

Score

# Jerusalem

Kgaogelo Moagi

im Auftrag der BML Talents Luzern, Februar 2021

Nomcebo Nothule Nkwanyana

Arr. Corsin Tuor

$\text{♩} = 124$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: B♭ Trumpet (ad lib.), Soprano E♭ Cornet, 1st/2nd Solo B♭ Cornet, 3rd/4th Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Clapping, Crasher Bongos, Cymbal Cabasa, and Drum Set. The score includes dynamic markings such as *mf*, *mp*, and *p*, and performance instructions like '(open)', 'Str. mute', and 'Cup mute'. The percussion parts include specific notations for 'gsch' (grace notes) and 'H.H.' (Hi-Hat). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

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7 9 Cup mute

Sop. Cr. *p*

1st/2nd S. Cr. *p*

3rd/4th S. Cr. *p*

Rep. Cr. *p*

2nd Cr. *p*

3rd Cr. *p*

Flg. Hrn. *p*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. Solo *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Clap. *mp* gsch

Crash. Bong. *mp*

Cymb. Cab. *mp*

D.S. *mp*

The image shows a page of a musical score for 'Jerusalem - LME 498'. It features a variety of instruments including strings (Soprano, 1st/2nd, 3rd/4th, Repetition, 2nd, 3rd), woodwinds (Flugelhorn, Solo Horn, 1st and 2nd Horns), brass (1st and 2nd Trumpets, Bass Trumpet, Euphonium, E♭ Bass, B♭ Bass), and percussion (Claps, Crash Bongos, Cymbals, and Drums). The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and performance instructions like 'Cup mute' and 'Solo'. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The page number '2' is in the top left, and the title 'Score' is in the top center. A circled number '9' is located above the first measure of the string parts.

17

This musical score is for the piece 'Jerusalem' (LME 498). It features a variety of instruments and vocal parts. The vocal parts include Soprano, 1st/2nd Soprano, 3rd/4th Soprano, and a Repetition part, all with a mezzo-piano (*mp*) dynamic. The brass section consists of Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, and Baritone/Euphonium Bass, with a mezzo-forte (*mf*) dynamic. The percussion section includes Claps (marked 'gsch'), Crash/Bongos, Cymbals/Cabarets, and a Drum Set (D.S.), all with a mezzo-forte (*mf*) dynamic. The score is written in a key signature of two flats and a 4/4 time signature. A large 'Demo Score' watermark is overlaid diagonally across the page.

19

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Clap.

Crash. Bong.

Cymb. Cab.

D.S.

25

Musical score for 'Jerusalem' (LME 498), page 5. The score includes parts for vocalists and a full orchestra. The vocal parts (Sopranos, 1st/2nd Soprano, 3rd/4th Soprano, Repetition, 2nd and 3rd Contraltos) are currently silent. The instrumental parts include Flute (Flg. Hrn.), Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Clap, Crash/Bongos, Cymbals/Cabarets, and Drums (D.S.). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large 'Demo Score' watermark is overlaid diagonally across the page.

33

This musical score page includes the following parts and markings:

- Vocal Parts:** Sop. Crt., 1st/2nd S. Crt., 3rd/4th S. Crt., Rep. Crt., 2nd Crt., 3rd Crt.
- Brass and Horns:** Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb.
- Woodwinds:** E♭ Bass, B♭ Bass
- Drums and Percussion:** Clap., Crash. Bong., Cymb. Cab., D.S.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *open*. The score also features a circled measure number '33' at the top and a 'Fill ad lib.' instruction for the D.S. part.

Demo Score

37

41 open

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Clap.

Crash. Bong.

Cymb. Cab.

D.S.

Str. mute

f

Tutti

gsch

43

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Clap.

Crash. Bong.

Cymb. Cab.

D.S.

Demo Score



49

This musical score is for the piece 'Jerusalem' (LME 498), page 9. It features a variety of instruments and vocal parts. The vocal parts include Soprano, 1st/2nd Soprano, 3rd/4th Soprano, and a Flute Solo. The instrumental parts include 2nd and 3rd Clarinets, Flute, Horns (1st and 2nd), Baritone (1st and 2nd), Trumpets (1st and 2nd), Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Claps, Crash Bongos, Cymbals/Cabarets, and Drums (D.S.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature. A large 'Demo Score' watermark is overlaid diagonally across the page. The dynamic marking 'f' (forte) is used throughout the score.

57

The musical score is arranged in a standard orchestral layout. It includes the following parts from top to bottom:

- Sop. Cr. (Soprano)
- 1st/2nd S. Cr. (First and Second Soprano)
- 3rd/4th S. Cr. (Third and Fourth Soprano)
- Rep. Cr. (Repertoire)
- 2nd Cr. (Second Contralto)
- 3rd Cr. (Third Contralto)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (First Horn)
- 2nd Hrn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trombone)
- 2nd Trb. (Second Trombone)
- Bass Trb. (Bass Trombone)
- Euph. (Euphonium)
- E. Bass (Euphonium Bass)
- B. Bass (Bass Trombone)
- Clap. (Clapper)
- Crash. Bong. (Crash and Bongos)
- Cymb. Cab. (Cymbal and Cabasa)
- D.S. (Drum Set)

The score features various musical notations including dynamics (mf, mp, p), articulations (accents, slurs), and performance instructions (open, s). A large 'Demo Score' watermark is overlaid diagonally across the page.

65

This musical score page, numbered 65, features a variety of instruments and vocal parts. The vocal line includes Soprano, 1st/2nd Soprano, 3rd/4th Soprano, Repetition, 2nd, and 3rd parts. The instrumental ensemble consists of Flute (Flg. Hrn.), Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Clapnet, Crash/Bongos, Cymbals/Cabarets, and Drums (D.S.). The score is written in a key with two flats and a 4/4 time signature. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. Performance markings include dynamics such as *mf*, *mp*, and *p*, and articulation like accents and slurs. A "Fill ad lib." instruction is present in the drum part at the end of the page.

67

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Clap.

Crash. Bong.

Cymb. Cab.

D.S.

73

Str. mute

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano): Treble clef, starting with a *f* dynamic and a *Str. mute* instruction.
- 1st/2nd S. Crt. (Soprano/Alto): Treble clef, starting with a *f* dynamic and a *Str. mute* instruction.
- 3rd/4th S. Crt. (Soprano/Tenor): Treble clef, starting with a *f* dynamic.
- Rep. Crt. (Soprano/Bass): Treble clef, starting with a *f* dynamic.
- 2nd Crt. (Soprano/Tenor): Treble clef, starting with a *mf* dynamic.
- 3rd Crt. (Soprano/Bass): Treble clef, starting with a *mp* dynamic.
- Flg. Hrn. (Flugelhorn): Treble clef, starting with a *f* dynamic.
- Solo Hrn. (Solo Horn): Treble clef, starting with a *f* dynamic.
- 1st Hrn. (First Horn): Treble clef, starting with a *f* dynamic.
- 2nd Hrn. (Second Horn): Treble clef, starting with a *f* dynamic.
- 1st Bar. (First Baritone): Treble clef, starting with a *f* dynamic.
- 2nd Bar. (Second Baritone): Treble clef, starting with a *f* dynamic.
- 1st Trb. (First Trumpet): Treble clef, starting with a *f* dynamic.
- 2nd Trb. (Second Trumpet): Treble clef, starting with a *f* dynamic.
- Bass Trb. (Bass Trumpet): Bass clef, starting with a *f* dynamic.
- Euph. (Euphonium): Treble clef, starting with a *f* dynamic.
- E♭ Bass (E-flat Bass): Treble clef, starting with a *f* dynamic.
- B♭ Bass (B-flat Bass): Bass clef, starting with a *f* dynamic.
- Clap. (Clapper): Percussion, marked with *f* and *gsch*.
- Crash. Bong. (Crash Cymbal/Bongos): Percussion, marked with *f*.
- Cymb. Cab. (Cymbal/Cabasa): Percussion, marked with *f*.
- D.S. (Drum Set): Percussion, marked with *f*.

Demo Score

81

This musical score is for the piece 'Jerusalem' (LME 498). It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop. Crt.), First and Second Soprano (1st/2nd S. Crt.), Third and Fourth Soprano (3rd/4th S. Crt.), and a Flute (Flg. Hrn.). The woodwind section consists of Solo Horn, First Horn, Second Horn, First Baritone, Second Baritone, First Trumpet, Second Trumpet, Bass Trumpet, Euphonium, and Baritone Bass. The brass section includes First Trumpet, Second Trumpet, Bass Trumpet, Euphonium, and Baritone Bass. The percussion section includes Claps, Crash Bongos, Cymbals, and a Drum Set (D.S.). The score is written in a key signature of two flats and a 4/4 time signature. A large 'Demo Score' watermark is overlaid diagonally across the page. The score includes dynamic markings such as *mf*, *mp*, and *p*, and articulation marks like accents and slurs. The score is divided into measures, with a circled '81' indicating the current page number.

85 Cup mute (89)

Sop. Cr. *p* open

1st/2nd S. Cr. *mf*

3rd/4th S. Cr. *mf*

Rep. Cr. *p* Cup mute

2nd Cr. *p* Cup mute

3rd Cr. *p* Cup mute

Flg. Hrn. *f*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p* Tutti

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Clap. *mp* gsch

Crash. Bong. *mp*

Cymb. Cab. *mp*

D.S. *mp*

91

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Clap.

Crash. Bong.

Cymb. Cab.

D.S.

The image shows a page of a musical score for the piece 'Jerusalem'. The score is for a large ensemble and includes parts for Soprano, various sections of Saxophones (1st/2nd, 3rd/4th, Repetition, 2nd, 3rd), Flugelhorn, Solo Horn, Horns (1st, 2nd), Baritone, Trumpets (1st, 2nd), Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Claps, Crash Bongos, Cymbals/Cymbal Crash, and Double Bass. The music is written in a key with two flats (Bb) and a common time signature. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The page number '91' is located at the top left of the score.



97

This musical score page, numbered 97, is for the piece 'Jerusalem' (LME 498). It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop. Crt.), 1st/2nd Soprano (1st/2nd S. Crt.), 3rd/4th Soprano (3rd/4th S. Crt.), and a Flute (Flg. Hrn.). The instrumental parts include Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), E♭ Bass (E♭ Bass), and B♭ Bass (B♭ Bass). The percussion section includes Claps (Clap.), Crash Bongos (Crash. Bong.), Cymbals (Cymb. Cab.), and Drums (D.S.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The 1st/2nd S. Crt. part has a 'Solo' marking and a dynamic of *mf*. The Flg. Hrn. part has a dynamic of *mp*. The Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., and 2nd Bar. parts have a dynamic of *p*. The 1st Trb. and 2nd Trb. parts have a dynamic of *mp*. The E♭ Bass and B♭ Bass parts have a dynamic of *mp*. The Clap., Crash. Bong., Cymb. Cab., and D.S. parts have a dynamic of *mp*. A large 'Demo Score' watermark is overlaid diagonally across the page.

103 Solo ad lib. 105 E $\flat$  C min

Trp.

Sop. Cr. open *f*

1st/2nd S. Cr. Tutti *mf*

3rd/4th S. Cr. *mf*

Rep. Cr. open *mf*

2nd Cr. open *mf*

3rd Cr. open *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E $\flat$  Bass *mf*

B $\flat$  Bass *mf*

Clap. gsch *mf*

Crash. Bong. *mf*

Cymb. Cab. *mf*

D.S. *mf*

109  $A^b$   $B^b$  113  $E^b$

Trp.

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hr.

Solo Hr.

1st Hr.

2nd Hr.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E. Bass

B. Bass

Clap.

Crash. Bong.

Cymb. Cab.

D.S.

gsch

Fill ad lib.

*f*

114 Cmin A<sup>b</sup>

Trp.

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E. Bass

B. Bass

Clap. gsch

Crash. Bong.

Cymb. Cab.

D.S.

121

119 B $\flat$  Cmin

Trp.

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E. Bass

B. Bass

Clap. gsch

Crash. Bong.

Cymb. Cab.

D.S. Fill ad lib.

*ff*

*f*

124

Ab Bb

Trp.

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E. Bass

B. Bass

Clap.

Crash. Bong.

Cymb. Cab.

D.S.

The image displays a page of a musical score for the piece 'Jerusalem' (LME 498). The score is for a large ensemble and includes parts for Trp., Sop. Cr., 1st/2nd S. Cr., 3rd/4th S. Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E. Bass, B. Bass, Clap., Crash. Bong., Cymb. Cab., and D.S. The score begins at measure 124 and is divided into two systems, Ab and Bb. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings.