

# Fanfares

for Cornet Sextet & Brass Band

Hazy Osterwald  
Arr. Corsin Tuor

Allegro  $\text{♩} = 126$

The musical score is arranged in a standard orchestral format with parts for various instruments. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The score begins with a dynamic marking of *f* (forte). The first four staves (Soprano Eb Cornet, 1st & 2nd Solo Bb Cornet, 3rd & 4th Solo Bb Cornet, and Repiano Bb Cornet) feature a melodic line with triplets. The 2nd Bb Cornet, 3rd Bb Cornet, and Bb Flugel Horn parts are mostly rests. The Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn parts are also mostly rests. The 1st Bb Baritone and 2nd Bb Baritone parts are mostly rests. The 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, and Bb Euphonium parts enter in the fourth measure with a melodic line. The Eb Bass and Bb Bass parts enter in the fourth measure with a bass line. The Timpani/Guero part enters in the fourth measure with a rhythmic pattern. The Maracas, Samba Whistle, and Drum Set parts are mostly rests. A large 'Demo Score' watermark is overlaid diagonally across the score.

7

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp. Guiro

Maracas

Whistle

Drums

**Demo Score**

Musical score for Fanfares - LME 246, page 3. The score includes parts for Sopranos, Solo and 1st/2nd Horns, 3rd and 4th Horns, Repetition Horns, 2nd and 3rd Trumpets, Flugelhorn, Solo Horn, 1st, 2nd, and 3rd Trumpets, Baritone 1 and 2, Euphonium, Eb Bass, Bb Bass, Timpani/Guero, Maracas, Whistle, and Drums. A large "Demo Score" watermark is overlaid diagonally across the score. The score begins at measure 13 and includes a section marked with a circled "A". Dynamics such as "f" are indicated throughout. Percussion parts include Guiro, Maracas, Whistle, and Cowbell.



(B)

Musical score for Fanfares - LME 246, page 5. The score includes parts for Sopranos, Solo and 1st/2nd/3rd/4th Cornets, Repetition Cornet, 2nd/3rd Trumpets, Flugelhorn, Solo Horn, 1st/2nd Horns, 1st/2nd Baritone, 1st/2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timp. Guiro, Maracas, Whistle, and Drums. A large 'Demo Score' watermark is overlaid diagonally across the page.

34 C

The musical score is arranged in a standard orchestral layout. The top section includes vocal parts: Sop. Cr., 1st & 2nd Solo Cr., 3rd & 4th Solo Cr., Rep. Cr., 2nd Cr., and 3rd Cr. Below these are the brass sections: Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., and Euph. The bottom section includes the bass and percussion parts: Eb Bass, Bb Bass, Timp. Guiro, Maracas, Whistle, and Drums. The score begins at measure 34 and features a key signature of one sharp (F#). A large, bold, black watermark reading "Demo Score" is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score. The word "Solo" is written above the Solo Horn part. The word "R.S." is written above the Drums part. The dynamic marking *f* (forte) is used throughout the score. A circled letter "C" is located in the upper right corner of the page.

(D)

41

Sop. Cr. *mf*

1st & 2nd Solo Cr. *mf*

3rd & 4th Solo Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb. *f* *mf*

Euph. *f* *mf*

Eb Bass *f* *mf*

Bb Bass *f* *mf*

Timp. Guiro *mf*

Maracas *mf*

Whistle *mf*

Drums *f* *mf*





55

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp. Guiro

Maracas

Whistle

Drums

(F)

62

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp. Guiro

Maracas

Whistle

Drums

Demo Score

69 G

The musical score is arranged in a standard orchestral format. The top staves are for vocal parts: Sop. Cr., 1st & 2nd Solo Cr., 3rd & 4th Solo Cr., and Rep. Cr. Below these are the woodwinds: Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., and 2nd Bar. The brass section includes 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, and Bb Bass. The percussion section consists of Timp. Guiro, Maracas, Whistle, and Drums. The score begins at measure 69 with a circled 'G' above the first staff. The vocal parts feature eighth-note patterns with triplets. The woodwinds and brass parts have rests until measure 73, where they enter with a forte (*f*) dynamic. The percussion parts also enter at measure 73 with a forte (*f*) dynamic. The score concludes at measure 76.

75

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp. Guiro

Maracas

Whistle

Drums

81 (H)

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp. Guiro

Maracas

Whistle

Drums

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Guiro

Cowbell

*f*

*f*

*f*

*f*

87

Sop. Cr. *mf*

1st & 2nd Solo Cr. *mf*

3rd & 4th Solo Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f* *mf*

1st Hrn. *f* *mf*

2nd Hrn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *fp* *f* *mf*

2nd Trb. *fp* *f* *mf*

B. Trb. *f* *mf*

Euph. *f* *mf*

Eb Bass *fp* *f* *mf*

Bb Bass *f* *mf*

Timp. Guiro *mf*

Maracas *mf*

Whistle *mf*

Drums *mf*

Demo Score

①

101

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp. Guiro

Maracas

Whistle

Drums