

# Frei wie dr Summerwind

aus "Dällebach Kari - das Musical"

Moritz Schneider &

Robin Hofmann

Arr. Corsin Tuor

♩. = 70

(A)

The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st/2nd F Horn
- 3rd/4th F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- String Bass (optional)
- Timpani
- Glockenspiel
- Vibraphone
- Drum Set

Dynamic markings include *mp* and *p*. Performance instructions include "Mark tree" and "Gliss." for the timpani. A large "Demo Score" watermark is overlaid diagonally across the page.



17

The score is for the piece "Frei wie dr Summerwind - LME 632". It features a full orchestral and woodwind ensemble. The instruments listed are Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, 3rd, and Bass Clarinets, 1st and 2nd Alto Saxophones, Tenor and Bass Saxophones, 1st, 2nd, and 3rd Trumpets, 1st/2nd and 3rd/4th Horns, 1st, 2nd, and Bass Trombones, Euphonium, Tuba, Str. B., Timp., Glock., Vibra., and D.S. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, and *play*. A large "Demo Score" watermark is overlaid diagonally across the page.



31

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st/2nd Hrn.  
3rd/4th Horn  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Tuba  
Str. B.  
Timp.  
Glock.  
Vibra.  
D.S.

*mp*

C

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob. (Solo, mp)
- Bsn. (p)
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl. (p)
- 1st A. Sax. (p)
- 2nd A. Sax. (p)
- T. Sax. (p)
- B. Sax. (p)
- 1st Trp. (Ob., p)
- 2nd Trp.
- 3rd Trp.
- 1st/2nd Hrn.
- 3rd/4th Horn
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Tuba
- Str. B. (p)
- Timp. (Cassa)
- Glock.
- Vibra. (p)
- D.S.

A large diagonal watermark reading "Demo Score" is overlaid across the center of the page.

45

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hrn.

3rd/4th Horn

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

Str. B.

Timp.

Glock.

Vibra.

D.S.

*Solo mp*

*p*

*p*

*p*

*p*

*p*

2

2

2

ⓓ

52

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st/2nd Hrn., 3rd/4th Horn, 1st Trb., 2nd Trb., B. Trb., Euph., Tuba, Str. B., Timp., Glock., Vibra., and D.S. The score includes dynamic markings such as *mp*, *mf*, and *pp*, and performance instructions like *pizz.* and *[Timpani]*. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.



57

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bsn.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- B. Sx.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st/2nd Hrn.
- 3rd/4th Horn
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Tuba
- Str. B.
- Timp.
- Glock.
- Vibra.
- D.S.

Performance markings include *Solo* and *mf* (mezzo-forte) for the 1st A. Sax. and 1st/2nd Hrn. parts. A *arco* marking is present for the Str. B. part. A large diagonal watermark "Demo Score" is overlaid across the center of the page.





72 E

The score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st/2nd Hrn., 3rd/4th Horn, 1st Trb., 2nd Trb., B. Trb., Euph., Tuba, Str. B., Timp., Glock., Vibra., and D.S. The score includes dynamic markings such as *pp*, *f*, and *play*. A large, bold, black watermark reading "Demo Score" is oriented diagonally from the bottom-left to the top-right of the page.

77

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st/2nd Hrn.  
3rd/4th Horn  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Tuba  
Str. B.  
Timp.  
Glock.  
Vibra.  
D.S.

**Demo Score**

This page contains the musical score for the piece 'Frei wie dr Summerwind' (LME 632). The score is for a full orchestra and includes the following parts:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bsn.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- B. Sax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st/2nd Hrn.
- 3rd/4th Horn
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Tuba
- Str. B.
- Timp.
- Glock.
- Vibra.
- D.S.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

87 *rit.*

The score is for a full orchestra and includes the following parts: Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st/2nd Hrn., 3rd/4th Horn, 1st Trb., 2nd Trb., B. Trb., Euph., Tuba, Str. B., Timp., Glock., Vibra., and D.S. The score begins at measure 87 with a *rit.* marking. Dynamic markings include *mf* and *p*. A large diagonal watermark 'Demo Score' is overlaid on the page.