

# Japanese Quince

Hitoshi Takahashi

Moderato  $\text{♩} = 100$  A

The score is for a 4/4 piece in B-flat major, marked Moderato with a tempo of 100 beats per minute. It features a variety of instruments:

- Brass:** Soprano E♭ Cornet, 1st/2nd Solo B♭ Cornet, 3rd/4th Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, 1st B♭ Euphonium, 2nd B♭ Euphonium, E♭ Bass, B♭ Bass.
- Woodwinds:** None explicitly named, but parts are present.
- Strings:** None explicitly named, but parts are present.
- Percussion:** Drum Set (brushes), Vibraphone, Wind Chimes, Triangle.

Key performance instructions include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *ppp* (pianissimo), and *str.mute* (string mute). The score includes a section marked 'A' at the beginning and end. A large 'Demo Score' watermark is overlaid diagonally across the page.

7

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

Ei Bass

Bi Bass

Timp.

Dr.

Vib.

Tri.

*cresc.*

*mp cresc.*

*cresc.*

*mp cresc.*

*cresc.*

*cresc.*

*cresc.*

*mp cresc.*

*mp cresc.*

*mp*

*mp*

*mp cresc.*

Xylophone

*mp cresc.*

*p*

*mp*

*mp*

**Demo Score**

**13** **B**

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr. (1-13) *f*

2nd Cr. *f* *mp*

3rd Cr. *f* *mp*

Flug.Hrn. (1-13) *f* *mf*

Solo Hrn. *f* *mf*

1st Hrn.

2nd Hrn.

1st Bar. (1-13) *f*

2nd Bar. *f* *open*

1st Trb. *f*

2nd Trb. *f*

B. Trb.

1st Euph. *f* *mf*

2nd Euph. *f* *open*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Dr. Sticks **B** *f*

Xyl. *f*

Tri. Whip *f* Wind Chimes *f*

19 **[C]**

**Instruments and Staff Labels:**

- Sop. Crt.
- 1st/2nd S. Crt.
- 3rd/4th S. Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flug. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- 1st Euph.
- 2nd Euph.
- Ei Bass
- Bi Bass
- Timp.
- Dr.
- Xyl.
- W.Ch.

**Performance Notes and Dynamics:**

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- stagger breathing*
- open*
- brushes* / *Sticks*
- Wood Block*
- Rehearsal mark **[C]** at measure 19.

**Large Watermark:** "Demo Score" is written diagonally across the center of the page.

25 **D** **E**

Sop. Cr. *f*

1st/2nd S. Cr. *f*

3rd/4th S. Cr. *f*

Rep. Cr. *f*

2nd Cr. *f* open *mp*

3rd Cr. *f* open *mp*

Flug. Hrn. *f*

Solo Hrn. *f* *mp*

1st Hrn. *f* *mp*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

1st Euph. *f* *mf*

2nd Euph. *f* *mf*

Ei Bass *f* *mp*

Bi Bass *f* *mp*

Timp. *f*

Dr. **D** **E** *f*

Xyl. *f*

W.B. *f* Whip Wind Chimes *f*

**Demo SCORE**

31

Sop. Cr. *mf* *mf* cup mute

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr. *mf* *mf* cup mute

2nd Cr.

3rd Cr.

Flug. Hrn. *p* *mf*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

1st Euph. *p*

2nd Euph. *p*

Ei Bass

Bi Bass

Timp.

Dr. *F*

Xyl. Temple Blocks *mf*

W.Ch. Sleigh Bells *mf*



43

open

*f*

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

Ei Bass

Bi Bass

Timp.

Dr.

Xylophone

T. Bl.

S. Bells

Demo Score



49 H

Sop. Cr. *mp*

1st/2nd S. Cr. *mp* cup mute

3rd/4th S. Cr. *mp* cup mute

Rep. Cr.

2nd Cr.

3rd Cr.

Flug. Hrn.

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

B. Trb.

1st Euph.

2nd Euph.

Ei Bass *mp*

Bi Bass *mp*

Timp. *f* *mp*

H

Dr.

Xyl.

S. Bells *mp*

55

I

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

Ei Bass

Bi Bass

Timp.

Dr.

Vibraphone

Triangle

pp

p

f

str.mute

mp

fp

f

pp

p

f

str.mute

mp

fp

f

str.mute

mp

fp

f

str.mute

f

mp

pp

p

Sticks

f

p

Demo Score

61 J

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr. *p*

3rd Cr. *p*

Flug.Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph. *f* solo

2nd Euph.

E♭ Bass *p*

B♭ Bass

Timp.

J

Dr. *p*

Vib.

Tri.

Demo Score

65 **K**

Sop. Cr.

1st/2nd S. Cr. *solo open*  
*f*

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flug. Hrn.

Solo Hrn. *str.mute*  
*p*

1st Hrn. *str.mute*  
*p*

2nd Hrn. *str.mute*  
*p*

1st Bar. *str.mute*  
*p*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass *p*

Timp. *p*

Dr. **K**

Vib. *p*

Tri.

69 **L**

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr. *open*  
*p*

3rd Cr. *open*  
*p*

Flug. Hrn.

Solo Hrn. *open*  
*p*

1st Hrn. *open*  
*p*

2nd Hrn. *open*  
*p*

1st Bar. *open*  
*p*

2nd Bar.

1st Trb. *open*  
*p*

2nd Trb. *open*  
*p*

B. Trb.

1st Euph. *f*

2nd Euph. *(ossia)*  
*f*

Ei Bass *p*

Bi Bass *p*

Timp. *p*

Dr. **L**  
*p*

Vib.

Tri. Wood Block  
*p*

73 **M**

Sop. Cr. *ff*

1st/2nd S. Cr. *ff* *open*

3rd/4th S. Cr. *ff* *open*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flug. Hrn. *ff* *f*

Solo Hrn. *ff* *f*

1st Hrn. *ff* *f*

2nd Hrn. *ff* *f*

1st Bar. *ff* *f* *mf* *p*

2nd Bar. *ff* *f* *mf* *p*

1st Trb. *ff* *f*

2nd Trb. *ff* *f*

B. Trb. *ff* *mf*

1st Euph. *ff* *p*

2nd Euph. *ff* *f* *mf* *p* *open*

Ei Bass *ff* *f* *mf* *p*

Bi Bass *ff* *f* *mf* *p*

Timp. *ff* *f* *mf* *p*

Dr. *ff* *p* **M**

Vib. *ff*

W.B. *ff*

Demo Score

79

Sop. Cr. *pp*

1st/2nd S. Cr. *tutti p pp*

3rd/4th S. Cr. *p pp*

Rep. Cr.

2nd Cr. *cup mute p*

3rd Cr. *cup mute p*

Flug. Hrn. *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

B. Trb.

1st Euph. *p*

2nd Euph. *p*

E♭ Bass

B♭ Bass

Timp.

Dr. *pp*

Vib. *Temple Blocks p Vibraphone p Wind Chimes*

W.B. *p*

**Demo Score**

85

Sop. Cr. *p* *str.mute*

1st/2nd S. Cr. *mp* *mf*

3rd/4th S. Cr. *mp* *mf*

Rep. Cr. *p* *str.mute*

2nd Cr. *mf*

3rd Cr. *mf*

Flug. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf* *mf*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

1st Euph. *mf*

2nd Euph. *mf*

Ei Bass *p*

Bi Bass *mf* *p*

Timp. *p*

Dr. *p* *mp* *mf*

Vib. *p*

W.Ch. *p* *Sleigh Bells*

Demo Score



91

open

Sop. Cr. *subito p* *ff*

1st/2nd S. Cr. *f* *subito p* *ff*

3rd/4th S. Cr. *f* *subito p* *ff*

Rep. Cr. open *subito p* *ff*

2nd Cr. open *ff*

3rd Cr. open *ff*

Flug. Hrn. *subito p* *ff*

Solo Hrn. *subito p* *ff*

1st Hrn. *subito p* *ff*

2nd Hrn. *subito p* *ff*

1st Bar. *subito p* *ff*

2nd Bar. *subito p* *ff*

1st Trb. *subito p* *ff*

2nd Trb. *subito p* *ff*

B. Trb. *subito p* *ff*

1st Euph. *subito p* *ff*

2nd Euph. *subito p* *ff*

Ei Bass *subito p* *ff*

Bi Bass *subito p* *ff*

Timp. *subito p* *ff*

Dr. *subito p* *ff*

Vib. *p* *ff*

S. Bells *p* *ff*

0

0

97

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E1 Bass

B1 Bass

Timp.

Dr.

Xyl.

Tri.

**Demo Score**

The musical score is for a piece titled 'Japanese Quince' (LME 553) on page 18. It features a variety of instruments: Soprano, First and Second Soprano/Cornet, Third and Fourth Soprano/Cornet, Repetition Cornet, Second and Third Cornet, Flugelhorn, Solo Horn, First and Second Horn, First and Second Baritone, First and Second Trombone, Bass Trombone, First and Second Euphonium, Euphonium I and II, Bass I and II, Timpans, Drums, Xylophone, and Triangle. The score is written in a 3/4 time signature with a key signature of one flat (B-flat). The piece begins at measure 97. The flute and horn parts (Flug. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn.) play a melodic line with dynamic markings of *mf*. The woodwind and brass parts (Sop. Crt., 1st/2nd S. Crt., 3rd/4th S. Crt., Rep. Crt., 2nd Crt., 3rd Crt., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., 1st Euph., 2nd Euph.) play a rhythmic pattern of eighth and sixteenth notes, often with sixteenth-note triplets (marked with a '6' above the notes) and dynamic markings of *mp* and *mf*. The strings (E1 Bass, B1 Bass, Timp., Dr., Xyl., Tri.) are mostly silent.

103

Sop. Cr. *mf* *p* *f*

1st/2nd S. Cr. *p* *mf* *f*

3rd/4th S. Cr. *p* *mf* *f*

Rep. Cr. *mf* *f*

2nd Cr. *p* *f*

3rd Cr. *p* *f*

Flug. Hrn. *mf* *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *p* *f*

2nd Trb. *p* *f*

B. Trb. *p* *f*

1st Euph. *p* *mf* *f*

2nd Euph. *p* *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf* *p* *f*

Dr. *p* *f*

Xyl. *p* *mf* *f*

Tri. *p*

Demo Score

(ossia 8vb)

109

Sop. Crt. *ff* *ffp* *fff*

1st/2nd S. Crt. *ff* *fff* (13-1)

3rd/4th S. Crt. *ff* *fff* (1-13)

Rep. Crt. *ff* *ffp* *fff*

2nd Crt. *ff* *ffp* *fff*

3rd Crt. *ff* *ffp* *fff*

Flug. Hrn. *ff* *ffp* *fff*

Solo Hrn. *ff* *ffp* *fff*

1st Hrn. *ff* *ffp* *fff*

2nd Hrn. *ff* *ffp* *fff*

1st Bar. *ff* *fff* (13-1)

2nd Bar. *ff* *fff* (1-13)

1st Trb. *ff* *fff* gliss.

2nd Trb. *ff* *fff* gliss.

B. Trb. *ff* *fff* gliss.

1st Euph. *ff* *fff* (13-1)

2nd Euph. *ff* *fff* (1-13)

E♭ Bass *ff* *ffp* *fff*

B♭ Bass *ff* *ffp* *fff*

Timp. *ff* *ffp* *fff*

Dr. *ff* *ffp* *fff*

Xyl. *ff* *fff*

Tri. *ff* Whip *fff*

Demo SCORE