

# Festmusik der Stadt Wien

Richard Strauss  
Arr. Michael Antrobus

Allegro Moderato

The score is for a full brass band. The tempo is *Allegro Moderato*. The key signature has one flat (B♭). The time signature is 4/4. The score includes parts for the following instruments:

- Soprano E♭ Cornet (Right)
- 2nd B♭ Cornet (Right)
- 4th B♭ Cornet (Right)
- 6th B♭ Cornet (Right)
- 8th B♭ Cornet (Right)
- 1st B♭ Trombone (Right)
- 2nd B♭ Trombone (Right)
- Bass Trombone (Right)
- 2nd B♭ Euphonium (Right)
- 2nd E♭ Bass (Right)
- 2nd B♭ Bass (Right)
- Timpani
- 1st B♭ Cornet (Left)
- 3rd B♭ Cornet (Left)
- 5th B♭ Cornet (Left)
- 7th B♭ Cornet (Left)
- 9th B♭ Cornet (Left)
- B♭ Flugel Horn (Left)
- Solo E♭ Horn (Left)
- 1st E♭ Horn (Left)
- 2nd E♭ Horn (Left)
- 1st B♭ Baritone (Left)
- 2nd B♭ Baritone (Left)
- 1st B♭ Euphonium (Left)
- 1st E♭ Bass (Left)
- 1st B♭ Bass (Left)

Dynamic markings include *f* (forte), *marc.* (marcato), and *ff* (fortissimo). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large diagonal watermark "Demo Score" is overlaid across the page.

1

Sop. Cr. *f marc.*

2nd Cr. *f marc.*

4th Cr. *f marc.*

6th Cr. *f marc.*

8th Cr. *f marc.*

1st Trb. *f marc.*

2nd Trb. *f marc.*

Bass Trb. *f*

2nd Euph. *f*

2nd E♭ Bass *f*

2nd B♭ Bass *f*

Timpani *f*

1st Cr. *p legato*

3rd Cr. *p legato*

5th Cr. *p legato*

7th Cr.

9th Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *p legato*

2nd Bar. *p legato*

1st Euph. *f*

1st E♭ Bass *p*

1st B♭ Bass *p*

2

Musical score for various instruments including Sopranino Clarinet (Sop. Crt.), Second Clarinet (2nd Crt.), Fourth Clarinet (4th Crt.), Sixth Clarinet (6th Crt.), Eighth Clarinet (8th Crt.), First Trumpet (1st Trb.), Second Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Second Euphonium (2nd Euph.), Second E♭ Bass (2nd E♭ Bass), Second B♭ Bass (2nd B♭ Bass), Timpani, First Cornet (1st Crt.), Third Cornet (3rd Crt.), Fifth Cornet (5th Crt.), Seventh Cornet (7th Crt.), Ninth Cornet (9th Crt.), Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), First Horn (1st Hrn.), Second Horn (2nd Hrn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Euphonium (1st Euph.), First E♭ Bass (1st E♭ Bass), and First B♭ Bass (1st B♭ Bass). The score includes dynamic markings such as *f*, *ff*, and *p legato*. A large diagonal watermark 'Demo Score' is overlaid on the page.

3

Musical score for various instruments including Sopranos, Trumpets, Trombones, Euphoniums, Basses, Timpani, and various Horns and Baritone parts. The score includes dynamic markings such as *mf*, *f*, and *p*. A large diagonal watermark reading "Demo Score" is overlaid on the page.

poco calando

4

a tempo (feierlich bewegt)

30

Sop. Crt.

2nd Crt.

4th Crt.

6th Crt.

8th Crt.

1st Trb.

2nd Trb.

Bass Trb.

2nd Euph.

2nd E♭ Bass

2nd B♭ Bass

Timpani

1st Crt.

3rd Crt.

5th Crt.

7th Crt.

9th Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Euph.

1st E♭ Bass

1st B♭ Bass

Demo Score

39

Sop. Crt.

2nd Crt.

4th Crt.

6th Crt.

8th Crt.

1st Trb.

2nd Trb.

Bass Trb.

2nd Euph.

2nd E♭ Bass

2nd B♭ Bass

Timpani

1st Crt.

3rd Crt.

5th Crt.

7th Crt.

9th Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Euph.

1st E♭ Bass

1st B♭ Bass

5

The musical score is arranged in a standard orchestral layout. The top section includes vocal parts (Sop. Cr., 2nd Cr., 4th Cr., 6th Cr., 8th Cr.) and brass instruments (1st Trb., 2nd Trb., Bass Trb., 2nd Euph., 2nd Eb Bass, 2nd Bb Bass, Timpani). The middle section features woodwinds (1st Cr., 3rd Cr., 5th Cr., 7th Cr., 9th Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn.) and strings (1st Bar., 2nd Bar., 1st Euph., 1st Eb Bass, 1st Bb Bass). The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* and *mf*. A large, diagonal watermark reading "Demo Score" is overlaid across the entire page.

6

Musical score for a concert band, measures 54 to 62. The score includes parts for woodwinds, brass, and percussion. A large diagonal watermark reading "Demo Score" is overlaid across the center of the page. The instruments listed on the left are:

- Sop. Crt.
- 2nd Crt.
- 4th Crt.
- 6th Crt.
- 8th Crt.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- 2nd Euph.
- 2nd Eb Bass
- 2nd Bb Bass
- Timpani
- 1st Crt.
- 3rd Crt.
- 5th Crt.
- 7th Crt.
- 9th Crt.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Euph.
- 1st Eb Bass
- 1st Bb Bass

Dynamic markings include *mf*, *p*, and *mf subito p*. The score features various musical notations such as slurs, accents, and triplets.



7

This musical score page, numbered 9, is for the piece 'Festmusik der Stadt Wien - LME 540'. It begins at measure 62, marked with a circled '7'. The score is arranged for a large ensemble, including vocal parts (Sopranos), woodwinds (Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Euphoniums, and Basses), brass (Trumpets, Horns, Trombones, Euphoniums, and Basses), and percussion (Timpani, Snare, and Cymbals). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *p* (piano) to *f* (forte). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

8

9

Musical score for various instruments including woodwinds, brass, and strings. The score is divided into two systems, 8 and 9. System 8 includes parts for Sopranino Clarinet (Sop. Crt.), 2nd Clarinet (2nd Crt.), 4th Clarinet (4th Crt.), 6th Clarinet (6th Crt.), 8th Clarinet (8th Crt.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), 2nd Euphonium (2nd Euph.), 2nd Eb Bass (2nd Eb Bass), 2nd Bb Bass (2nd Bb Bass), and Timpani. System 9 includes parts for 1st Clarinet (1st Crt.), 3rd Clarinet (3rd Crt.), 5th Clarinet (5th Crt.), 7th Clarinet (7th Crt.), 9th Clarinet (9th Crt.), Flg. Horn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Euphonium (1st Euph.), 1st Eb Bass (1st Eb Bass), and 1st Bb Bass (1st Bb Bass). The score features dynamic markings such as *f* (forte) and *p* (piano), and includes performance instructions like *subito p*. A large diagonal watermark reading "Demo Score" is overlaid across the page.

78

Sop. Crt.

2nd Crt.

4th Crt.

6th Crt.

8th Crt.

1st Trb.

2nd Trb.

Bass Trb.

2nd Euph.

2nd E♭ Bass

2nd B♭ Bass

Timpani

1st Crt.

3rd Crt.

5th Crt.

7th Crt.

9th Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Euph.

1st E♭ Bass

1st B♭ Bass

*f*

*f*

*mf*

*mf*

*fp*

*fp*

*fp*

*f*

*p*

*mp* < *fp*

*mp* < *fp*

*p*

*fp*

*fp*

*p*

*p*

*mp* < *fp*

10 poco accel.

11 Tempo I

Musical score for various instruments including Sopranos, Trumpets, Trombones, Horns, and Percussion. The score is marked with dynamics such as *p* and includes performance instructions like *poco accel.* and *Tempo I*. A large diagonal watermark reading "Demo Score" is overlaid on the page.

12 etwas ruhig

Musical score for various instruments including woodwinds, brass, and strings. The score is marked with a tempo of 12 and the instruction 'etwas ruhig'. The instruments listed are Sopranino (Sop. Crt.), 2nd Clarinet (2nd Crt.), 4th Clarinet (4th Crt.), 6th Clarinet (6th Crt.), 8th Clarinet (8th Crt.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), 2nd Euphonium (2nd Euph.), 2nd E♭ Bass (2nd E♭ Bass), 2nd B♭ Bass (2nd B♭ Bass), Timpani, 1st Cornet (1st Crt.), 3rd Cornet (3rd Crt.), 5th Cornet (5th Crt.), 7th Cornet (7th Crt.), 9th Cornet (9th Crt.), Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Euphonium (1st Euph.), 1st E♭ Bass (1st E♭ Bass), and 1st B♭ Bass (1st B♭ Bass). The score includes dynamic markings such as *p*, *mf*, *sfz*, and *p*, and articulation marks like accents and slurs. A 'leave out' instruction is present for the 2nd Clarinet. A large 'Demo Score' watermark is overlaid diagonally across the page.

102

Sop. Cr.

2nd Cr.

4th Cr.

6th Cr.

8th Cr.

1st Trb.

2nd Trb.

Bass Trb.

2nd Euph.

2nd E $\flat$  Bass

2nd B $\flat$  Bass

Timpani

1st Cr.

3rd Cr.

5th Cr.

7th Cr.

9th Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Euph.

1st E $\flat$  Bass

1st B $\flat$  Bass

13 lebhaft

111

Sop. Crt.

2nd Crt.

4th Crt.

6th Crt.

8th Crt.

1st Trb.

2nd Trb.

Bass Trb.

2nd Euph.

2nd Eb Bass

2nd Bb Bass

Timpani

1st Crt.

3rd Crt.

5th Crt.

7th Crt.

9th Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Euph.

1st Eb Bass

1st Bb Bass

Musical score for various instruments including Sopranos, Trumpets, Horns, and Woodwinds. The score is divided into two systems. The first system includes Sopranos (Sop. Crt.), 2nd, 4th, 6th, and 8th Cornets (2nd Crt., 4th Crt., 6th Crt., 8th Crt.), 1st, 2nd, and Bass Trumpets (1st Trb., 2nd Trb., Bass Trb.), 2nd Euphoniums (2nd Euph.), 2nd Eb Basses (2nd Eb Bass), 2nd Bb Basses (2nd Bb Bass), and Timpani. The second system includes 1st, 3rd, 5th, 7th, and 9th Cornets (1st Crt., 3rd Crt., 5th Crt., 7th Crt., 9th Crt.), Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st and 2nd Horns (1st Hrn., 2nd Hrn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st Euphonium (1st Euph.), 1st Eb Bass (1st Eb Bass), and 1st Bb Bass (1st Bb Bass). The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *f* (forte) are indicated throughout. A large 'Demo Score' watermark is overlaid on the page.



15

124

Sop. Crt.

2nd Crt.

4th Crt.

6th Crt.

8th Crt.

1st Trb.

2nd Trb.

Bass Trb.

2nd Euph.

2nd E♭ Bass

2nd B♭ Bass

Timpani

1st Crt.

3rd Crt.

5th Crt.

7th Crt.

9th Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Euph.

1st E♭ Bass

1st B♭ Bass

Musical score for a full orchestra, measures 130-135. The score includes parts for Sopranos, Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Euphoniums, and Timpani. A large 'Demo Score' watermark is overlaid diagonally across the page. The score is in 4/4 time and features various musical notations including dynamics (f), articulation (accents), and phrasing (slurs). The woodwinds and strings play active parts, while the brass instruments have more sustained or rhythmic parts.

136

Sop. Crt.

2nd Crt.

4th Crt.

6th Crt.

8th Crt.

1st Trb.

2nd Trb.

Bass Trb.

2nd Euph.

2nd Eb Bass

2nd Bb Bass

Timpani

1st Crt.

3rd Crt.

5th Crt.

7th Crt.

9th Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Euph.

1st Eb Bass

1st Bb Bass

**Demo Score**

17

18

Musical score for various instruments including Sopranos, Clarinets, Flutes, Horns, and Percussion. The score is divided into measures 17 and 18. Dynamics include *fp*, *mf*, *f*, and *p*. A large diagonal watermark 'Demo Score' is overlaid on the page.

19

Musical score for 'Festmusik der Stadt Wien - LME 540', page 21. The score is for measures 146 to 150. It features a variety of instruments including Sopranos, 2nd, 4th, 6th, and 8th Clarinets, 1st, 2nd, and Bass Trumpets, 2nd Euphonium, 2nd Eb Bass, 2nd Bb Bass, Timpani, 1st, 3rd, 5th, 7th, and 9th Clarinets, Flg. Horn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st Euphonium, 1st Eb Bass, and 1st Bb Bass. The score includes dynamic markings such as *mf*, *f*, and *ff*, and a large 'Demo Score' watermark.

20 poco tranquillo

etwas fließender

152

Sop. Crt.

2nd Crt.

4th Crt.

6th Crt.

8th Crt.

1st Trb.

2nd Trb.

Bass Trb.

2nd Euph.

2nd Eb Bass

2nd Bb Bass

Timpani

1st Crt.

3rd Crt.

5th Crt.

7th Crt.

9th Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Euph.

1st Eb Bass

1st Bb Bass

160 **21** wieder ruhiger wie vorher

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*pp* *pp*

*pp* *pp*

*pp* *pp*

*pp* *pp*

*pp* *pp*

*pp* *pp*

*pp* *pp*

*pp* *pp*

*pp* *pp*

*pp* *pp*

*pp* *pp*

22 *ruhiger*

168

Sop. Crt.

2nd Crt.

4th Crt.

6th Crt.

8th Crt.

1st Trb.

2nd Trb.

Bass Trb.

2nd Euph.

2nd E♭ Bass

2nd B♭ Bass

Timpani

1st Crt.

3rd Crt.

5th Crt.

7th Crt.

9th Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Euph.

1st E♭ Bass

1st B♭ Bass



23

Musical score for various instruments including Sopranos, Clarinets, Trumpets, Horns, and Percussion. The score is in 4/4 time and features a key signature of one flat. A large diagonal watermark 'Demo Score' is overlaid across the page. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-piano) with accents. The instruments listed are: Sop. Crt., 2nd Crt., 4th Crt., 6th Crt., 8th Crt., 1st Trb., 2nd Trb., Bass Trb., 2nd Euph., 2nd Eb Bass, 2nd Bb Bass, Timpani, 1st Crt., 3rd Crt., 5th Crt., 7th Crt., 9th Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Euph., 1st Eb Bass, and 1st Bb Bass. The score starts at measure 176 and includes a rehearsal mark 23.

24 Tempo I

Sop. Crt.  
2nd Crt.  
4th Crt.  
6th Crt.  
8th Crt.  
1st Trb.  
2nd Trb.  
Bass Trb.  
2nd Euph.  
2nd Eb Bass  
2nd Bb Bass  
Timpani  
1st Crt.  
3rd Crt.  
5th Crt.  
7th Crt.  
9th Crt.  
Flg. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Euph.  
1st Eb Bass  
1st Bb Bass

Demo Score

25

Musical score for Festmusik der Stadt Wien - LME 540, page 27. The score includes parts for Sopran, 2nd Clarinet, 4th Clarinet, 6th Clarinet, 8th Clarinet, 1st Trumpet, 2nd Trumpet, Bass Trumpet, 2nd Euphonium, 2nd Eb Bass, 2nd Bb Bass, Timpani, 1st Clarinet, 3rd Clarinet, 5th Clarinet, 7th Clarinet, 9th Clarinet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Euphonium, 1st Eb Bass, and 1st Bb Bass. The score features complex rhythmic patterns with triplets and accents, and a dynamic marking of ff (fortissimo). A large 'Demo Score' watermark is overlaid diagonally across the page.

26 *piu mosso (allegro)*

194

Sop. Crt.

2nd Crt.

4th Crt.

6th Crt.

8th Crt.

1st Trb.

2nd Trb.

Bass Trb.

2nd Euph.

2nd E♭ Bass

2nd B♭ Bass

Timpani

1st Crt.

3rd Crt.

5th Crt.

7th Crt.

9th Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Euph.

1st E♭ Bass

1st B♭ Bass

Musical score for 'Festmusik der Stadt Wien - LME 540'. The score is for a full orchestra and includes the following parts: Sopran (Sop. Crt.), 2nd Clarinet (2nd Crt.), 4th Clarinet (4th Crt.), 6th Clarinet (6th Crt.), 8th Clarinet (8th Crt.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), 2nd Euphonium (2nd Euph.), 2nd Eb Bass (2nd Eb Bass), 2nd Bb Bass (2nd Bb Bass), Timpani, 1st Cornet (1st Crt.), 3rd Cornet (3rd Crt.), 5th Cornet (5th Crt.), 7th Cornet (7th Crt.), 9th Cornet (9th Crt.), Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Euphonium (1st Euph.), 1st Eb Bass (1st Eb Bass), and 1st Bb Bass (1st Bb Bass). The score is marked with a '27' in a circle at the top right and a '201' at the top left. A large 'Demo Score' watermark is overlaid diagonally across the page. The music is in a key signature of two flats and a common time signature. Dynamics include 'f' (forte) and 'f' (piano).

207

Sop. Crt.  
2nd Crt.  
4th Crt.  
6th Crt.  
8th Crt.  
1st Trb.  
2nd Trb.  
Bass Trb.  
2nd Euph.  
2nd Eb Bass  
2nd Bb Bass  
Timpani  
1st Crt.  
3rd Crt.  
5th Crt.  
7th Crt.  
9th Crt.  
Flg. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Euph.  
1st Eb Bass  
1st Bb Bass

28

29

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Sop. Crt., 2nd Crt., 4th Crt., 6th Crt., 8th Crt., 1st Trb., 2nd Trb., Bass Trb., 2nd Euph., 2nd E♭ Bass, 2nd B♭ Bass, Timpani, 1st Crt., 3rd Crt., 5th Crt., 7th Crt., 9th Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Euph., 1st E♭ Bass, and 1st B♭ Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *p* (piano), *f* (forte), and *stacc.* (staccato) are used throughout. The key signature is one flat (B♭), and the time signature is 3/4. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

218

Sop. Cr.

2nd Cr.

4th Cr.

6th Cr.

8th Cr.

1st Trb.

2nd Trb.

Bass Trb.

2nd Euph.

2nd Eb Bass

2nd Bb Bass

Timpani

1st Cr.

3rd Cr.

5th Cr.

7th Cr.

9th Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Euph.

1st Eb Bass

1st Bb Bass



224

(31)

Sop. Crt.

2nd Crt.

4th Crt.

6th Crt.

8th Crt.

1st Trb.

2nd Trb.

Bass Trb.

2nd Euph.

2nd E♭ Bass

2nd B♭ Bass

Timpani

1st Crt.

3rd Crt.

5th Crt.

7th Crt.

9th Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Euph.

1st E♭ Bass

1st B♭ Bass

**Demo Score**

32 poco tranquillo

231

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Sop. Crt., 2nd Crt., 4th Crt., 6th Crt., 8th Crt., 1st Trb., 2nd Trb., Bass Trb., 2nd Euph., 2nd Eb Bass, 2nd Bb Bass, Timpani, 1st Crt., 3rd Crt., 5th Crt., 7th Crt., 9th Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Euph., 1st Eb Bass, and 1st Bb Bass. The score features various musical notations such as triplets, slurs, and dynamic markings like *p*, *f*, and *fp*. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

poco rit.

239

The musical score consists of 23 staves for various instruments. The instruments listed on the left are: Sop. Crt., 2nd Crt., 4th Crt., 6th Crt., 8th Crt., 1st Trb., 2nd Trb., Bass Trb., 2nd Euph., 2nd E♭ Bass, 2nd B♭ Bass, Timpani, 1st Crt., 3rd Crt., 5th Crt., 7th Crt., 9th Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Euph., 1st E♭ Bass, and 1st B♭ Bass. The score includes dynamic markings such as *p*, *mf*, and *poco rit.* at the top right. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

33 Piu allegro

Musical score for Piu allegro, measures 33-36. The score includes parts for Sopranos, Cori (1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th), Trombe (1st, 2nd, Bass), Eufoni (2nd, 1st), Fagotti (Solo, 1st, 2nd), and Horni (1st, 2nd). The music is in 3/4 time and features a prominent bass line with triplets and a melodic line with triplets. The dynamic marking is *f* (forte). A large 'Demo Score' watermark is overlaid on the page.

34

255

Sop. Crt.

2nd Crt.

4th Crt.

6th Crt.

8th Crt.

1st Trb.

2nd Trb.

Bass Trb.

2nd Euph.

2nd Eb Bass

2nd Bb Bass

Timpani

1st Crt.

3rd Crt.

5th Crt.

7th Crt.

9th Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Euph.

1st Eb Bass

1st Bb Bass

Musical score for various instruments including Sopranos, Trumpets, Trombones, Horns, and Percussion. The score is marked with *ff* (fortissimo) and *mf* (mezzo-forte) dynamics. It includes measures 261 and 35. A large diagonal watermark 'Demo SCORE' is overlaid on the page.

266

Sop. Crt.  
2nd Crt.  
4th Crt.  
6th Crt.  
8th Crt.  
1st Trb.  
2nd Trb.  
Bass Trb.  
2nd Euph.  
2nd E♭ Bass  
2nd B♭ Bass  
Timpani  
1st Crt.  
3rd Crt.  
5th Crt.  
7th Crt.  
9th Crt.  
Flg. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Euph.  
1st E♭ Bass  
1st B♭ Bass

*Solo*  
*fff*  
*ff*