

Christmas in Austria

"Stille Nacht"
Misterioso (♩ = c. 60)

The score is arranged for a large brass ensemble and percussion. The instruments listed on the left are: Soprano E♭ Cornet, 1st/2nd Solo B♭ Cornet, 3rd/4th Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Misterioso' with a quarter note equal to approximately 60 beats per minute. The score includes dynamic markings such as *mf*, *pp*, *p*, *mp*, *ppp*, *f*, and *mf*. Performance instructions include 'Cup mute' for several brass parts and 'Tubular Bells Tempo ad lib. (not the same tempo as the brass players)' for the percussion. A large 'Demo Score' watermark is overlaid diagonally across the page.

(A) "Andachtsjodler"
Largo (♩ = c. 60)

9

Sop. Cr. -

1st/2nd S. Cr. - off stage *p*

3rd/4th S. Cr. -

Rep. Cr. -

2nd Cr. *mp* *ppp*

3rd Cr. *mp* *ppp*

Flg. Hrn. *ppp*

Solo Hrn. *ppp*

1st Hrn. *pp*

2nd Hrn. *pp*

1st Bar. *pp* *mp* *ppp*

2nd Bar. *pp* *mp* *ppp*

1st Trb. *mp* *ppp*

2nd Trb. *mp* *ppp*

Bass Trb. *mp* *ppp*

Euph. *mf*

E♭ Bass Cup mute *mp* *ppp*

B♭ Bass Cup mute *mp* *ppp*

Timp. -

Perc. 1 *ppp*

Perc. 2 -

(B)

Sop. Cr. *Cup mute*

1st/2nd S. Cr. *move on stage*

3rd/4th S. Cr. *Cup mute*

Rep. Cr. *Cup mute*

2nd Cr. *p*

3rd Cr. *p*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *open*

2nd Trb. *mp open*

Bass Trb. *mp open*

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *Wind Chimes*

Perc. 2 *Vibraphone* *p*

(C)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cr. (Soprano)
- 1st/2nd S. Cr. (First and Second Soprano)
- 3rd/4th S. Cr. (Third and Fourth Soprano)
- Rep. Cr. (Repertoire)
- 2nd Cr. (Second Soprano)
- 3rd Cr. (Third Soprano)
- Flg. Hrn. (Flugelhorn) - includes *mf* and *open* markings
- Solo Hrn. (Solo Horn) - includes *mf* and *open* markings
- 1st Hrn. (First Horn) - includes *mf* and *open* markings
- 2nd Hrn. (Second Horn) - includes *mf* and *open* markings
- 1st Bar. (First Baritone) - includes *mf* and *open* markings
- 2nd Bar. (Second Baritone) - includes *mf* and *open* markings
- 1st Trb. (First Trumpet) - includes *mf* and *open* markings
- 2nd Trb. (Second Trumpet)
- Bass Trb. (Bass Trumpet)
- Euph. (Euphonium) - includes *mf* and *open* markings
- E♭ Bass (E-flat Bass) - includes *mf* and *open* markings
- B♭ Bass (B-flat Bass) - includes *mf* and *open* markings
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) and *open* are indicated throughout. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

(D) "Es hat sich halt eröffnet"
Allegro (♩ = c. 120)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cr. (Soprano Clarinet): Starts with a rest, then plays a melodic line starting at measure 7 with a *mf* dynamic and an *open* marking.
- 1st/2nd S. Cr. (First and Second Soprano Clarinets): Play a rhythmic accompaniment starting at measure 4 with a *mf* dynamic and an *open* marking.
- 3rd/4th S. Cr. (Third and Fourth Soprano Clarinets): Play a rhythmic accompaniment starting at measure 4 with a *mf* dynamic and an *open* marking.
- Rep. Cr. (Repetitive Clarinet): Play a rhythmic accompaniment starting at measure 4 with a *mf* dynamic and an *open* marking.
- 2nd Cr. (Second Clarinet): Play a rhythmic accompaniment starting at measure 4 with a *mf* dynamic and an *open* marking.
- 3rd Cr. (Third Clarinet): Play a rhythmic accompaniment starting at measure 4 with a *mf* dynamic and an *open* marking.
- Flg. Hrn. (Flugelhorn): Rest.
- Solo Hrn. (Solo Horn): Rest.
- 1st Hrn. (First Horn): Rest.
- 2nd Hrn. (Second Horn): Rest.
- 1st Bar. (First Baritone): Rest.
- 2nd Bar. (Second Baritone): Rest.
- 1st Trb. (First Trumpet): Play a rhythmic accompaniment starting at measure 1 with a *mf* dynamic.
- 2nd Trb. (Second Trumpet): Play a rhythmic accompaniment starting at measure 1 with a *mf* dynamic.
- Bass Trb. (Bass Trumpet): Play a rhythmic accompaniment starting at measure 1 with a *mf* dynamic.
- Euph. (Euphonium): Rest.
- E♭ Bass (E-flat Bass): Rest.
- B♭ Bass (B-flat Bass): Rest.
- Timp. (Timpani): Rest.
- Perc. 1 (Percussion 1): Rest.
- Perc. 2 (Percussion 2): Play a rhythmic accompaniment starting at measure 1 with a *mf* dynamic, including a *Triangle* instrument.

Demo Score

51

This musical score page includes the following parts and staves:

- Sop. Cr.
- 1st/2nd S. Cr.
- 3rd/4th S. Cr.
- Rep. Cr.
- 2nd Cr.
- 3rd Cr.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2

The score is written in G major (one sharp) and 4/4 time. A large diagonal watermark reading "Demo Score" is overlaid across the center of the page. The bass line includes a dynamic marking of *mf* (mezzo-forte) under the B♭ Bass staff.

59

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1
Glockenspiel

Perc. 2

(E)

65

This musical score is for the piece "Christmas in Austria - LME 390". It is a full orchestral score for a concert band or symphony orchestra. The score is written in the key of E major and 4/4 time. The instrumentation includes:

- Soprano Clarinet (Sop. Crt.)
- First and Second Soprano Clarinets (1st/2nd S. Crt.)
- Third and Fourth Soprano Clarinets (3rd/4th S. Crt.)
- Repetitive Clarinet (Rep. Crt.)
- Second Clarinet (2nd Crt.)
- Third Clarinet (3rd Crt.)
- Flugelhorn (Flg. Hrn.)
- Solo Horn (Solo Hrn.)
- First Horn (1st Hrn.)
- Second Horn (2nd Hrn.)
- First Baritone (1st Bar.)
- Second Baritone (2nd Bar.)
- First Trumpet (1st Trb.)
- Second Trumpet (2nd Trb.)
- Bass Trumpet (Bass Trb.)
- Euphonium (Euph.)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score begins at measure 65, marked with a circled "E". The dynamics are marked as *mf* (mezzo-forte) throughout. The score is presented as a demo, with a large "Demo Score" watermark overlaid diagonally across the page.

72

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

88 *rall.*

Sop. Cr. *f* *ff*

1st/2nd S. Cr. *f* *ff*

3rd/4th S. Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *mp*

Solo Hrn. *mp*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2

"Es wird scho glei dumpa"

(F) **Andante sostenuto** (♩. = c. 76)

The musical score is arranged for the following instruments and parts:

- Sop. Crt.
- 1st/2nd S. Crt.
- 3rd/4th S. Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A *Tutti* marking is present above the Euphonium staff. A box labeled "Sus. Cym. (with soft sticks)" is located above the Percussion 2 staff. A "Solo" marking is present above the Soprano staff. A large "Demo Score" watermark is overlaid diagonally across the score.

G

Musical score for 'Christmas in Austria - LME 390'. The score is for a full orchestra and vocal soloist. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 1 through 8. The instruments and parts are:

- Sop. Cr. (Soprano)
- 1st/2nd S. Cr. (First and Second Soprano)
- 3rd/4th S. Cr. (Third and Fourth Soprano)
- Rep. Cr. (Repetitor)
- 2nd Cr. (Second Soprano)
- 3rd Cr. (Third Soprano)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (First Horn)
- 2nd Hrn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trumpet)
- 2nd Trb. (Second Trumpet)
- Bass Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Key performance markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A 'Wind Chimes' part is indicated for Perc. 1. A 'Both' marking is present above the 1st/2nd S. Cr. part. A '1st' marking is present above the E♭ Bass part.

Demo Score

135

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

poco a poco cresc.

f

mf

Sus. Cym.

"Stille Nacht"

Andante con moto, sempre tranquillo (♩ = c. 92)

rit.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano)
- 1st/2nd S. Crt. (First and Second Soprano)
- 3rd/4th S. Crt. (Third and Fourth Soprano)
- Rep. Crt. (Repetitor)
- 2nd Crt. (Second Alto)
- 3rd Crt. (Third Alto)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (First Horn)
- 2nd Hrn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trombone)
- 2nd Trb. (Second Trombone)
- Bass Trb. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), along with a *rit.* (ritardando) instruction. A large diagonal watermark reading "Demo Score" is overlaid across the center of the page.

147 *piu mosso* *rall.* **J** *a tempo*

The score includes parts for:

- Sop. Cr.
- 1st/2nd S. Cr.
- 3rd/4th S. Cr.
- Rep. Cr.
- 2nd Cr.
- 3rd Cr.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2

Dynamic markings include *f*, *ff*, *p*, *mf*, and *sf*. A large diagonal watermark 'Demo Score' is overlaid on the page.

151

This musical score page includes the following parts and instruments:

- Sop. Cr. (Soprano Chorus)
- 1st/2nd S. Cr. (First and Second Soprano Chorus)
- 3rd/4th S. Cr. (Third and Fourth Soprano Chorus)
- Rep. Cr. (Repeating Chorus)
- 2nd Cr. (Second Chorus)
- 3rd Cr. (Third Chorus)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (First Horn)
- 2nd Hrn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trumpet)
- 2nd Trb. (Second Trumpet)
- Bass Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features a large, diagonal watermark reading "Demo Score" across the center. Dynamic markings such as *mf* (mezzo-forte) are present in several parts, including the vocal lines and the baritone and percussion parts.

155

This musical score page includes the following parts and dynamics:

- Vocal Parts:** Sop. Cr., 1st/2nd S. Cr., 3rd/4th S. Cr., Rep. Cr., 2nd Cr., 3rd Cr., Solo Hr., 1st Hr., 2nd Hr.
- Brass:** Flg. Hrn., 1st Trb., 2nd Trb., Bass Trb.
- Woodwinds:** 1st Bar., 2nd Bar., Euph., Eb Bass, Bb Bass.
- Percussion:** Timp., Perc. 1, Perc. 2.

Dynamics include *f* (forte) and *mp* (mezzo-piano). A large diagonal watermark "Demo Score" is overlaid on the page.

159 rit. a tempo rall.

Sop. Cr. 1st/2nd S. Cr. 3rd/4th S. Cr. Rep. Cr. 2nd Cr. 3rd Cr. Flg. Hr. Solo Hr. 1st Hr. 2nd Hr. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. E♭ Bass B♭ Bass Timp. Perc. 1 Perc. 2

The musical score is arranged in a standard orchestral format. It begins at measure 159. The vocal parts (Soprano, 1st/2nd Soprano, 3rd/4th Soprano, and Repetition Soprano) have a melodic line. The woodwinds (Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trumpets, Bass Trumpet, and Euphonium) provide harmonic support. The brass section (1st and 2nd Baritone, Bass Trumpet, Euphonium, and Trombones) has a more active role. The percussion (Tympani, Percussion 1, and Percussion 2) provides a steady rhythm. Dynamics range from mezzo-piano (mp) to piano (p). The tempo markings are 'rit.' (ritardando), 'a tempo', and 'rall.' (rallentando). A large 'Demo Score' watermark is overlaid diagonally across the page.