

Magnolia

Hitoshi Takahashi

Duet for Euphonium, Marimba & Brass Band

Andante $\text{♩} = 80$

The score is for a 4/4 piece in B-flat major, marked Andante with a tempo of 80 beats per minute. The instrumentation includes Solo Bb Euphonium, Marimba, Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The Solo Bb Euphonium and Marimba parts feature melodic lines with dynamics ranging from *p* to *mp*. The brass section provides harmonic support with dynamics from *mp* to *p*. Percussion includes Wind Chimes and a Suspended Cymbal, with a triangle introduced later in the piece.

16 20

Solo Euph. *mf*

Mar. *mf*

Sop. Crt. *mp* open *p*

Solo Crt. *mp*

Rep. Crt. *mp* *p*

2nd Crt. *mp* *p*

3rd Crt. *mp* *p*

Flg. Hrn. *mp*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp* open

1st Trb. *mp* open *p*

2nd Trb. *mp* *p*

B. Trb. *mp* *p*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc. 1

Perc. 2

23 **29** Adagio $\text{♩} = 40$

Solo Euph. *ppp*

Mar. *ppp*

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn. *ppp* mute

1st Hrn. *ppp* mute

2nd Hrn. *ppp* cup mute

1st Bar. *ppp* cup mute

2nd Bar. *ppp* cup mute

1st Trb. *ppp* cup mute

2nd Trb. *ppp* cup mute

B. Trb. *ppp* cup mute

Euph. *ppp* cup mute

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Perc. 1

Perc. 2

35 39

Solo Euph.

Mar.

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

cup mute

pp

cup mute

pp

cup mute

pp

cup mute

pp

cup mute

pp

Triangle

p

44

Solo Euph. *mf*

Mar. *mf* *f*

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn. *p* open

1st Hrn. *p* open

2nd Hrn. *p* open

1st Bar. *p* open

2nd Bar. *p* open

1st Trb. *p* open

2nd Trb. *p* open

B. Trb. *p* open

Euph. *p* open

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Perc. 1

Perc. 2

49 55

Solo Euph.

Mar.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

f

mf

straight mute

p

straight mute

p

straight mute

p

straight mute

p

mp

mp

mp

mp

mp

mp

mp

Wind Chimes

p

63

Solo Euph.

Mar.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

p

pp

mp

ppp

cup mute

straight mute