

Mia steila

Mein Stern / My star

Giusep Maissen

Arr. Corsin Tuor

Freely

The score is arranged for the following instruments:

- Soprano Eb Cornet
- 1st & 2nd Solo Bb Cornet
- 3rd & 4th Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Glockenspiel
- Vibraphone
- Wind Chimes
- Percussion

The score includes dynamic markings such as *pp*, *p*, *f*, and *mf*. It also features performance instructions like "slow gliss. ad lib. (white notes)" and "Glissando". A large "Demo Score" watermark is overlaid diagonally across the page.

pp

A Molto tranquillo ♩ = 60

11

Sop. Cr.

1st & 2nd Solo Cr. *p* *mp*

3rd & 4th Solo Cr.

Rep. Cr. *pp* Cup mute *p*

2nd Cr. *pp* Cup mute *p*

3rd Cr. *pp* *p*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. Cup mute *pp* Cup mute *p*

2nd Trb. *pp* Cup mute *p*

B. Trb. *pp* *p*

Euph.

Eb Bass

Bb Bass

Glock.

Vibra. *p* *mp*

Perc.

B

17

Sop. Cr.

1st & 2nd Solo Cr. *mf*

3rd & 4th Solo Cr.

Rep. Cr. *mp*

2nd Cr. *mp*

3rd Cr. *mp*

Flg. Hrn.

Solo Hrn. muted

1st Hrn. muted *pp*

2nd Hrn. muted *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mf* *espressivo*

Eb Bass *pp* 1st

Bb Bass

Glock.

Vibra. *mf*

Perc.

C

23

Sop. Cr. Cup mute

1st & 2nd Solo Cr. Cup mute *p*

3rd & 4th Solo Cr. Cup mute *p*

Rep. Cr. Cup mute *p*

2nd Cr.

3rd Cr.

Flg. Hrn. *mp*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. muted *mp*

2nd Bar. muted *mp*

1st Trb.

2nd Trb.

B. Trb.

Euph. *pp*

Eb Bass Tutti share breathing *pp*

Bb Bass share breathing *pp*

Glock. *pp*

Vibra. *mp*

Perc. Triangle *mp*

mp

Demo Score

27

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

Vibra.

Perc.

mp

mf

Demo Score

31

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Glock.

Vibra.

Perc.

f *mp* open *mp* open *mp* open *mp* muted *mp*

D

35

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Sop. Crt.:** Soprano part, starting with a rest and then playing a melodic line.
- 1st & 2nd Solo Crt.:** First and second soprano parts, marked "open".
- 3rd & 4th Solo Crt.:** Third and fourth soprano parts, marked "open".
- Rep. Crt.:** Repetition part, marked "open".
- 2nd Crt.:** Second part, marked "open".
- 3rd Crt.:** Third part, marked "open".
- Flg. Hrn.:** Flute part, marked *f*.
- Solo Hrn.:** Solo horn part, marked *f*.
- 1st Hrn.:** First horn part, marked *f*.
- 2nd Hrn.:** Second horn part, marked *f*.
- 1st Bar.:** First baritone part, marked *f*.
- 2nd Bar.:** Second baritone part, marked *f*.
- 1st Trb.:** First trombone part, marked *f*.
- 2nd Trb.:** Second trombone part, marked *f*.
- B. Trb.:** Bass trombone part, marked *f*.
- Euph.:** Euphonium part, marked "open".
- Eb Bass:** Eb Bass part, marked *f*.
- Bb Bass:** Bb Bass part, marked *f*.
- Glock.:** Glockenspiel part.
- Vibra.:** Vibraphone part.
- Perc.:** Percussion part.

Dynamic markings include *pp* (pianissimo) and *f* (forte). The score is in 4/4 time and features a key signature of one flat (Bb). A large "Demo Score" watermark is overlaid diagonally across the page.

E

41

Sop. Cr. *p* *f* *f* Solo

1st & 2nd Solo Cr. *p* *f* *f* *p*

3rd & 4th Solo Cr. *p* *f* *f*

Rep. Cr. *p* *f* *f*

2nd Cr. *p* *f* *f*

3rd Cr. *p* *f* *f*

Flg. Hrn. *p* *f* *f* *p*

Solo Hrn. *p* *f* *f* *p*

1st Hrn. *p* *f* *f*

2nd Hrn. *p* *f* *f*

1st Bar. *p* *f* *f*

2nd Bar. *p* *f* *f*

1st Trb. *p* *f* *f*

2nd Trb. *p* *f* *f*

B. Trb. *p* *f* *f*

Euph. *p* *f* *f*

E♭ Bass *p* *f* *f*

B♭ Bass *p* *f* *f*

Glock. *f* *f*

Vibra.

Perc. Susp. Cym. (soft sticks) *f* *f*

Demo Score

47

Sop. Cr. Cup mute

1st & 2nd Solo Cr. Cup mute *pp* 2nd

3rd & 4th Solo Cr. Cup mute *p* *mf*

Rep. Cr. Cup mute *p* *mf*

2nd Cr. Cup mute *pp*

3rd Cr. Cup mute *pp*

Flg. Hrn. *pp*

Solo Hrn.

1st Hrn. *p*

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass share breathing *pp* share breathing

B♭ Bass

Glock. *pp* *mp*

Vibra. *mp*

Perc. Wind Chimes *mp* *Glissando* *Glissando* *slow gliss. ad lib.*

p

Demo Score

53

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Glock.

Vibra.

Perc.

The image shows a page of a musical score, page 10 of 10. It features a variety of instruments and a vocal line. The score begins at measure 53. The vocal line (Sop. Crt.) has a melodic line with a fermata. The brass section includes Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., and 2nd Bar. with dynamic markings like *pp* and *mf*, and the instruction 'muted'. The woodwinds section consists of 1st Trb., 2nd Trb., and B. Trb., all of which are mostly silent with a few notes. The low brass section includes Euph., Eb Bass, and Bb Bass, with the Eb Bass and Bb Bass playing sustained chords. The Glockenspiel (Glock.) and Vibraphone (Vibra.) play a steady eighth-note pattern. The Percussion (Perc.) part is a simple rhythmic accompaniment. A large, diagonal watermark 'Demo Score' is overlaid across the center of the page.