

Score

Paraphrase über "Tochter Zion"

Alexandre Guilmant

Paraphrase on "See, the conquering hero comes"

Arr. Corsin Tuor

Moderato (♩ = c. 63)

Soprano E♭ Cornet

Solo B♭ Cornet *Two* *mf*

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone *mf*

2nd B♭ Trombone *mf*

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Snare Drum

Percussion

(A)

Sop. Crt.

S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps

S.D.

Perc.

mp

mp

1st

mp

Demo Score

(B)

Sop. Crn.

S. Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps

S.D.

Perc.

mf

mf

Demo Score

(D) Un poco piu mosso

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano Clarinet)
- S. Crt. (Soprano Clarinet in Bb)
- Rep. Crt. (Repetitive Clarinet)
- 2nd Crt. (2nd Clarinet)
- 3rd Crt. (3rd Clarinet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- Bass Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timps (Timpani)
- S.D. (Snare Drum)
- Perc. (Percussion)

The score includes dynamic markings such as *f* (forte) and *Tutti*. A large diagonal watermark reading "Demo Score" is overlaid across the center of the page.

41

Sop. Crt.
S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timps
S.D.
Perc.

f
f
f
f
f
f
f
f

Demo Score

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is for measures 41 through 44. The instruments listed on the left are Soprano Cornet (Sop. Crt.), Soprano Cornet (S. Crt.), Repetition Cornet (Rep. Crt.), 2nd Cornet (2nd Crt.), 3rd Cornet (3rd Crt.), Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timps.), Snare Drum (S.D.), and Percussion (Perc.). The key signature is one flat (B♭). The score features complex rhythmic patterns in the vocal parts and various melodic lines for the instruments. A large, diagonal watermark 'Demo Score' is overlaid across the center of the page. Dynamic markings of *f* (forte) are present in several parts.

49 E

Sop. Cr.

S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E^b Bass

B^b Bass

Timps

S.D.

Perc.

mp

mp

mp

mp

57

Sop. Crt.

S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps

S.D.

Perc.

mp

mp

mp

73

The image shows a page of a musical score for a brass and woodwind ensemble. The score is written in B-flat major and 4/4 time. It features 18 staves, each labeled with an instrument: Sop. Crt., S. Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timps, S.D., and Perc. The music begins at measure 73. The woodwinds (Sop. Crt., S. Crt., Rep. Crt., 2nd Crt., 3rd Crt.) play a melodic line with some rests. The brass instruments (Horns, Baritone, Trumpets, Euphonium, Basses) provide harmonic support with sustained notes and rhythmic patterns. The percussion (Timpans, Snare Drum, Cymbals) has a steady accompaniment. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. Dynamic markings such as *mf* and *mp* are present throughout the score.

80 G

Sop. Crn.
S. Crn.
Rep. Crn.
2nd Crn.
3rd Crn.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
Eb Bass
Bb Bass
Timps
S.D.
Perc.
Susp. Cymbals (Soft Sticks)

p ————— *f*

86

Sop. Crt.
S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timps
S.D.
Perc.

molto rall.

This musical score is for a piece titled "Paraphrase über 'Tochter Zion' - LME 276". It is a full orchestral score with vocal parts. The score is written for 10 vocal parts: Soprano (Sop. Crt.), Alto (S. Crt.), Tenor (Rep. Crt.), and Bass (2nd Crt., 3rd Crt.), and five horn parts: Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), First Horn (1st Hrn.), Second Horn (2nd Hrn.), and Bass Horn (Bass Trb.). The woodwind section includes two Baritone saxophones (1st Bar., 2nd Bar.), two Trumpets (1st Trb., 2nd Trb.), and one Trombone (Bass Trb.). The percussion section includes Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timps.), Snare Drum (S.D.), and Percussion (Perc.). The score is in 4/4 time and features a key signature of one flat (Bb). The tempo is marked "molto rall.". The score is divided into measures, with a large "99" at the beginning of the first measure. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The percussion part includes dynamic markings of *p* and *ff*, and a section labeled "Clash Cymbals".