

For the art

Tempo di Marcia

5

This musical score is for the piece "Pro Arte" by Hans Heusser, specifically the section "For the art". It is marked "Tempo di Marcia" and includes a rehearsal mark "5". The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Piccolo, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum, Clash Cymbals, Bass Drum, and Glockenspiel (ad lib.). The score features various dynamics such as *f* (forte) and *f* *espressivo*. A large "Demo Score" watermark is overlaid diagonally across the page.

11 Picc. Fl. Ob. Bs. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. 1st Trp. 2nd Trp. 3rd Trp. 1st Hrn. 2nd Hrn. 3rd Hrn. 1st Trb. 2nd Trb. B. Trb. Euph. Tb. S.D. C.C. B.D. Glock.

21 ² (22)

Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff* *p*

Bs. *ff* *p*

1st Cl. *ff* *p*

2nd Cl. *ff* *p*

3rd Cl. *ff* *p*

B. Cl. *ff* *p*

1st A. Sax. *ff* *p*

2nd A. Sax. *ff* *p*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hrn. *ff* *p*

2nd Hrn. *ff* *p*

3rd Hrn. *ff* *p*

1st Trb. *ff* *p*

2nd Trb. *ff* *p*

B. Trb. *ff* *p*

Euph. *ff* *p*

Tb. *ff* *p*

S.D. *ff* *p*

C.C. *ff*

B.D. *ff*

Glock. *ff* *p*

Demo Score

31

Picc. *ff*

Fl. *pp* *ff*

Ob. *pp* *ff*

Bs. *pp* *ff*

1st Cl. *pp* *ff*

2nd Cl. *pp* *ff*

3rd Cl. *pp* *ff*

B. Cl. *pp* *ff*

1st A. Sax. *pp* *ff*

2nd A. Sax. *pp* *ff*

T. Sax. *pp* *ff*

Bar. Sax. *pp* *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hrn. *pp* *ff*

2nd Hrn. *pp* *ff*

3rd Hrn. *pp* *ff*

1st Trb. *pp* *ff*

2nd Trb. *pp* *ff*

B. Trb. *pp* *ff*

Euph. *pp* *ff*

Tb. *pp* *ff*

S.D. *pp* *ff*

C.C. *ff*

B.D. *ff*

Glock. *pp*

41

Picc.

Fl.

Ob.

Bs.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

S.D.

C.C.

B.D.

Glock.

TRIO Maestoso

58

Picc. 51 *ff*

Fl. *ff*

Ob. *ff*

Bs. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1st Trp. *f* *ff*

2nd Trp. *f* *ff*

3rd Trp. *f* *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

3rd Hrn. *ff*

1st Trb. *f* *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Tb. *ff*

S.D. *f* *ff*

C.C. *ff*

B.D. *ff*

Glock. *ff*

Demo Score

Timpani

This is a page from a musical score, page 7, for a full orchestra. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bs.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 3rd Horn (3rd Hrn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Baritone Trombone (B. Trb.), Euphonium (Euph.), Tuba (Tb.), Snare Drum (S.D.), Cymbals (C.C.), Bass Drum (B.D.), and Timpani (Timps.). The score begins at measure 61. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth notes. The brass section provides harmonic support with sustained notes and rhythmic patterns. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

71

75

Picc.

Fl.

Ob.

Bs.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

S.D.

C.C.

B.D.

Timps.

Glockenspiel

f

p

81

Picc.

Fl.

Ob.

Bs.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

S.D.

C.C.

B.D.

Glock.

f *p* *f*

91 92

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bs. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

3rd Hrn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Tb. *ff*

S.D. *ff*

C.C. *ff*

B.D. *ff*

Glock. *ff*

Timpani