

# Di per di

Christian Müller  
Arr. Bela Balint & Corsin Tuor

Shuffle ♩ = 132

(A)

The musical score is arranged for a jazz band and includes the following parts:

- Soprano Eb Cornet
- 1st & 2nd Solo Bb Cornet
- 3rd & 4th Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Vibraphone
- Congas
- Tambourine
- Drums

The score is in 4/4 time with a shuffle feel and a tempo of 132 beats per minute. It features a key signature of one sharp (F#). The music is divided into two main sections by a repeat sign. The first section starts with a *fp* (fortissimo piano) dynamic, and the second section begins with a *f* (fortissimo) dynamic. The Vibraphone part includes a *f ad lib.* marking. The Congas part is marked *mf*. The Drums part includes a *mf* marking and features triplet patterns. The Vibraphone part includes the following chord progression: Am7, Gm9, Am7, Gm9, Am7, Dm7, Gm7, Am7, Bb, G, C7.

B

Musical score for 'Di per di - LME 241'. The score is for a band and includes the following parts: Sop. Crt., 1st & 2nd Solo Crt., 3rd & 4th Solo Crt., Repiano Crt., 2nd Crt., 3rd Crt., Flug., Solo Hrn., 1st Hrn., 2nd Horn, 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Vibra., Congas, Tamb., and Drums. The score is divided into two first endings (1. and 2.) and a main section starting at measure 8. A large 'Demo Score' watermark is overlaid diagonally across the score. Dynamics include *mf* (mezzo-forte). The key signature has one sharp (F#) and the time signature is 4/4. Chord symbols are provided for the Vibra. part: F maj7, Gm9, Am7, Gm9, F maj7, Bb9, F (add9), and Dm7.

C

14

Sop. Cr. 1. 2. 3.

1st & 2nd Solo Cr. 3.

3rd & 4th Solo Cr. 3.

Repiano Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flug. Play both times *mf* *mf*

Solo Hrn. Play both times *mf* *mf*

1st Hrn. Play both times *mf* *mf*

2nd Horn Play both times *mf* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Vibra. Gm9 Am7 Bb6 C9 Bm7 Bb7(#11) *mf*

Congas *mf*

Tamb. *mf*

Drums *mf*

20

Sop. Crt. *mf*

1st & 2nd Solo Crt. *mf*

3rd & 4th Solo Crt. *mf*

Repiano Crt. *legato*

2nd Crt. *legato*

3rd Crt. *legato*

Flug.

Solo Hrn.

1st Hrn.

2nd Horn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Vibra. Am7 A<sup>b</sup>7(#11) Fmaj7/G G7 Gm7 C7 Em7(b5) A7 Dm11 Dm7 Gm9 Am7

Congas

Tamb.

Drums

**Demo Score**

D

Musical score for 'Di per di - LME 241'. The score is for rehearsal mark D, starting at measure 26. It features a variety of instruments including vocal parts (Sopranos, 1st & 2nd Solo, 3rd & 4th Solo), woodwinds (Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium), brass (Eb Bass, Bb Bass), and percussion (Vibraphone, Congas, Tambourine, Drums). The score includes dynamic markings such as *mf* and *f*, and a large 'Demo Score' watermark is overlaid diagonally across the page. The key signature is one sharp (F#) and the time signature is 4/4. The vibraphone part includes chord markings: B<sup>b</sup>6, F maj7, G m9, A m7, G m9, F maj7, B<sup>b</sup>9, F (add9), D m7, and G m9.

E

Musical score for 'Di per di - LME 241'. The score is for a full band and includes the following parts: Sop. Cr., 1st & 2nd Solo Cr., 3rd & 4th Solo Cr., Repiano Cr., 2nd Cr., 3rd Cr., Flug., Solo Hrn., 1st Hrn., 2nd Horn, 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Vibra., Congas, Tamb., and Drums. The score begins at measure 32. A large 'Demo Score' watermark is overlaid diagonally across the page. The key signature is one sharp (F#). The score includes various musical notations such as triplets, accents, and dynamic markings like *mf*. The vibraphone part includes chord symbols: Am7, Bb6, C9, Bm7, Bb7(#11), Am7, Ab7(#11), Fmaj7/G, and G7.

This musical score is for the piece "Di per di - LME 241". It is a full orchestration for a jazz ensemble. The score begins at measure 38. The instruments and their parts are as follows:

- Sop. Cr.**: Soprano Saxophone, featuring triplet eighth notes and slurs.
- 1st & 2nd Solo Cr.**: First and Second Soprano Saxophones, playing in unison with triplets.
- 3rd & 4th Solo Cr.**: Third and Fourth Soprano Saxophones, also playing in unison with triplets.
- Repiano Cr.**: Repiano Saxophone, playing a melodic line with a *legato* marking.
- 2nd Cr.**: Second Soprano Saxophone, playing a melodic line with a *legato* marking.
- 3rd Cr.**: Third Soprano Saxophone, playing a melodic line with a *legato* marking.
- Flug.**: Flute, playing a melodic line.
- Solo Hrn.**: Solo Horn, playing a melodic line.
- 1st Hrn.**: First Horn, playing a melodic line.
- 2nd Horn**: Second Horn, playing a melodic line.
- 1st Bar.**: First Baritone, playing a melodic line.
- 2nd Bar.**: Second Baritone, playing a melodic line.
- 1st Trb.**: First Trumpet, playing a melodic line.
- 2nd Trb.**: Second Trumpet, playing a melodic line.
- Bass Trb.**: Bass Trumpet, playing a melodic line.
- Euph.**: Euphonium, playing a melodic line.
- Eb Bass**: Eb Bass, playing a melodic line.
- Bb Bass**: Bb Bass, playing a melodic line.
- Vibra.**: Vibraphone, playing chords: Gm7, C7, Em7(b5) A7, Dm11 Dm7, Gm9, Gm7/C, Dbmaj7, Eb6/F.
- Congas**: Congas, playing a rhythmic pattern.
- Tamb.**: Tambourine, playing a rhythmic pattern.
- Drums**: Drums, playing a rhythmic pattern with a *Fill* at the end.

A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

**F**

Sop. Cr. *f* *mf* *f*

1st & 2nd Solo Cr. *f* *mf* *f*

3rd & 4th Solo Cr. *f* *mf* *f*

Repiano Cr. *f* *mf* *f*

2nd Cr. *f* *mf* *f*

3rd Cr. *f* *mf* *f*

Flug. *f* *mf* *f*

Solo Hrn. *f* *mf* *f*

1st Hrn. *f* *mf* *f*

2nd Horn *f* *mf* *f*

1st Bar. *f* *mf* *f*

2nd Bar. *f* *mf* *f*

1st Trb. *f* *mf* *f*

2nd Trb. *f* *mf* *f*

Bass Trb. *f* *mf* *f*

Euph. *f* *mf* *f*

Eb Bass *f* *mf* *f*

Bb Bass *f* *mf* *f*

Vibra. *f* *mf* *f*

Congas *f* *mf* *f*

Tamb. *f* *mf* *f*

Drums *f* *mf* *f*

*f* *mf* *f*

F maj9 Em7(b5) A9 Dm7 A7/C# Cm7 F7sus4 Bbmaj7 Bbm7 Eb9



50

1. 2.

Harmon mute **G**

Sop. Cr. *mf*

1st & 2nd Solo Cr. *mf*

3rd & 4th Solo Cr. *mf*

Repiano Cr. *mf*

2nd Cr. *mp*

3rd Cr. *mp*

Flug. *mp*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Horn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp*

Eb Bass *mp*

Bb Bass *mp*

Vibra. *f* Solo ad lib. *f* *mp*

Congas *mp*

Tamb. *mp*

Drums *mp*

Am7 D7(b9) Gm7 C9 Gm7 Am7 Bbmaj7 F6 Fmaj9 Em7(b5) A7

This musical score is for the piece "Di per di - LME 241". It is a full orchestral score with a large "Demo Score" watermark overlaid diagonally across the center. The score begins at measure 56 and is written in the key of D major. The instrumentation includes:

- Soprano, First and Second, Third and Fourth, and Repiano Cornets (Ct.)
- Flugelhorn (Flug.)
- Solo Horn (Hrn.), First, Second, and Bass Horns (1st Hr., 2nd Hr., Bass Trb.)
- Trumpets (1st Trb., 2nd Trb.)
- Euphonium (Euph.)
- Double Bass (Eb Bass) and Bassoon (Bb Bass)
- Vibraslap (Vibra.)
- Congas
- Tambourine (Tamb.)
- Drums

The score features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The percussion section includes a steady drum pattern and congas. The score concludes with a series of chords: Dm7, A7, Cm7, F7sus4, Bbmaj7, Bbm7, Eb7, Am7, D7(b9), Gm7, and C7.

62 H

Sop. Cr. open *mf*

1st & 2nd Solo Cr. open *mf*

3rd & 4th Solo Cr. open *mf*

Repiano Cr. open

2nd Cr. open

3rd Cr. open

Flug. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Horn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Vibra. *mf* F maj7 Gm9 Am7 Gm9 F maj7 Bb9 F(add9) Dm7

Congas *mf*

Tamb. *mf*

Drums *mf*

The image shows a page of a musical score for the piece 'Di per di - LME 241'. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 11 and starts at measure 62. A circled 'H' is present above the first measure. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The score includes parts for Soprano, Solo, and Repiano Clarinets, Flute, Solo and 1st/2nd Horns, Baritone, Trumpets, Euphonium, Eb and Bb Basses, Vibraphone, Congas, Tambourine, and Drums. Dynamics such as *mf* (mezzo-forte) are indicated throughout. Chord symbols are provided for the Vibraphone part at the bottom of the page.

I

This musical score is for the piece "Di per di - LME 241". It is a full orchestral score with a large "Demo Score" watermark overlaid diagonally across the page. The score begins at measure 68 and is in the key of D major. The instruments included are:

- Soprano, 1st & 2nd Solo, 3rd & 4th Solo, and Repiano Cornets (Sop. Crt., 1st & 2nd Solo Crt., 3rd & 4th Solo Crt., Repiano Crt.)
- 2nd, 3rd, and Flugel Horns (2nd Crt., 3rd Crt., Flug.)
- Solo Horn, 1st Horn, and 2nd Horn
- 1st and 2nd Baritone
- 1st and 2nd Trumpet
- Bass Trumpet
- Euphonium
- Eb Bass and Bb Bass
- Vibraphone (Vibra.)
- Congas
- Tambourine (Tamb.)
- Drums

The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf*. The Vibraphone part includes specific chord voicings: Gm9, Am7, Bb6, C9, Bm7, Bb7(#11), Am7, and Ab7(#11). The percussion parts include rhythmic patterns for Congas, Tambourine, and Drums.

74

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Repiano Cr.

2nd Cr.

3rd Cr.

Flug.

Solo Hrn.

1st Hrn.

2nd Horn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Vibra.

Congas

Tamb.

Drums

*legato*

*legato*

*legato*

Fmaj7/G G7 Gm7 C7 Em7(b5) A7 Dm11 Dm7 Gm9 Gm7/C D<sup>b</sup>maj7 E<sup>b</sup>6/F

80 **J**

Sop. Cr. *f* *mf*

1st & 2nd Solo Cr. *f* *mf*

3rd & 4th Solo Cr. *f* *mf*

Repiano Cr. *f* *mf*

2nd Cr. *f* *mf*

3rd Cr. *f* *mf*

Flug. *f* *mf*

Solo Hrn. *f* *mf*

1st Hrn. *f* *mf*

2nd Horn *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Bass Trb. *f* *mf*

Euph. *f* *mf*

Eb Bass *f* *mf*

Bb Bass *f* *mf*

Vibra. *f* *mf*

Congas *f* *mf*

Tamb. *f* *mf*

Drums *f* *mf*

Fill

F maj9 Em7(+5) A9 Dm7 A7/C# Cm7 F7sus4 Bbmaj7

86

1. 2.

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Repiano Cr.

2nd Cr.

3rd Cr.

Flug.

Solo Hrn.

1st Hrn.

2nd Horn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

B $\flat$ m7 Eb9 Am7 D7(9) Gm7 C9 Gm7 Am7 B $\flat$ maj7 F6

Vibra.

Congas

Tamb.

Drums

Fill

Demo Score

(K)

This musical score is for the piece "Di per di - LME 241". It is a full orchestration featuring a variety of instruments. The vocal parts include Soprano, 1st & 2nd Solo, 3rd & 4th Solo, and Repiano. The instrumental ensemble consists of Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Vibraphone, Congas, Tambourine, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The score includes various musical notations such as triplets, slurs, and dynamic markings. At the bottom of the score, there are chord symbols: F7, Eb7, D7, Gm7, Am7, Bbmaj7, F6, and B7(#9). The drum part includes a "Fill" section indicated by a hatched pattern.