

# Stärn über Bärn

aus "Dällebach Kari" - das Musical "

Moritz Schneider  
& Robin Hofmann  
Arr. Corsin Tuor

♩ = 84

9

1st Flute  
2nd Flute  
Oboe  
Bassoon  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
1st/2nd F Horn  
3rd/4th F Horn  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
Tuba  
String Bass  
Timpani  
Glockenspiel  
Vibraphone

17

11

1st Fl. *mp*

2nd Fl.

Ob. *mp*

Bsn. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p*

1st A. Sax

2nd A. Sax

T. Sax

Bar. Sax

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hrn. *1st p*

3rd/4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

Str. B.

Timp.

Glock. *Glockenspiel*

Vib. *Vibraphone p*

*p*

Demo Score

21 (25)

1st FL. *mf*

2nd FL. *mp* *mf*

Ob. *mf*

Bsn. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp* *p* *mp*

B. Cl. *mp*

1st A. Sax *mp*

2nd A. Sax *mp*

T. Sax *mp*

Bar. Sax *mp*

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hrn. *p*

3rd/4th Hrn. *3rd* *p*

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

Str. B.

Timp.

Glock.

Vib.

**Demo Score**

30 33

1st Fl. *mf* *mp* *mf*

2nd Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

1st Cl. *mf* *mp* *mf*

2nd Cl. *mf* *mp* *mf*

3rd Cl. *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

1st A. Sax *mf* *mp* *mf*

2nd A. Sax *mf* *mp* *mf*

T. Sax *mf* *mp* *mf*

Bar. Sax *mf* *mp* *mf*

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hrn. *Tutti* *mp* *mf*

3rd/4th Hrn. *Tutti* *mp* *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Tb. *1st* *mf* *mp* *Tutti* *mf*

Str. B. *mf* *mp* *mf*

Timp.

Glock. *mp*

Vib.

**Demo Score**

38 41

1st Fl. *mp* *mf*

2nd Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

B. Cl. *mp* *mf*

1st A. Sax *mp* *mf*

2nd A. Sax *mp* *mf*

T. Sax *mp* *mf*

Bar. Sax *mp* *mf*

1st Trp. *mp* *mf*

2nd Trp. *mp* *mf*

3rd Trp. *mp* *mf*

1st/2nd Hrn. *mp* *mf*

3rd/4th Hrn. *mp* *mf*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

B. Trb. *mp* *mf*

Euph. *mp* *mf*

Tb. *mp* *mf*

Str. B. *mp* *mf*

Timp.

Glock. *mf* *Crescendo* *mp* *mf*

Vib. *mf*

46 49

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f* *ff* *f*

2nd Cl. *f* *ff* *f*

3rd Cl. *f* *ff* *f*

B. Cl. *f* *ff* *f*

1st A. Sax *f*

2nd A. Sax *f*

T. Sax *f*

Bar. Sax *f*

1st Trp. *f* *ff* *f*

2nd Trp. *f* *ff* *f*

3rd Trp. *f* *ff* *f*

1st/2nd Hrn. *f* *ff* *f*

3rd/4th Hrn. *f* *ff* *f*

1st Trb. *f* *mf* *ff* *f*

2nd Trb. *f* *mf* *ff* *f*

B. Trb. *f* *mf* *ff* *f*

Euph. *f* *f* *ff* *f*

Tb. *f* *f* *ff* *f*

Str. B. *f* *f* *ff* *f*

Timp. *mf* *f* *ff* *f*

Glock. *f*

Vib. *Susp. Cym.* (with soft sticks) *p* *f*

55

1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st A. Sax  
2nd A. Sax  
T. Sax  
Bar. Sax  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st/2nd Hrn.  
3rd/4th Hrn.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Tb.  
Str. B.  
Timp.  
Glock.  
Vib.

*mf* *ff*

**Demo Score**

62

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax

2nd A. Sax

T. Sax

Bar. Sax

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

Str. B.

Timp.

Glock.

Vib.

**Demo Score**



