

Tutta nana tgu

Schlaf Kindlein, schlaf / Sleep child, sleep

Traditional
Arr. Corsin Tuor

Andante moderato ♩ = 92

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Eb Cornet: Resting.
- Solo Bb Cornet: Melodic line starting with a *p* dynamic and a cup mute. Includes a *pp* dynamic and a cup mute later.
- Repiano Bb Cornet: Harmonic accompaniment, starting with a *pp* dynamic and a cup mute. Includes a 1st part and a "share breathing" instruction.
- 2nd Bb Cornet: Harmonic accompaniment, starting with a *pp* dynamic and a cup mute. Includes a 1st part and a "share breathing" instruction.
- 3rd Bb Cornet: Harmonic accompaniment, starting with a *pp* dynamic and a cup mute. Includes a 2nd part and a "share breathing" instruction.
- Bb Flugel Horn: Resting.
- Solo Eb Horn: Resting.
- 1st Eb Horn: Resting.
- 2nd Eb Horn: Resting.
- 1st Bb Baritone: Resting.
- 2nd Bb Baritone: Resting.
- 1st Bb Trombone: Resting.
- 2nd Bb Trombone: Resting.
- Bass Trombone: Resting.
- Bb Euphonium: Resting.
- Eb Bass: Resting.
- Bb Bass: Resting.
- Percussion 1: Resting.
- Percussion 2: Vibraphone part, starting with a *p* dynamic.
- Percussion 3: Wind chimes part, featuring a series of glissando markings.

10

A

Sop. Cr. 1st / open *p*

Solo Cr. *p* open

Rep. Cr. *mp*

2nd Cr.

3rd Cr.

Flg. Hrn. *pp* *mp*

Solo Hrn. *pp*

1st Hrn. *pp* *m*

2nd Hrn. *pp* *mp*

1st Bar. *pp* *mp*

2nd Bar. *pp* *mp*

1st Trb. *pp* *mp* share breathing

2nd Trb. *pp* *mp* share breathing

B. Trb. *pp* *mp* share breathing

Euph. *pp* *mp* share breathing

Eb Bass *pp* *mp* share breathing

Bb Bass *pp* *mp* share breathing

Perc. 1 Timpani *pp* *mp*

Perc. 2

Perc. 3 Susp. Cym. (soft sticks) *pp* *mp*

18

Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3

Demo Score

The musical score is for the piece 'Tutta nana tgu' and is page 3 of the score, starting at measure 18. The score is written for a large ensemble. The woodwind section includes Soprano, Solo, and Repetitive Clarinets, Flute, and Horns (Solo, 1st, and 2nd). The brass section includes Baritone, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, and Eb and Bb Basses. The percussion section has three parts. The key signature is one sharp (F#) and the time signature is 4/4. The score features a prominent melodic line in the woodwinds and brass, with a steady accompaniment in the lower brass and percussion. A large 'Demo Score' watermark is overlaid diagonally across the page.

25 **B**

Sop. Crt.

Solo Crt. *Tutti / Cup mute*

Rep. Crt.

2nd Crt. *(Cup mute)*

3rd Crt. *mp (Cup mute)*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3

31

C

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

open

mf

f

mp

p

pp

Crash Cym.

Susp. Cym. (soft sticks)

p

f

37

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

f

p ————— *f*

The image shows a page of a musical score for the piece 'Tutta nana tgu'. The score is for measures 37 through 40. It includes parts for Soprano, Solo, and Repetition Cornets; Flugelhorn, Solo, 1st, and 2nd Horns; 1st and 2nd Baritone, Bass Trombone, and Euphonium; Eb Bass and Bb Bass; and three Percussion parts (1, 2, and 3). A Glockenspiel part is also present, with dynamics markings of *f* and *p* to *f*. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

D rall. e morendo al fine

Musical score for 'Tutta nana tgu' featuring various instruments and dynamic markings. The score includes parts for Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. The score is marked with a 'D' and 'rall. e morendo al fine'. Dynamic markings include *p*, *pp*, *mp*, and *f*. Performance instructions include 'Cup mute', 'Two/Str. mute', and 'muted'. The score is marked with a 'D' and 'rall. e morendo al fine'. A large 'Demo Score' watermark is overlaid on the score.

p < f