

# Centurion

Tempo di marcia

This musical score is for the piece 'Centurion' by Alvin Muoth, marked 'Tempo di marcia'. It is a full orchestration for a brass band and percussion. The score is written in 6/8 time and features a key signature of two flats (B-flat and E-flat). The instruments included are:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Snare Drum
- Clash Cymbals
- Bass Drum

The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

(A)

Sop. Cr. *mf* *f*

Solo Cr. *mf* *f* *p*

Rep. Cr. *mf* *f* *p*

2nd Cr. *mf* *f* *p*

3rd Cr. *mf* *f* *p*

Flg. Hrn. *mf* *f* *p*

Solo Hrn. *mf* *f* *p*

1st Hrn. *mf* *f* *p*

2nd Hrn. *mf* *f* *p*

1st Bar. *mf* *f* *p*

2nd Bar. *mf* *f* *p*

1st Trb. *mf* *f* *p*

2nd Trb. *mf* *f* *p*

Bass Trb. *mf* *f* *p*

Euph. *mf* *f* *p*

E♭ Bass *mf* *f* *p*

B♭ Bass *mf* *f* *p*

S.D. *mf* *f* *p*

C.C. *mf* *f* *p*

B.D. *mf* *f* *p*

17

Sop. Cr. *mf* *f*

Solo Cr. *mf* *f* *p*

Rep. Cr. *mf* *f* *p*

2nd Cr. *mf* *f* *p*

3rd Cr. *mf* *f* *p*

Flg. Hrn. *mf* *f* *p*

Solo Hrn. *mf* *f* *p*

1st Hrn. *mf* *f* *p*

2nd Hrn. *mf* *f* *p*

1st Bar. *mf* *f* *p*

2nd Bar. *mf* *f* *p*

1st Trb. *mf* *f* *p*

2nd Trb. *mf* *f* *p*

Bass Trb. *mf* *f* *p*

Euph. *mf* *f* *p*

E<sub>♭</sub> Bass *mf* *f* *p*

B<sub>♭</sub> Bass *mf* *f* *p*

S.D. *mf* *f* *p*

C.C. *mf* *f*

B.D. *mf* *f*

25 *tr*

Sop. Cr. *mf* *f*

Solo Cr. *mf* *f*

Rep. Cr. *mf* *f*

2nd Cr. *mf* *f*

3rd Cr. *mf* *f*

Flg. Hrn. *mf* *f*

Solo Hrn. *mf* *f*

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

S.D. *mf* *f*

C.C. *mf* *f*

B.D. *mf* *f*

33

Sop. Cr. *mf* *ff*

Solo Cr. *mf* *ff* *p*

Rep. Cr. *mf* *ff* *p*

2nd Cr. *mf* *ff* *p*

3rd Cr. *mf* *ff* *p*

Flg. Hrn. *mf* *ff* *p*

Solo Hrn. *mf* *ff*

1st Hrn. *mf* *ff*

2nd Hrn. *mf* *ff*

1st Bar. *mf* *ff* *p*

2nd Bar. *mf* *ff*

1st Trb. *mf* *ff*

2nd Trb. *mf* *ff*

Bass Trb. *mf* *ff*

Euph. *mf* *ff* *p*

E♭ Bass *mf* *ff*

B♭ Bass *mf* *ff*

S.D. *mf* *ff* *p*

C.C. *mf* *ff*

B.D. *mf* *ff*

41 <sup>2</sup> (B)

Sop. Cr. *f* *tr*

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

S.D. *f*

C.C. *f*

B.D. *f*

48

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

S.D.

C.C.

B.D.

Demo Score

55

1. 2. (C)

Sop. Cr. *sfz*

Solo Cr. *sfz*

Rep. Cr. *sfz*

2nd Cr. *sfz*

3rd Cr. *sfz*

Flg. Hrn. *sfz*

Solo Hrn. *sfz*

1st Hrn. *sfz*

2nd Hrn. *sfz*

1st Bar. *f sfz mf*

2nd Bar. *f sfz p*

1st Trb. *f sfz p*

2nd Trb. *f sfz p*

Bass Trb. *f sfz p*

Euph. *f sfz mf*

E♭ Bass *f sfz p*

B♭ Bass *f sfz p*

S.D. *sfz p*

C.C. *p*

B.D. *p*



62

Sop. Cr. *p*

Solo Cr. *p*

Rep. Cr. *p*

2nd Cr. *p*

3rd Cr. *p*

Flg. Hrn. *p*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

S.D.

C.C.

B.D.



78

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

S.D. *f*

C.C. *f*

B.D. *f*

86

Sop. Cr. *sfz* *fp* *mf*

Solo Cr. *sfz* *fp* *mf*

Rep. Cr. *sfz* *fp* *mf*

2nd Cr. *sfz* *fp* *mf*

3rd Cr. *sfz* *fp* *mf*

Flg. Hrn. *sfz* *fp* *mf*

Solo Hrn. *sfz* *p* *mf*

1st Hrn. *sfz* *p* *mf*

2nd Hrn. *sfz* *p* *mf*

1st Bar. *sfz* *fp* *mf*

2nd Bar. *sfz* *p* *mf*

1st Trb. *sfz* *p* *mf*

2nd Trb. *sfz* *p* *mf*

Bass Trb. *sfz* *p* *mf*

Euph. *sfz* *fp* *mf*

E♭ Bass *sfz* *fp* *mf*

B♭ Bass *sfz* *fp* *mf*

S.D. *sfz* *fp* *mf*

C.C. *f* *mf*

B.D. *f* *mf*

*♩ = ♩*

**D**

94

Sop. Cr. *fp* *f*

Solo Cr. *fp* *f*

Rep. Cr. *fp* *f*

2nd Cr. *fp* *f*

3rd Cr. *fp* *f*

Flg. Hrn. *fp* *f*

Solo Hrn. *p* *f*

1st Hrn. *p* *f*

2nd Hrn. *p* *f*

1st Bar. *fp* *f*

2nd Bar. *p* *f*

1st Trb. *p* *f*

2nd Trb. *p* *f*

Bass Trb. *p* *f*

Euph. *fp* *f*

E♭ Bass *fp* *f*

B♭ Bass *fp* *f*

S.D. *fp* *f*

C.C. *f* *f*

B.D. *f* *f*

