

# Romania

pil giubileum da 100 onns dalla Romania (1996)

Tempo di marcia

The score is for a marching band piece titled "Romania" by Alvin Muoth, commemorating the 100th anniversary of Romania's independence. The tempo is "Tempo di marcia". The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into measures, with dynamic markings of *f* (forte) and *mf* (mezzo-forte) indicated throughout. A large "Demo Score" watermark is overlaid diagonally across the page.

**Instrument List:**

- Piccolo
- Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st/2nd F Horn
- 3rd/4th F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Snare Drum
- Clash Cymbals
- Bass Drum

10

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bs. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

B.Cl. *f* *mf*

1st A.Sax. *f* *mf*

2nd A.Sax. *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf*

1st Trp. *f* *mf*

2nd Trp. *f* *mf*

3rd Trp. *f* *mf*

1st/2nd Hrn. *f* *mf*

3rd/4th Hrn. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb. *f* *mf*

Euph. *f* *mf*

Tb. *f* *mf*

Temp. *mf* *f* *mf*

S.D. *f* *mf*

C.C. *mf* *f* *mf*

B.D. *mf* *f* *mf*

19

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bs. *f* *mf* *f*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

B. Cl. *f* *f*

1st A. Sax. *f* *mf*

2nd A. Sax. *f* *mf*

T. Sax. *f* *mf* *f*

B. Sax. *f* *f*

1st Trp. *f* *mf*

2nd Trp. *f* *mf*

3rd Trp. *f* *mf*

1st/2nd Hrn. *f* *mf*

3rd/4th Hrn. *f* *mf*

1st Trb. *f* *mf* *f*

2nd Trb. *f* *mf* *f*

B. Trb. *f* *mf* *f*

Euph. *f* *mf* *f*

Tb. *f* *f*

Timp. *f*

S.D. *f* *mf*

C.C. *f* *mf*

B.D. *f* *mf*

27

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bs. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B.Cl. *mf*

1st A.Sax. *mf*

2nd A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st/2nd Hrn. *mf*

3rd/4th Hrn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Tb. *mf*

Timp. *mf*

S.D. *mf*

C.C. *mf*

B.D. *mf*

36

Picc.  
Fl.  
Ob.  
Bs.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B.Cl.  
1st A.Sax.  
2nd A.Sax.  
T.Sax.  
B.Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st/2nd Hrn.  
3rd/4th Hrn.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Tb.  
Timp.  
S.D.  
C.C.  
B.D.

45

Picc. *p* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

Bs. *p* *mf*

1st Cl. *p* *mf*

2nd Cl. *p* *mf*

3rd Cl. *p* *mf*

B. Cl. *p* *mf*

1st A. Sax. *p* *mf*

2nd A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

1st Trp. *p* *mf*

2nd Trp. *p* *mf*

3rd Trp. *p* *mf*

1st/2nd Hrn. *p* *mf*

3rd/4th Hrn. *p* *mf*

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

B. Trb. *p* *mf*

Euph. *p* *mf*

Tb. *p* *mf*

Timp. *mf*

S.D. *p* *mf*

C.C. *mf*

B.D. *mf*

54 60 Trio

Instrument list:  
Picc.  
Fl.  
Ob.  
Bs.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B.Cl.  
1st A.Sax.  
2nd A.Sax.  
T.Sax.  
B.Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st/2nd Hrn.  
3rd/4th Hrn.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Tb.  
Timp.  
S.D.  
C.C.  
B.D.

63

Picc.

Fl.

Ob.

Bs.

*mf*

1st Cl.

2nd Cl.

3rd Cl.

B.Cl.

*mf*

1st A.Sax.

2nd A.Sax.

T.Sax.

B.Sax.

*p*

*p*

*mf*

*p*

1. x tacet / 2. x ad lib.

1st Trp.

2nd Trp.

3rd Trp.

*p*

*p*

1st/2nd Hrn.

3rd/4th Hrn.

*p*

1st Trb.

2nd Trb.

B. Trb.

*mf*

*mf*

*mf*

Euph.

Tb.

*mf*

*p*

Temp.

S.D.

*p*

C.C.

B.D.

Demo Score



73

Picc.

Fl.

Ob.

Bs.

1st Cl.

2nd Cl.

3rd Cl.

B.Cl.

1st A.Sax.

2nd A.Sax.

T.Sax.

B.Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

Timp.

S.D.

C.C.

B.D.

*mf*

*p*

83

Picc. Fl. Ob. Bs. 1st Cl. 2nd Cl. 3rd Cl. B.Cl. 1st A.Sax. 2nd A.Sax. T.Sax. B.Sax. 1st Trp. 2nd Trp. 3rd Trp. 1st/2nd Hrn. 3rd/4th Hrn. 1st Trb. 2nd Trb. B. Trb. Euph. Tb. Timp. S.D. C.C. B.D.

94

Picc. *mf* *p* *mf*

Fl. *mf* *p* *mf*

Ob. *p* *mf*

Bs. *p* *mf*

1st Cl. *mf* *p* *mf*

2nd Cl. *mf* *p* *mf*

3rd Cl. *mf* *p* *mf*

B.Cl. *p* *mf*

1st A.Sax. *p* *mf*

2nd A.Sax. *p* *mf*

T.Sax. *p* *mf*

B.Sax. *p* *mf*

1st Trp. *p* *mf*

2nd Trp. *p* *mf*

3rd Trp. *p* *mf*

1st/2nd Hrn. *p* *mf*

3rd/4th Hrn. *p* *mf*

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

B. Trb. *p* *mf*

Euph. *p* *mf*

Tb. *p* *mf*

Temp. *mf* *p* *mf*

S.D. *p* *mf*

C.C. *p* *mf*

B.D. *p* *mf*

103

Picc.

Fl.

Ob.

Bs.

1st Cl.

2nd Cl.

3rd Cl.

B.Cl.

1st A.Sax.

2nd A.Sax.

T.Sax.

B.Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

Temp.

S.D.

C.C.

B.D.

**Demo Score**