

# A Trun sut igl ischi

In Trun unter dem Ahorn / In Trun under the maple

Jgnaz Heim  
Arr. Corsin Tuor

Maestoso e energico

This musical score is for the piece 'A Trun sut igl ischi' (In Trun unter dem Ahorn / In Trun under the maple) by Jgnaz Heim, arranged by Corsin Tuor. The score is marked 'Maestoso e energico' and is written in 2/4 time with a key signature of one flat (B-flat major). The instrumentation includes a Male Choir, Piccolo, 1st and 2nd Flutes, Oboe, 1st/2nd Bassoon, 1st, 2nd, and 3rd B-flat Clarinets, B-flat Bass Clarinet, 1st and 2nd E-flat Alto Saxophones, B-flat Tenor Saxophone, E-flat Baritone Saxophone, 1st/2nd B-flat Trumpets, 3rd B-flat Trumpet, 4th B-flat Trumpet, 1st/2nd F Horns, 3rd/4th F Horn, 1st, 2nd, and Bass Trombones, Euphonium, Tuba, Timpani, Tubular Bells, Cymbals (Suspension and Clash), Snare Drum, and Bass Drum. The score features a variety of dynamics, including piano (p) and fortissimo (f), and includes performance instructions such as 'v' (accents) and 'f' (fermata). A large 'Demo Score' watermark is overlaid diagonally across the page.

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*mf* **A** Trun sut igl i - schi Nos babs ein se - rim - nai, *mf* Da cor ein els u - ni, Cun for - za tuts ar - mai. *ff* Lur *ff*

Picc.

1st FL.

2nd FL.

Ob.

Bsn. cue Bass CL *mp* cue Bass CL *mp*

1st CL. *mp* *f*

2nd CL. *mp* *f*

3rd CL. *mp* *f*

B. CL. *mp* *f*

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Trp.

3rd Trp.

4th Trp.

1st/2nd Hrn.

2nd/3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

Timp.

T.B.

Cym.

S. D. *ff*

B. D. *ff*

**Demo Score**

19

clom ha - ra - mu - rau, Las tuors sfrac-ca - das en! Ti - rans han em - pro - vau, Co'ls Grischs fan tru - a - ment! Ti - rans han em - pro - vau, Co'ls

*p* *mf* *f* *ff*

Picc.

1st Fl. *pp* *mp*

2nd Fl. *pp* *mp*

Ob.

Bsn. *pp* *mp* cue Bass Cl. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

B. Cl. *mf* *f*

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Trp.

3rd Trp.

4th Trp.

1st/2nd Hrn.

2nd/3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

Timp.

T. B.

Cym.

S. D.

B. D.

**Demo Score**

29 *mf* <sup>B</sup> *mf* *mp*

Grischs fan tru - a - ment! Af fons nus den - ter greps, Nu tri fegl en las vals, Na schi en - tuorn ils piézs Lein es - ser nus va -

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Trp.

3rd Trp.

4th Trp.

1st/2nd Hrn.

2nd/3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

Timp.

T.B.

Cym.

S. D.

B. D.

*mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Demo Score

38 *mf* *mp* *mf*

sals? Tgi met - ta nus sut tetg En nos - sa pau - pra - dad? Tgi dat a nus ries dretg? Mo

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Trp. *p* *mp*

3rd Trp. *p* *mp*

4th Trp. *p* *mp*

1st/2nd Hrn. *mp* *p*

2nd/3rd Hrn. *mp* *p*

1st Trb. *mp* *p*

2nd Trb. *mp* *p*

B. Trb. *mp* *p*

Euph. *mp* *p*

Tb. *mp* *p*

Timp.

T.B.

Cym.

S. D. *mp* *p*

B. D. *mp* *p*

45

va - le - ru - sa - dad. Tgi dat a nus nies dretg? Mo va - le - ru - sa - dad! ©

mf, ff, mp, f, sf

1st A. Sax. mf

2nd A. Sax. mf

T. Sax. mf

B. Sax. mf

1st/2nd Trp. mp, mf, f, sf, 1st

3rd Trp. mp, mf, f, sf

4th Trp. mp, mf, f, sf

1st/2nd Hrn. mf, f, sf

2nd/3rd Hrn. mf, f, sf

1st Trb. mf, f, sf

2nd Trb. mf, f, sf

B. Trb. mf, f, sf

Euph. mf, f, sf

Tb. mf, f, sf

Timp.

T. B. f

Cym.

S. D. mf, f, sf

B. D. mf, f

53

*f* **D**

Nies ferm e li - - - ber maun Mo

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Trp.

3rd Trp.

4th Trp.

1st/2nd Hrn.

2nd/3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

Timp.

T.B.

Susp. Cym.

*mp* *f*

S. D.

B. D.

59

al - - - - la li - - - - ber - - - - tad: Nies cor, nies li - ber

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Trp.

3rd Trp.

4th Trp.

1st/2nd Hrn.

2nd/3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

Timp.

T.B.

Cym.

S. D.

B. D.



65

*ff* **E**

saung Al - la fra - ter - ni - tad: Gri sut gl' i - schi, Gri - schuns, Nos

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Trp.

3rd Trp.

4th Trp.

1st/2nd Hrn.

2nd/3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

Timp.

T.B.

Cym.  
Susp. Cym.  
*p* *f*

S. D.

B. D.

75

babs lein ho - no - rar, Da for - za cun can - zuns La Li - gia Grisch' at -

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Trp.

3rd Trp.

4th Trp.

1st/2nd Hrn.

2nd/3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

Timp.

T.B.

Cym.

S. D.

B. D.

85

zar! Da for - za cun can - zuns La Li - gia Grisch' at - zar!

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Trp.

3rd Trp.

4th Trp.

1st/2nd Hrn.

2nd/3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

Temp.

T.B.

Cym.

S. D.

B. D.

**Demo Score**

