

Reminiscenzas

Erinnerung / Recollection

Giuseppe Maissen

Arr. Corsin Tuor

Calmente $\text{♩} = 84$

Harmon mute

Soprano Eb Cornet

1st & 2nd
Solo Bb Cornet

3rd & 4th
Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Percussion 3

The musical score is written for a large ensemble. It features the following parts and markings:

- Soprano Eb Cornet:** Starts with a *p* dynamic, followed by *mp*. Includes a *Cup mute* instruction.
- 1st & 2nd Solo Bb Cornet:** Starts with a *p* dynamic.
- 3rd & 4th Solo Bb Cornet:** No specific markings.
- Repiano Bb Cornet:** Starts with a *p* dynamic. Includes *Harmon mute* instructions.
- 2nd Bb Cornet:** Starts with a *p* dynamic. Includes *Harmon mute* instructions.
- 3rd Bb Cornet:** Starts with a *p* dynamic. Includes *Harmon mute* instructions.
- Bb Flugel Horn:** Starts with a *p* dynamic. Includes *Str. mute* instructions.
- Solo Eb Horn:** Starts with a *p* dynamic. Includes *Str. mute* instructions.
- 1st Eb Horn:** Starts with a *p* dynamic. Includes *Str. mute* instructions.
- 2nd Eb Horn:** Starts with a *p* dynamic. Includes *Str. mute* instructions.
- 1st Bb Baritone:** Starts with a *p* dynamic. Includes *Str. mute* instructions.
- 2nd Bb Baritone:** Starts with a *p* dynamic. Includes *Str. mute* instructions.
- 1st Bb Trombone:** Starts with a *p* dynamic. Includes *Cup mute* instructions.
- 2nd Bb Trombone:** Starts with a *p* dynamic. Includes *Cup mute* instructions.
- Bass Trombone:** Starts with a *p* dynamic. Includes *Cup mute* instructions.
- Bb Euphonium:** Starts with a *p* dynamic. Includes *Str.* instructions.
- Eb Bass:** Starts with *pp* dynamics. Includes *share breathing* instructions.
- Bb Bass:** Starts with *pp* dynamics. Includes *share breathing* instructions.
- Percussion 1:** Starts with *pp* dynamics.
- Percussion 2:** Starts with *p* dynamics. Includes *Vibraphone* and *Susp. Cym. (hard sticks)* instructions.
- Percussion 3:** Starts with *pp* dynamics. Includes *Wind Chimes* instructions.

A con calore

9

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt. *Cup mute* *p*

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn. *open*

Solo Hrn. *open* *p*

1st Hrn. *open* *p*

2nd Hrn. *open* *p*

1st Bar. *open* *p*

2nd Bar. *open* *p*

1st Trb. *open* *p*

2nd Trb. *open* *p*

B. Trb. *p*

Euph. *open* *p*

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3 *Susp. Cym. (hard sticks)* *pp*

16

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano Clarinet)
- 1st & 2nd Solo Crt. (Solo Clarinets)
- 3rd & 4th Solo Crt. (Solo Clarinets)
- Rep. Crt. (Repetitive Clarinet)
- 2nd Crt. (Second Clarinet)
- 3rd Crt. (Third Clarinet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (First Horn)
- 2nd Hrn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trumpet)
- 2nd Trb. (Second Trumpet)
- B. Trb. (Bass Trumpet)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

C

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score is marked with dynamics such as *f* and *mf*. A large diagonal watermark "Demo Score" is overlaid across the page.

D

44

Sop. Cr. Harmon mute

1st & 2nd Solo Cr. Str. mute

3rd & 4th Solo Cr. Str. mute *mf* *p*

Rep. Cr. Harmon mute *p*

2nd Cr. Cup mute *mp* *p*

3rd Cr. Cup mute *mp* *p*

Flg. Hrn.

Solo Hrn. *mp*

1st Hrn. muted *pp*

2nd Hrn. muted *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *pp*

2nd Trb. *pp*

B. Trb. *pp*

Euph. *p* *mp*

Eb Bass *pp*

Bb Bass *pp*

Perc. 1 *mf* *p*

Perc. 2 *mp* *p*

Perc. 3

