

In pign regal

Ein kleines Geschenk / A small present

Moderato (♩ = c. 88)

rit.

The score is arranged for a full orchestra. The woodwind section includes Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, and Tuba. The percussion section includes Glockenspiel, Vibraphone, and Percussion. The score begins with a tempo marking of Moderato (♩ = c. 88) and ends with a ritardando (rit.) marking. A large diagonal watermark 'Demo Score' is overlaid across the center of the page. Specific performance instructions include 'Solo. mp' for the Oboe and 'cue oboe' for the 1st B♭ Trumpet. Dynamics such as *mp* are indicated throughout the score.

A a tempo

Solo

mf

f

mp

f

f

mp

mp

mp

mp

f

f

cue saxophone

mp

cue bassoon

mp

f

Susp. Cymbals (Soft Sticks)

Score for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st A. Sax., 2nd A. Sax., T. Sax., B. Sax.), Trumpets (1st Trp., 2nd Trp., 3rd Trp.), Horns (1st Hrn., 2nd Hrn., 3rd Hrn.), Trombones (1st Trb., 2nd Trb., B. Trb.), Euphonium (Euph.), Tuba (Tub.), Glockenspiel (Glock.), Vibraphone (Vibra.), and Percussion (Perc.).

Section B starts at the beginning of the page. Section C, marked "a tempo rit.", begins in the 11th measure of the Flute part.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A large "Demo Score" watermark is overlaid diagonally across the score.

D a tempo

E

FL.

Ob.

Bsn. *mp* *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mp* *mf*

B. Cl. *mp* *mf*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *mp* *f*

B. Sax. *mp* *mf*

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

B. Trb. *mp* *mf*

Euph. *f*

Tub. *mp* *mf*

Glock.

Vibra.

Perc.

Demo Score

< *mf*

36

rit. a tempo **F**
Tutti

FL.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tub.

Glock.

Vibra.

Perc.

The musical score for page 6 is organized into multiple staves for different instruments and voices. The staves from top to bottom are: Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 3rd Horn (3rd Hrn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Bass Trombone (B. Trb.), Euphonium (Euph.), Tuba (Tub.), Glockenspiel (Glock.), Vibraphone (Vibra.), and Percussion (Perc.).

Key musical directions include 'rit.' at the top, a circled 'G' indicating a key signature change, and 'a tempo' marking. Dynamic markings such as 'mp' (mezzo piano) are used throughout. Performance instructions like 'cup mute' and 'phonic' are also present. The score begins at measure 45.

Demo Score

53 H

FL.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tub.

Glock.

Vibra.

Perc.

mf

rit.

I **Meno mosso**

rit.

62

FL.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tub.

Glock.

Vibra.

Perc.

Solo

mf

mp

p

pp

cue bass clarinet

cue bassoon

Wind chimes

pp

Demo Score