Score" watermark is overlaid diagonally across the center of the page.