

La sera sper il lag

Der Abend am See / The Evening at the Lake

Tranquillo

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Tenor
- Bass
- 1st Flute
- 2nd Flute
- Oboe (with a 'solo' section)
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 1st F Horn
- 2nd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Glockenspiel
- Vibraphone
- Tubular Bells
- Wind Chimes

Dynamic markings include *pp*, *p*, *mp*, and *mf*. The tempo is marked *Tranquillo*. A large 'Demo Score' watermark is overlaid diagonally across the page.

9 **(A)**

Tenor *p* oh oh oh oh oh

Bass *p* oh oh oh oh oh

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl. *stagger breathing*

2nd Cl. *stagger breathing*

3rd Cl. *stagger breathing*

B. Cl.

A. Sax *pp*

T. Sax *pp*

Bar. Sax

1st Trp. *cup mute* *pp*

2nd Trp. *cup mute* *pp*

1st Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb. *stagger breathing* *pp*

Str. B. *pp*

Glock.

Vib. *p*

T.B.

W. Ch.

16

Tenor
oh oh oh oh oh oh So-lem ru - *mp*

Bass
oh oh oh oh oh oh So-lem ru - *mp*

1st Fl.
2nd Fl.
Ob.
Bsn. *p*

1st Cl.
2nd Cl.
3rd Cl.
B. Cl.

A. Sax
T. Sax
Bar. Sax

1st Trp.
2nd Trp.

1st Hrn.
2nd Hrn.

1st Trb.
2nd Trb.
B. Trb.

Euph. *p*
Tb. *p*

Str. B.

Glock.
Vib.
T.B.
W. Ch.

B

Tenor
aus, ru - aus cheu sil - la ri - va, d'um - bri - va stat il lag cur claus, il bi su - legl, cun si - a glisch tar - di - va, da - vos ils cuolms ei se - sbas -

Bass
aus, ru - aus cheu sil - la ri - va, d'um - bri - va stat il lag cur claus, il bi su - legl, cun si - a glisch tar - di - va, da - vos ils cuolms ei se - sbas -

1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
1st Hrn.
2nd Hrn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tb.
Str. B.
Glock.
Vib.
T.B.
W. Ch.

ppp
ppp
ppp
p
mp
mp

Demo Score

37

Tenor
mi - ran giu el stgir, miu cor tgei aunc, miu cor tgei aunc em - pia - ras, va e-ra ti tier dultsch dur - mir, miu cor tgei aunc miu cor tgei aunc em -

Bass
mi - ran giu el stgir, miu cor tgei aunc, em - pia - ras, va e-ra ti tier dultsch dur - mir, miu cor tgei aunc em -

1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
1st Hrn.
2nd Hrn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tb.
Str. B.
Glock.
Vib.
T.B.
W. Ch.

44

(D)

Tenor
pia - ras, va e - ra ti tier dultsch dur - mir.

Bass
pia - ras, va e - ra ti tier dultsch dur - mir.

1st Fl.
pp

2nd Fl.
pp

Ob.
solo
mp

Bsn.

1st Cl.
p

2nd Cl.
pp

3rd Cl.
pp

B. Cl.
pp
poco a poco dim.

A. Sax
T. Sax
Bar. Sax

1st Trp.
mp
poco a poco dim.

2nd Trp.

1st Hrn.
2nd Hrn.

1st Trb.
2nd Trb.
B. Trb.

Euph.
Tb.

Str. B.
poco a poco dim.

Glock.
poco a poco dim.

Vib.
poco a poco dim.
ppp

T.B.
ppp

W. Ch.

