

Score

Einstimmung auf Weihnachten

Christmas attunement

Traditionals
Arr. Corsin Tuor

"Glockengeläute"
Tempo ad lib.

Largo (♩ = c. 60)

The score is arranged for a large ensemble. The brass section includes:

- Soprano E♭ Cornet
- 1st/2nd Solo B♭ Cornet
- 3rd/4th Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass

The percussion section includes:

- Timpani
- Glockenspiel
- Vibraphone
- Tubular Bells

The score is in 6/8 time with a key signature of one sharp (F#). The first four measures are marked with a large diagonal watermark reading "Demo Score". The Glockenspiel, Vibraphone, and Tubular Bells parts feature rhythmic patterns with accents and dynamic markings such as *ff* and *ff*.

"Stille Nacht"
Misterioso (♩ = c. 60)

(A)

The score is for the piece "Stille Nacht" in a "Misterioso" mood, with a tempo of approximately 60 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into several sections for different instruments:

- Woodwinds:** Flute (Flg. Hrn.), Clarinet in Bb (Solo Hrn.), Clarinet in A (1st Hrn.), Clarinet in A (2nd Hrn.), Bassoon (1st Bar.), Bassoon (2nd Bar.), and Bassoon (Bass Trb.).
- Brass:** Trumpet (1st Trb.), Trumpet (2nd Trb.), and Trombone (Bass Trb.).
- Other Instruments:** Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timps.), Glockenspiel (Glock.), Vibraphone (Vibra.), and Tom-tom (T.B.).

Dynamic markings include *mf*, *pp*, *ppp*, *p*, *mp*, and *f*. Performance instructions such as "Cup mute" and "1st" are present. A large "DEMO SCORE" watermark is overlaid on the score.

B "Andachtsjodler"
Largo (♩ = c. 60)

C "Fröhliche Weihnacht überall"
Gioioso (♩ = c. 84)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cr. (Soprano)
- 1st/2nd S. Cr. (First and Second Soprano)
- 3rd/4th S. Cr. (Third and Fourth Soprano)
- Rep. Cr. (Repetitor)
- 2nd Cr. (Second Alto)
- 3rd Cr. (Third Alto)
- Flg. Hrn. (Flügelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (First Horn)
- 2nd Hrn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trumpet)
- 2nd Trb. (Second Trumpet)
- Bass Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timps (Timpani)
- Glock. (Glockenspiel)
- Vibra. (Vibraphone)
- T.B. (Tuba)

The score is divided into two sections, B and C, separated by a double bar line. Section B is marked "Largo" and Section C is marked "Gioioso". The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *mp*, *ppp*, *f*, and *open*. A large "Demo Score" watermark is overlaid diagonally across the page.

21

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps

Glock.

Vibra.

T.B.

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

"Es ist ein Ros entsprungen"

(D) Andante (♩ = c. 100)

28

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Sopranos (Sop. Cr.), First and Second Sopranos (1st/2nd S. Cr.), Third and Fourth Sopranos (3rd/4th S. Cr.), Repetitions (Rep. Cr.), Second Cornets (2nd Cr.), Third Cornets (3rd Cr.), Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), First Horn (1st Hrn.), Second Horn (2nd Hrn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trumpets (1st Trb.), Second Trumpets (2nd Trb.), Bass Trumpets (Bass Trb.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timps.), Glockenspiel (Glock.), Vibraphone (Vibra.), and Trombones (T.B.). The score begins at measure 28. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to approximately 100 beats per minute. The music features a prominent horn and trumpet section with melodic lines, while the woodwinds and strings provide harmonic support. Dynamics such as 'open' and 'mp' are indicated throughout the score.

"Leise rieselt der Schnee"

(E)

Andante cantabile (♩ = c. 96)

36

The score is for a concert band or orchestra. It features the following parts: Sopranino Clarinet (Sop. Crt.), First and Second Clarinets (1st/2nd S. Crt.), Third and Fourth Clarinets (3rd/4th S. Crt.), Bass Clarinet (Rep. Crt.), Second Clarinet (2nd Crt.), Third Clarinet (3rd Crt.), Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), First Horn (1st Hrn.), Second Horn (2nd Hrn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trumpet (1st Trb.), Second Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Timpani (Timps.), Glockenspiel (Glock.), Vibraphone (Vibra.), and Trombone (T.B.). The score begins at measure 36. The key signature changes from one sharp (F#) to three flats (B♭, E♭, A♭) at measure 36. The time signature is 3/4. The tempo is marked 'Andante cantabile' with a metronome marking of ♩ = c. 96. A large 'Demo Score' watermark is overlaid diagonally across the page. Performance markings include 'open' for the Solo Horn and E♭ Bass, and 'p' (piano) for the Solo Horn, 2nd Baritone, Euphonium, and B♭ Bass.

45

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps

Glock.

Vibra.

T.B.

"Vom Himmel hoch da komm ich her"

(F)

Andante (♩ = c. 84)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano)
- 1st/2nd S. Crt. (Soprano/Alto)
- 3rd/4th S. Crt. (Tenor/Bass)
- Rep. Crt. (Repetitor)
- 2nd Crt. (Second Voice)
- 3rd Crt. (Third Voice)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (First Horn)
- 2nd Hrn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trumpet)
- 2nd Trb. (Second Trumpet)
- Bass Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timps. (Timpani)
- Glock. (Glockenspiel)
- Vibra. (Vibraphone)
- T.B. (Tuba)

The score includes various performance markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *open*. It also features dynamic hairpins and articulation marks. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

"Es wird scho glei dumpa"

Ⓞ Andante sostenuto (♩. = c. 76)

The image shows a musical score for a brass and woodwind ensemble. The score is written in G major and 4/4 time, with a tempo of Andante sostenuto (♩. = c. 76). The instruments listed on the left are: Sop. Crt., 1st/2nd S. Crt., 3rd/4th S. Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timps, Glock., Vibra., and T.B. The score consists of 12 measures. The brass instruments (1st and 2nd Trb., E♭ Bass, B♭ Bass) have a melodic line starting in the 5th measure. The woodwinds (Flg. Hrn., Solo Hrn., 1st and 2nd Hrn.) and other brass instruments (Sop. Crt., 1st/2nd S. Crt., 3rd/4th S. Crt., Rep. Crt., 2nd and 3rd Crt., 1st and 2nd Bar.) are mostly silent, indicated by rests. A large 'Demo Score' watermark is overlaid diagonally across the score.

"Les anges dans nos campagnes"



Allegretto (♩ = c. 112)

76

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps

Glock.

Vibra.

T.B.

mf

mf

85

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano Choir): Melodic line starting at measure 85, marked *f*.
- 1st/2nd S. Crt. (First and Second Soprano Choir): Rests.
- 3rd/4th S. Crt. (Third and Fourth Soprano Choir): Rests.
- Rep. Crt. (Repeating Choir): Melodic line starting at measure 85, marked *f*.
- 2nd Crt. (Second Choir): Melodic line starting at measure 85, marked *mf* and *f*.
- 3rd Crt. (Third Choir): Rests.
- Flg. Hrn. (Flugelhorn): Rests.
- Solo Hrn. (Solo Horn): Rests.
- 1st Hrn. (First Horn): Rests.
- 2nd Hrn. (Second Horn): Rests.
- 1st Bar. (First Baritone): Rests.
- 2nd Bar. (Second Baritone): Rests.
- 1st Trb. (First Trumpet): Rests.
- 2nd Trb. (Second Trumpet): Rests.
- Bass Trb. (Bass Trumpet): Rests.
- Euph. (Euphonium): Rests.
- E♭ Bass (E-flat Bass): Rests.
- B♭ Bass (B-flat Bass): Rests.
- Timps (Timpani): Rests.
- Glock. (Glockenspiel): Rests.
- Vibra. (Vibraphone): Rests.
- T.B. (Tuba): Rests.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large diagonal watermark "Demo Score" is overlaid across the page.

"Süsser die Glocken nie klingen"

I

Andante (♩. = c. 40)

The image shows a musical score for a concert band. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Sop. Cr. (Soprano Clarinet), 1st/2nd S. Cr. (1st and 2nd Soprano Clarinets), 3rd/4th S. Cr. (3rd and 4th Soprano Clarinets), Rep. Cr. (Repetitive Clarinet), 2nd Cr. (2nd Clarinet), 3rd Cr. (3rd Clarinet), Flg. Hrn. (Flugelhorn), Solo Hrn. (Solo Horn), 1st Hrn. (1st Horn), 2nd Hrn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Trb. (1st Trumpet), 2nd Trb. (2nd Trumpet), Bass Trb. (Bass Trumpet), Euph. (Euphonium), E♭ Bass (E-flat Bass), B♭ Bass (B-flat Bass), Timps. (Timpani), Glock. (Glockenspiel), Vibra. (Vibraphone), and T.B. (Tuba). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to approximately 40 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present in the Glockenspiel, Vibraphone, and Tuba parts. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

"Herbei, o ihr Gläubigen"



Maestoso (♩ = c. 104)

101

Musical score for "Herbei, o ihr Gläubigen" (Maestoso, ♩ = c. 104). The score is for a full orchestra and includes parts for Soprano, 1st/2nd Soprano, 3rd/4th Soprano, Repetition, 2nd and 3rd Contraltos, Flute, Horns (Solo, 1st, 2nd), Baritone (1st, 2nd), Trumpets (1st, 2nd), Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel, Vibraphone, and Tuba. The score is in 4/4 time and features a key signature of one sharp (F#). A large "DEMO SCORE" watermark is overlaid diagonally across the page. Performance markings include "Tutti" and "ff" (fortissimo) throughout the piece. A triplet of eighth notes is marked with a "3" above it in the Soprano and 1st/2nd Soprano parts.

109 rall.

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps

Glock.

Vibra.

T.B.

Susp. Cymbals (Soft Sticks)

mf \rightarrow ff

mf \rightarrow ff

ff Snare Drum

ffp Clash Cymbals