

# Freunde für's Leben

130 Jahre MG Pratteln - Gewidmet Hansjörg «Xandy» Dill und René Keller

Moderato  $\text{♩} = 112$

The score is a full orchestral arrangement for a concert. It features a variety of instruments including woodwinds (flutes, oboe, bassoon, clarinets), saxophones (alto, tenor, baritone), brass (trumpets, horns, trombones, euphonium, tuba), and percussion (timpani, snare drum, cymbals, bass drum, glockenspiel). The music is in 4/4 time with a tempo of Moderato (112 bpm). The key signature has two flats (B-flat and E-flat). The score is marked with dynamics such as *f* (forte) and *sfz* (sforzando). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

This is a full score musical score for the piece "Freunde für's Leben - LME 621". The score is written for a large symphony orchestra and includes parts for the following instruments:

- Picc. & Fl.
- 2nd Fl.
- Ob.
- Bsn.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- B. Sax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Hrn.
- 2nd Hrn.
- 3rd Hrn.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Tb.
- Timp.
- S.D.
- Cymb. B.D.
- Glock.

The score is divided into three measures. The first measure is marked with *fp* (fortissimo piano) and *f* (forte). The second measure is marked with *f* and *sfz* (sforzando). The third measure is marked with *mf* (mezzo-forte) and *p* (piano). A section symbol (§) is present at the beginning of the second measure. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. In the 1st Trb. and 2nd Trb. parts, there are annotations "1st time tacet to\*" in the third measure.

This is a full score musical score for the piece "Freunde für's Leben - LME 621". The score is written for a large symphony orchestra and includes parts for the following instruments:

- Picc. & Fl.
- 2nd Fl.
- Ob.
- Bsn.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- B. Sax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Hrn.
- 2nd Hrn.
- 3rd Hrn.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Tb.
- Timp.
- S. D.
- Cymb. B. D.
- Glock.

The score is in the key of B-flat major (two flats) and is in 4/4 time. It features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), *sfz* (sforzando), and *sf* (sforzando). The music is characterized by a strong rhythmic pulse, with many instruments playing eighth and sixteenth notes. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

The image displays a full orchestral score for the piece "Freunde für's Leben - LME 621". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The instruments listed on the left include Picc. & Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 1st Trb., 2nd Trb., B. Trb., Euph., Tb., Timp., S.D., Cymb. B.D., and Glock. The score features various musical notations such as dynamics (e.g., *f*, *mf*, *sfz*, *p*), articulation marks (accents, slurs), and performance instructions like "solo" for the S.D. and Cymb. B.D. parts. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into measures, with first and second endings indicated by "1." and "2." above the final measures of the piece.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo & Flute, Oboe, Bassoon, Clarinet in C (1st, 2nd, 3rd), Clarinet in Bb, Saxophone in C (1st, 2nd, Tenor, Baritone), Trumpet (1st, 2nd, 3rd), Horn (1st, 2nd, 3rd), Trombone (1st, 2nd, Baritone), Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum (S.D.), Cymbals (Cymb. B.D.), and Glockenspiel (Glock.). The score begins with a dynamic of *sfz* (sforzando) and transitions to *mf* (mezzo-forte) in the second measure. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment.

The image displays a full orchestral score for the piece "Freunde für's Leben - LME 621". The score is arranged in a standard format with multiple staves for each instrument. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The instruments listed on the left side of the score are: Picc. & Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 1st Trb., 2nd Trb., B. Trb., Euph., Tb., Timp., S.D., Cymb. B.D., and Glock. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes and rests.

This is a full score musical score for the piece "Freunde für's Leben - LME 621". The score is written for a large symphony orchestra and includes parts for the following instruments:

- Picc. & Fl.
- 2nd Fl.
- Ob.
- Bsn.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- B. Sax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Hrn.
- 2nd Hrn.
- 3rd Hrn.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Tb.
- Timp.
- S.D.
- Cymb. B.D.
- Glock.

The score is divided into measures, with dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *sfz* (sforzando) indicating the volume and intensity of the music. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

Picc. & Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

Timp.

S. D.

Cymb. B. D.

Glock.



Fine

This is a full score musical score for the piece "Freunde für's Leben - LME 621". The score is written for a large ensemble and includes parts for the following instruments:

- Picc. & Fl.
- 2nd Fl.
- Ob.
- Bsn.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- B. Sax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Hrn.
- 2nd Hrn.
- 3rd Hrn.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Tb.
- Timp.
- S.D.
- Cymb. B.D.
- Glock.

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). The piece concludes with a "Fine" marking. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

The image displays a full score for a musical piece, page 10. The score is organized into systems for various instruments. The top systems include Picc. & Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 1st Trb., 2nd Trb., B. Trb., Euph., and Tb. The bottom systems include Timp., S.D., Cymb., B.D., and Glock. The Timp., S.D., and Cymb. parts feature dynamic markings such as *f* (forte) and *p* (piano), and include performance instructions like *solo* and *tr* (trill). The Glock part also includes a *tr* instruction. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

Picc. & Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B.Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Tb.  
Timp.  
S.D.  
Cymb. B.D.  
Glock.

Picc. & Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

3rd Hrn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Tb. *mf*

Timp. *mf*

S.D. *mf*

Cymb. B.D. *mf*

Glock. *mf*

**Trio**  
1st time tacet to\*

Picc. & Fl. *p* *espressivo e legato*  
1st time tacet to\*

2nd Fl. *p* *espressivo e legato*  
1st time tacet to\*

Ob. *p* *espressivo e legato*  
1st time tacet to\*

Bsn. *p* *espressivo e legato*  
1st time tacet to\*

1st Cl. *p* *espressivo e legato*

2nd Cl. *p* *espressivo e legato*

3rd Cl. *p* *espressivo e legato*

B.Cl. *p* *espressivo e legato*

1st A. Sax. *p* *espressivo e legato*

2nd A. Sax. *p* *espressivo e legato*

T. Sax. *p* *espressivo e legato*

B. Sax. *p*

1st Trp. *mf*  
1st time tacet to\*

2nd Trp.

3rd Trp.

1st Hrn. *p* *espressivo e legato*

2nd Hrn. *p* *espressivo e legato*

3rd Hrn. *p* *espressivo e legato*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *p* *espressivo e legato*

Tb. *p*

Timp. *p*  
(only 2nd time)

S.D. *p*

Cymb. B.D. *p*

Glock.

Demo Score

This is a full score musical score for the piece "Freunde für's Leben - LME 621". The score is written for a large orchestra and includes the following instruments and parts:

- Picc. & Fl.
- 2nd Fl.
- Ob.
- Bsn.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- B. Sax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Hrn.
- 2nd Hrn.
- 3rd Hrn.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Tb.
- Timp.
- S.D.
- Cymb. B.D.
- Glock.

The score is in 4/4 time and features a variety of dynamics and articulations. Key markings include *play 1st & 2nd time*, *p* (piano), *f* (forte), *espressivo e legato*, and *\*play*. The music is characterized by a steady rhythmic pulse in the woodwinds and brass, with a more melodic and expressive line in the strings. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

This is a full score musical score for the piece 'Freunde für's Leben - LME 621'. The score is written for a large orchestra and includes parts for the following instruments: Piccolo & Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Snare Drum (S.D.), Cymbals (Cymb. B.D.), and Glockenspiel (Glock.). The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 2. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *sfz*, *fp*), articulation (accents, slurs), and performance instructions (e.g., *D.S. al Fine*). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.