

Trumpet Voluntary No.1

Solo for Eb Soprano Cornet/Trumpet & Brass Band

William Boyce
Arr. Corsin Tuor

Larghetto

The musical score is arranged in 18 staves, each representing a different instrument. The instruments listed on the left are: Soprano Eb Cornet, 1st/2nd Solo Bb Cornet, 3rd/4th Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Timpani. The score is in 4/4 time and begins with a 'Larghetto' tempo marking. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The notation includes various note values, rests, and dynamic markings such as 'p' (piano).

(A)

Musical score for Trumpet Voluntary No. 1 - LME 297, page 2. The score includes parts for Sopranos, Saxophones, Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, and Timpani. A large 'Demo Score' watermark is overlaid diagonally across the page.

8

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

mp

mf

mf

mf

mp

mp

Rit.

20

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps

mp

mp

Demo Score

(B) Allegro

Musical score for Trumpet Voluntary No. 1 - LME 297, page 5. The score includes parts for Soprano, 1st/2nd Soprano, 3rd/4th Soprano, Repetition, 2nd Soprano, 3rd Soprano, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, and Timpani. Dynamics include *f* and *mf*. A large diagonal watermark "Demo Score" is overlaid on the score.

31

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B Bass

Timps

mp *f* *mf* *f*

36 C

Sop. Crt. *f* *f* *p*

1st/2nd S. Crt. *f* *p* *f* *p*

3rd/4th S. Crt. *f* *f* *p*

Rep. Crt. *f* *f* *p*

2nd Crt. *f* *f* *p*

3rd Crt. *f* *p*

Flg. Hrn. *mf* *tr*

Solo Hrn. *mf* *tr*

1st Hrn. *mf* *tr*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *f* *f* *p*

2nd Trb. *f* *f* *p*

Bass Trb. *f* *f* *p*

Euph. *f* *p* *f* *p* *f* *p* *f* *p*

E♭ Bass *f* *p* *f* *p* *f* *p* *f* *p*

B♭ Bass *f* *f* *p*

Timps. *f*

41

Sop. Cr. *f* *mf*

1st/2nd S. Cr. *f* *mf*

3rd/4th S. Cr. *f* *mf*

Rep. Cr. *f* *mf*

2nd Cr. *f* *mf*

3rd Cr. *f* *mf*

Flg. Hrn. *mf* *mf*

Solo Hrn. *mf* *mf*

1st Hrn. *mf* *mf*

2nd Hrn. *mf* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Bass Trb. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timps

Demo Score

①

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timps

56

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps

(E)

Musical score for Trumpet Voluntary No. 1 - LME 297, page 12. The score includes parts for Soprano, various sections of the string ensemble (1st/2nd S. Crt., 3rd/4th S. Crt., Rep. Crt., 2nd Crt., 3rd Crt.), Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, and Timps. The score is marked with dynamics *mf* and *f*, and a circled 'E' above the first measure of the vocal line.

