

Cur chi vain la not

Caloroso (♩ = c. 72)

The score is arranged for a full orchestra and vocal soloists. The vocal parts include Soprano Alto, Tenor, and Bass. The instrumental parts include Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Mallets (Tubular Bells), Vibraphone, and Suspended Cymbal. The score is in 3/4 time with a key signature of one sharp (F#). A large diagonal watermark 'Demo Score' is overlaid across the center of the page. Performance markings include 'Solo' and 'Tutti' for the Euphonium part, and 'p' (piano) for the Mallets and Euphonium parts.

12

S. A.

T. B.

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Tub. Bells

Vibra.

Cym.

Susp. Cymb. (soft sticks)

mp cresc.

mf

p

22 poco rit. **A** a tempo *p*

S. A. *p* Cur chi vain la not cha stan - guel ma la -

T. B. *p*

Sop. Crt. *f*

Solo Crt. *f*

Rep. Crt. *f*

2nd Crt. *f*

3rd Crt. *f*

Flg. Hrn. *f* *p*

Solo Hrn. *f* *p*

1st Hrn. *f* *p*

2nd Hrn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Trb. *f* *p*

2nd Trb. *f* *p*

B. Trb. *f* *p*

Euph. *f* 2nd *p* 1st

E♭ Bass *f* 1st *p*

B♭ Bass *f* 1st *p*

Timp. *f*

Glock. *f* Glockenspiel *p*

Vibra. *f* *p*

Cym. *f*

32

S. A. *p* *mf*
 vur da - vent eu met, lu - ra sa - jast tü meis an - guel, lu - ra sa - jast

T. B. *p* *mf*

Sop. Crt.

Solo Crt. *p* 1st *mf* Tutti

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn. *p* *mf*

1st Hrn. *mf*

2nd Hrn.

1st Bar. *p* *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass *p* *mf* Tutti

B♭ Bass

Timp.

Glock. *p*

Vibra.

Cym.

Demo Score

41

S. A. *f cresc.* *p* *poco rit.*
 tü meis an - guel, dà'm quai - dez - za dà'm da - let, dà'm quai - dez - za, dà'm da - let.

T. B. *f cresc.* *p*

Sop. Crt. *mf cresc.* *f*

Solo Crt. *mf cresc.* *f*

Rep. Crt. *mf cresc.* *f*

2nd Crt. *mf cresc.* *f*

3rd Crt. *mf cresc.* *f*

Flg. Hrn. *mf cresc.* *f*

Solo Hrn. *mf cresc.* *f*

1st Hrn. *mf cresc.* *f* *p*

2nd Hrn. *mf cresc.* *f*

1st Bar. *mf* *f*

2nd Bar. *mf cresc.* *f*

1st Trb. *mf cresc.* *f*

2nd Trb. *mf* *f*

B. Trb. *mf* *f*

Euph. *f cresc.* *f* *p*

E♭ Bass *mf cresc.* *f* *p*

B♭ Bass *mf cresc.* *f* *pp*

Timp. *mf* *f*

Glock. *mf cresc.* *f*

Vibra.

Cym.

Demo Score

mp *f*

B

a tempo

poco rit.

The musical score is arranged in a standard orchestral format. It includes the following parts from top to bottom:

- Soprano (S. A.) and Tenor/Bass (T. B.) vocal parts.
- Soprano, Solo, and Repetitive Cornets (Sop. Cr., Solo Cr., Rep. Cr.).
- 2nd and 3rd Trumpets (2nd Cr., 3rd Cr.).
- Flugelhorn (Flg. Hrn.).
- Solo Horn, 1st Horn, and 2nd Horn (Solo Hrn., 1st Hrn., 2nd Hrn.).
- 1st and 2nd Baritone (1st Bar., 2nd Bar.).
- 1st and 2nd Trombone (1st Trb., 2nd Trb.).
- Bass Trombone (B. Trb.).
- Euphonium (Euph.).
- E♭ Bass and B♭ Bass (E♭ Bass, B♭ Bass).
- Timpani (Timp.).
- Glockenspiel (Glock.).
- Vibraphone (Vibra.).
- Cymbal (Cym.).

The score features dynamic markings such as *mp*, *ff*, *p*, *mf*, *pp*, and *f*. A large diagonal watermark reading "Demo Score" is overlaid across the center of the page. At the bottom, there is a dynamic marking *mp* followed by a line and *ff*.

C a tempo *p*

S. A. Scho - glia tü in ar - mo - ni - a il tra - vasch e sa - do - lur,

T. B. *p*

Sop. Crt. *mp*

Solo Crt. *mp*

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *p* 1st

E♭ Bass *p* 1st

B♭ Bass *p* 1st

Timp.

Glock.

Vibra.

Cym.

69 *p*

S. A. e - cu - ver na ma fa - di - a, e - cu - ver - na ma fa - di - a

T. B. *p*

Sop. Cr. - - - - -

Solo Cr. - - - - -

Rep. Cr. - - - - -

2nd Cr. - - - - -

3rd Cr. - - - - -

Flg. Hrn. *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. - - - - -

1st Bar. - - - - -

2nd Bar. - - - - -

1st Trb. - - - - -

2nd Trb. - - - - -

B. Trb. - - - - -

Euph. *Tutti*

E♭ Bass *p*

B♭ Bass - - - - -

Timp. - - - - -

Glock. - - - - -

Vibra. - - - - -

Cym. - - - - -

The score is for the piece "Cur chi vain la not - LME 370". It features vocal parts for Soprano (S. A.) and Tenor (T. B.), and a full orchestral ensemble. The vocal parts have lyrics in Italian: "cun de li - - - zch'e cun a - mur, cun de -". The orchestral parts include strings (Solo, Repetition, 2nd, 3rd, Flageolet, Solo Horn, 1st Horn, 2nd Horn), woodwinds (1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet), brass (Euphonium, E♭ Bass, B♭ Bass), and percussion (Tympani, Glockenspiel, Vibraphone, Cymbals). The score is marked with dynamics such as *f*, *cresc.*, *mf*, *ff*, and *p*. A large "Demo Score" watermark is overlaid diagonally across the page. At the bottom, there is a dynamic marking *mp* followed by a line and *ff*.

83 *poco rit.* **D** *a tempo*

S. A. li - zché cun a - mur.

Sop. Crt.

Solo Crt.

Rep. Crt. *p*

2nd Crt.

3rd Crt.

Flg. Hrn. *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn.

1st Bar. *p*

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *p* Solo *p*

E♭ Bass

B♭ Bass

Timp.

Tub. Bells *p*

Vibra. *p*

Cym.

morendo al niente

The image shows a musical score for the piece "Cur chi vain la not - LME 370". The score is written for a full orchestra and includes parts for vocal soloists (Soprano and Alto), various woodwinds (Soprano, Solo, Repetition, 2nd, 3rd Clarinet; Flute; Horns; Trumpets; Trombones; Euphonium), brass (Tuba/Bells, Vibraphone, Cymbals), and percussion (Timpani). The score begins at measure 92 and concludes with the instruction "morendo al niente". A large, diagonal watermark reading "Demo Score" is overlaid across the entire page. The score includes performance markings such as "Cup mute", "pp", and "2nd Cup mute".