

Tempo di marcia

A

Piccolo *f* *mf*

Flute *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

1st B \flat Clarinet *f* *mf*

2nd B \flat Clarinet *f* *mf*

3rd B \flat Clarinet *f* *mf*

B \flat Bass Clarinet *f* *mf*

1st E \flat Alto Saxophone *f* *mf*

2nd E \flat Alto Saxophone *f* *mf*

B \flat Tenor Saxophone *f* *mf*

E \flat Baritone Saxophone *f* *mf*

1st B \flat Trumpet *f* *mf*

2nd B \flat Trumpet *f* *mf*

3rd B \flat Trumpet *f* *mf*

1st F Horn *f* *mf*

2nd F Horn *f* *mf*

3rd F Horn *f* *mf*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

Bass Trombone *f* *mf*

Euphonium *f* *mf*

Tuba *f* *mf*

Timpani *f* *mf*

Glockenspiel *f* *mf*

Snare Drum *f* *mf*

Clash Cymbals *f* *mf*

Bass Drum *f* *mf*

13

Picc.

FL.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tub.

Timp.

Glock.

S.D.

C.C.

B.D.

Demo Score

25 **B**

Score for Gondo - LME 407, page 3. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (1st A, 2nd A, Tenor, Bass), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, Bass), Euphonium, Tuba, Timpani, Glockenspiel, Snare Drum, Cymbals, and Bass Drum. The score features dynamic markings such as *f*, *mf*, and dynamics with accents. A large "Demo Score" watermark is overlaid diagonally across the page.

47

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

1st Cl. *cresc.*

2nd Cl. *cresc.*

3rd Cl. *cresc.*

B. Cl. *cresc.*

1st A. Sax. *cresc.*

2nd A. Sax. *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

1st Trp. *cresc.*

2nd Trp. *cresc.*

3rd Trp. *cresc.*

1st Hrn. *cresc.*

2nd Hrn. *cresc.*

3rd Hrn. *cresc.*

1st Trb. *cresc.*

2nd Trb. *cresc.*

Bass Trb. *cresc.*

Euph. *cresc.*

Tub. *cresc.*

Timp. *mf*

Glock. *mf* *cresc.*

S.D. *cresc.*

C.C. *cresc.*

B.D. *cresc.*

58

Picc. *f*

FL. *f*

Ob. *f*

Bsn. *f* *marc.*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f* *marc.*

T. Sax. *f* *marc.*

B. Sax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Trb. *f*

2nd Trb. *f* *marc.*

Bass Trb. *f*

Euph. *f* *marc.*

Tub. *f*

Timp. *f*

Glock. *f*

S.D. *f*

C.C. *f*

B.D. *f*

80

Picc. *f*

FL. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

Tub. *f*

Timp. *f*

Glock. *f*

S.D. *f*

C.C. *f*

B.D. *f*