

# Centurion

## Concert March

Tempo di marcia

This musical score is for the Concert March "Centurion" by Alvin Muoth, marked "Tempo di marcia". The score is written for a large ensemble of instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 6/8. The score includes parts for Piccolo, Flute, Oboe, Bassoon, 1st B-flat Clarinet, 2nd B-flat Clarinet, 3rd B-flat Clarinet, B-flat Bass Clarinet, 1st E-flat Alto Saxophone, 2nd E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Baritone Saxophone, 1st B-flat Trumpet, 2nd B-flat Trumpet, 3rd B-flat Trumpet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Snare Drum, Clash Cymbals, and Bass Drum. The score features dynamic markings such as *f* (forte) and *p* (piano) throughout. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

**A**

Picc. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bs. *mf* *f* *p* *mf*

1st Cl. *mf* *f* *mf*

2nd Cl. *mf* *f* *mf*

3rd Cl. *mf* *f* *mf*

B. Cl. *mf* *f* *p* *mf*

1st A. Sax. *mf* *f* *p* *mf*

2nd A. Sax. *mf* *f* *p* *mf*

T. Sax. *mf* *f* *mf*

Bar. Sax. *mf* *f* *p* *mf*

1st Trp. *mf* *f* *p* *mf*

2nd Trp. *mf* *f* *p* *mf*

3rd Trp. *mf* *f* *p* *mf*

1st Hrn. *mf* *f* *p* *mf*

2nd Hrn. *mf* *f* *p* *mf*

3rd Hrn. *mf* *f* *p* *mf*

1st Trb. *mf* *f* *p* *mf*

2nd Trb. *mf* *f* *p* *mf*

B. Trb. *mf* *f* *p* *mf*

Euph. *mf* *f* *p* *mf*

Tb. *mf* *f* *p* *mf*

S.D. *mf* *f* *p* *mf*

C.C. *mf* *f* *p* *mf*

B.D. *mf* *f* *p* *mf*



27

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bs. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

B. Cl. *f* *mf*

1st A. Sax. *f* *mf*

2nd A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

1st Trp. *f* *mf*

2nd Trp. *f* *mf*

3rd Trp. *f* *mf*

1st Hrn. *f* *mf*

2nd Hrn. *f* *mf*

3rd Hrn. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb. *f* *mf*

Euph. *f* *mf*

Tb. *f* *mf*

S.D. *f* *mf*

C.C. *f* *mf*

B.D. *f* *mf*

36

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

Bs. *ff* *f*

1st Cl. *ff* *f*

2nd Cl. *ff* *f*

3rd Cl. *ff* *f*

B. Cl. *ff* *f*

1st A. Sax. *ff* *p* *f*

2nd A. Sax. *ff* *p* *f*

T. Sax. *ff* *p* *f*

Bar. Sax. *ff* *f*

1st Trp. *ff* *p* *f*

2nd Trp. *ff* *p* *f*

3rd Trp. *ff* *p* *f*

1st Hrn. *ff* *f*

2nd Hrn. *ff* *f*

3rd Hrn. *ff* *f*

1st Trb. *ff* *f*

2nd Trb. *ff* *f*

B. Trb. *ff* *f*

Euph. *ff* *p* *f*

Tb. *ff* *f*

S.D. *ff* *p* *f*

C.C. *ff* *f*

B.D. *ff* *f*

**Demo Score**

**B**

45

Picc.

Fl.

Ob.

Bs.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

S.D.

C.C.

B.D.

**Demo Score**

54

1 2 (C)

Picc. *sfz* *p*

Fl. *sfz*

Ob. *sfz*

Bs. *f* *sfz* *p*

1st Cl. *sfz*

2nd Cl. *sfz*

3rd Cl. *sfz*

B. Cl. *f* *sfz* *p*

1st A. Sax. *sfz* *mp*

2nd A. Sax. *sfz* *mp*

T. Sax. *f* *sfz* *p*

Bar. Sax. *f*

1st Trp. *sfz*

2nd Trp. *sfz*

3rd Trp. *sfz*

1st Hrn. *sfz* *p*

2nd Hrn. *sfz* *p*

3rd Hrn. *sfz* *p*

1st Trb. *f* *sfz* *p*

2nd Trb. *f* *sfz* *p*

B. Trb. *f* *sfz* *p*

Euph. *f* *sfz* *mp*

Tb. *f* *sfz* *p*

S.D. *sfz* *p*

C.C. *p*

B.D. *p*





72

Score for Centurion - LME 413, page 9. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Saxophones (1st, 2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, Bass), Euphonium, Tuba, Snare Drum, Cymbals, and Bass Drum. The score is in 3/4 time with a key signature of three flats. Dynamics include *p*, *mf*, and *mf*. A large "Demo Score" watermark is overlaid diagonally across the page.

81

Picc. *f* *sfz*

Fl. *f* *sfz*

Ob. *f* *sfz*

Bs. *f* *sfz*

1st Cl. *f* *sfz*

2nd Cl. *f* *sfz*

3rd Cl. *f* *sfz*

B. Cl. *f* *sfz*

1st A. Sax. *f* *sfz*

2nd A. Sax. *f* *sfz*

T. Sax. *f* *sfz*

Bar. Sax. *f* *sfz*

1st Trp. *f* *sfz*

2nd Trp. *f* *sfz*

3rd Trp. *f* *sfz*

1st Hrn. *f* *sfz*

2nd Hrn. *f* *sfz*

3rd Hrn. *f* *sfz*

1st Trb. *f* *sfz*

2nd Trb. *f* *sfz*

B. Trb. *f* *sfz*

Euph. *f* *sfz*

Tb. *f* *sfz*

S.D. *f* *sfz*

C.C. *f* *sfz*

B.D. *f* *sfz*

*f*

Demo Score

91  $\text{♩} = \text{♩}$  **D**

Instrument parts: Picc., Fl., Ob., Bs., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 1st Trb., 2nd Trb., B. Trb., Euph., Tb., S.D., C.C., B.D.

Dynamic markings: *fp*, *mf*, *p*, *f*

Watermark: **Demo Score**

100

Picc. *fp* *f* *sf* *sf*

Fl. *fp* *f* *sf* *sf*

Ob. *fp* *f* *sf* *sf*

Bs. *fp* *f* *sf* *sf*

1st Cl. *fp* *f* *sf* *sf*

2nd Cl. *fp* *f* *sf* *sf*

3rd Cl. *fp* *f* *sf* *sf*

B. Cl. *fp* *f* *sf* *sf*

1st A. Sax. *fp* *f* *sf* *sf*

2nd A. Sax. *fp* *f* *sf* *sf*

T. Sax. *fp* *f* *sf* *sf*

Bar. Sax. *fp* *f* *sf* *sf*

1st Trp. *fp* *f* *sf* *sf*

2nd Trp. *fp* *f* *sf* *sf*

3rd Trp. *fp* *f* *sf* *sf*

1st Hrn. *p* *f* *sf* *sf*

2nd Hrn. *p* *f* *sf* *sf*

3rd Hrn. *p* *f* *sf* *sf*

1st Trb. *p* *f* *sf* *sf*

2nd Trb. *p* *f* *sf* *sf*

B. Trb. *p* *f* *sf* *sf*

Euph. *fp* *f* *sf* *sf*

Tb. *fp* *f* *sf* *sf*

S.D. *fp* *f* *sf* *sf*

C.C. *f* *f* *sf* *sf*

B.D. *f* *f* *sf* *sf*