

# Igl ei tut vanitate

Es ist alles eitel / It's all vain

Traditional  
Arr. Rolf Ambauen

Swing (♩ = c. 160)

The score is for a swing arrangement in 4/4 time with a tempo of approximately 160 beats per minute. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Soprano E♭ Cornet:** Rests throughout.
- Solo B♭ Cornet:** Melodic line starting on G4, marked *mf* and *Harmon Mute*.
- Repiano B♭ Cornet:** Melodic line starting on G4, marked *mf* and *(open)*.
- 2nd B♭ Cornet:** Rests throughout.
- 3rd B♭ Cornet:** Rests throughout.
- B♭ Flugel Horn:** Melodic line starting on G4, marked *mf*.
- Solo E♭ Horn:** Rests throughout.
- 1st E♭ Horn:** Rests throughout.
- 2nd E♭ Horn:** Rests throughout.
- 1st B♭ Baritone:** Melodic line starting on G4, marked *mf*.
- 2nd B♭ Baritone:** Melodic line starting on G4, marked *mf*.
- 1st B♭ Trombone:** Rests throughout.
- 2nd B♭ Trombone:** Rests throughout.
- Bass Trombone:** Rests throughout.
- B♭ Euphonium:** Melodic line starting on G4, marked *mf*.
- E♭ Bass:** Rests throughout.
- B♭ Bass:** Rests throughout.
- Vibraphone:** Rests throughout.
- Percussion:** Rests throughout.
- Drum Set:** Rhythmic pattern using brushes, marked *mf*.

Demo Score

7

Sop. Crt.  
S. Crt.  
Rep. Crt.  
2nd Crt.  
3rd Crt.  
Flg. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
E♭ Bass  
B♭ Bass  
Vib.  
Perc.  
D. S.

The musical score is arranged in a standard orchestral format. It includes vocal parts (Soprano, Soprano, Repetition, and three Contraltos), woodwinds (Flugelhorn, Solo Horn, two Horns, two Baritone Saxophones, two Trumpets, Bass Trumpet, Euphonium, E-flat Bass, and B-flat Bass), brass (Vibraphone), percussion, and a double bass line. The score is written in G major (one sharp) and 4/4 time. A large 'Demo Score' watermark is overlaid diagonally across the page.

13 A

The musical score is arranged in a standard orchestral layout. It includes parts for Sopranos (Sop. Cr.), Saxophones (S. Cr., Rep. Cr.), Trumpets (1st, 2nd), Baritone (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium (E. Bass), Bass (B. Bass), Vibraphone (Vib.), Percussion (Perc.), and Double Bass (D. S.). The score is in G major and features a 3/4 to 4/4 time signature change. A large 'Demo Score' watermark is overlaid diagonally across the page. Performance markings include 'mf' (mezzo-forte) and 'tenuto' (sustained).

20

This musical score page, numbered 20, is for the piece 'Igl ei tut vanitate - LME 269'. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop. Cr.), Soprano Alto (S. Cr.), and Alto (Rep. Cr.), all of which are currently silent. The instrumental parts include:

- 2nd and 3rd Clarinets (2nd Cr., 3rd Cr.): Playing a melodic line with eighth and sixteenth notes.
- Flugelhorn (Flg. Hrn.): Playing a melodic line similar to the clarinets.
- Solo Horn (Solo Hrn.): Playing a melodic line with eighth notes.
- 1st Horn (1st Hrn.): Playing a melodic line similar to the solo horn.
- 2nd Horn (2nd Hrn.): Silent.
- 1st Baritone (1st Bar.): Silent.
- 2nd Baritone (2nd Bar.): Silent.
- 1st Trumpet (1st Trb.): Playing a melodic line with eighth notes.
- 2nd Trumpet (2nd Trb.): Silent.
- Bass Trumpet (Bass Trb.): Silent.
- Euphonium (Euph.): Silent.
- E♭ Bass (E♭ Bass): Playing a bass line with quarter notes.
- B♭ Bass (B♭ Bass): Playing a bass line with quarter notes.
- Vibraphone (Vib.): Playing a melodic line with eighth notes.
- Percussion (Perc.): Silent.
- Drum Set (D. S.): Playing a rhythmic pattern of eighth notes.

Demo Score



(B) 33

This musical score is for the piece "Igl ei tut vanitate - LME 269". It is a full orchestral score in 4/4 time with a key signature of one sharp (F#). The score is marked with a dynamic of *mf* (mezzo-forte). The instruments included are:

- Soprano, Alto, and Tenor Clarinets (Sop. Cr., S. Cr., Rep. Cr.)
- 2nd and 3rd Clarinets (2nd Cr., 3rd Cr.)
- Flugelhorn (Flg. Hrn.)
- Solo Horn (Solo Hrn.)
- 1st and 2nd Horns (1st Hrn., 2nd Hrn.)
- 1st and 2nd Baritone (1st Bar., 2nd Bar.)
- 1st, 2nd, and Bass Trumpets (1st Trb., 2nd Trb., Bass Trb.)
- Euphonium (Euph.)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Vibraphone (Vib.)
- Percussion (Perc.) including Congas (Sample Conga Pattern) and Sticks
- Drum Set (D. S.)

The score features a large, diagonal watermark reading "Demo Score".

39

Sop. Cr.  
S. Cr.  
Rep. Cr.  
2nd Cr.  
3rd Cr.  
Flg. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
E♭ Bass  
B♭ Bass  
Vib.  
Perc.  
D. S.

45

The score is for the piece "Igl ei tut vanitate - LME 269". It features a variety of instruments and vocal parts. The vocal parts include Soprano, Soprano Contralto, and Alto. The instrumental parts include Flute, Horns (Solo, 1st, 2nd), Baritone (1st, 2nd), Trumpets (1st, 2nd), Bass Trumpet, Euphonium, Trombones (E♭, B♭), Vibraphone, Percussion, and Drums. The score is written in G major and 3/4 time. It includes dynamic markings such as *fp*, *f*, and *pp*. A "Motor on" instruction is present for the Vibraphone part. A large "Demo Score" watermark is overlaid diagonally across the page.



**Straight**

52

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano Clarinet)
- S. Crt. (Soprano Clarinet)
- Rep. Crt. (Repetitive Clarinet)
- 2nd Crt. (2nd Clarinet) - Includes *Cup Mute* and *mp* dynamic.
- 3rd Crt. (3rd Clarinet) - Includes *Cup Mute* and *mp* dynamic.
- Flg. Hrn. (Flugelhorn) - Includes *mp* dynamic.
- Solo Hrn. (Solo Horn) - Includes *mp* dynamic.
- 1st Hrn. (1st Horn) - Includes *mp* dynamic.
- 2nd Hrn. (2nd Horn) - Includes *mp* dynamic.
- 1st Bar. (1st Baritone) - Includes *mf* and *tenuto* markings.
- 2nd Bar. (2nd Baritone) - Includes *mf* and *tenuto* markings.
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- Bass Trb. (Bass Trumpet)
- Euph. (Euphonium) - Includes *mf* and *tenuto* markings.
- E♭ Bass (E-flat Bass) - Includes *mf* and *tenuto* markings.
- B♭ Bass (B-flat Bass) - Includes *mf* and *tenuto* markings.
- Vib. (Vibraphone) - Includes *mp* dynamic.
- Perc. (Percussion) - Includes *Wind chimes, high sounds only* and *Glissando* markings.
- D. S. (Drum Set) - Includes *mf* dynamic.

60

Sop. Crt.

S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Vib.

Perc.

D. S.

68 Swing

Sop. Cr. S. Cr. Rep. Cr. 2nd Cr. 3rd Cr. Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Vib. Perc. D. S.

open open

*mf* *mf*

*mf*

Motor off Solo *f* feel free to improvise

Woodblock *mp*

75

Sop. Cr. S. Cr. Rep. Cr. 2nd Cr. 3rd Cr. Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Vib. Perc. D. S.

*mp* *p* *p* *mf* *mf*

1st 1st

F C/E Dm7 Ebmaj9 C7/E Fmaj9 Bbmaj7/F Cm/Eb Bbmaj7/D

Congas

Brushes

81

This musical score is for the piece "Igl ei tut vanitate - LME 269". It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop. Cr.), Alto (S. Cr.), and Tenor (Rep. Cr., 2nd Cr., 3rd Cr.), all marked with a mezzo-forte (*mf*) dynamic. The instrumental parts include Flute (Flg. Hrn.), Horns (Solo Hrn., 1st Hrn., 2nd Hrn.), Baritone (1st Bar., 2nd Bar.), Trumpets (1st Trb., 2nd Trb.), Trombone (Bass Trb.), Euphonium (Euph.), Double Bass (E♭ Bass, B♭ Bass), Vibraphone (Vib.), Percussion (Perc.), and Drums (D. S.). The score is written in G major and 4/4 time. The vibraphone part includes specific chord markings: Cm7, E♭maj7, Fmaj7, C6/E, E♭maj9, Dm7, Gm7, B♭6, and Cmaj7. The percussion and drum parts feature rhythmic patterns with accents and triplets. A large "Demo Score" watermark is overlaid diagonally across the page.

87 E

The score is for a piece titled "Igl ei tut vanitate - LME 269". It features a variety of instruments and vocal parts. The vocal parts include Soprano, Alto, Tenor, and Bass. The instrumental parts include Flute, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Bass, Vibraphone, Percussion, and Double Bass. The score is in 3/4 time and features a key signature of one sharp (F#). The music is marked with dynamics such as *p*, *fp*, and *f*. A large "Demo Score" watermark is overlaid on the page. The score includes a rehearsal mark "E" in a circle. The percussion part includes a section marked "to Sticks" and "Tutti, heavy Backbeat". The vibraphone part includes chords:  $Dm9 Fmaj \#11$ ,  $A \flat maj7$ ,  $F/A$ ,  $F$ ,  $D \flat 7$ , and  $E \flat 9$ .

94

The score is for the piece 'Igl ei tut vanitate - LME 269'. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop. Cr.), Alto (S. Cr.), Tenor (Rep. Cr.), and Bass (3rd Cr.). The brass section consists of Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), First Horn (1st Hrn.), Second Horn (2nd Hrn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trumpet (1st Trb.), Second Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), and Euphonium (Euph.). The woodwind section includes Eb Bass and Bb Bass. The percussion section includes Vibraphone (Vib.) and Drums (D. S.). The score is marked with a large 'Demo Score' watermark. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing rests. The percussion part includes 'Fill' markings and a triplet of eighth notes.

100

Sop. Crn.  
S. Crn.  
Rep. Crn.  
2nd Crn.  
3rd Crn.  
Flg. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
E♭ Bass  
B♭ Bass  
Vib.  
Perc.  
D. S.

Demo SCORE

The image shows a page of a musical score for the piece 'Igl ei tut vanitate - LME 269'. The page is numbered 16 and is the 100th measure of the score. It features a variety of instruments and vocal parts. The vocal parts include Soprano, Alto, Tenor, and Bass. The instrumental parts include Flute, Clarinet, Horn, Trumpet, Trombone, Euphonium, Bassoon, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a 4/4 time signature. The score is marked with a large 'Demo SCORE' watermark. The instruments listed on the left are: Sop. Crn., S. Crn., Rep. Crn., 2nd Crn., 3rd Crn., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Vib., Perc., and D. S. The score is written in a standard musical notation with a treble clef for most parts and a bass clef for the Bass Trombone and Double Bass. The percussion part is written with a double bar line and a common time signature. The Double Bass part is written with a double bar line and a common time signature. The score is marked with a large 'Demo SCORE' watermark.





112

Sop. Cr.  
S. Cr.  
Rep. Cr.  
2nd Cr.  
3rd Cr.  
Flg. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Eb Bass  
Bb Bass  
Vib.  
Perc.  
D. S.

*mf*  
*mf*  
*mf*



Straight

124

This musical score is for the piece "Igl ei tut vanitate - LME 269". It is marked "Straight" and begins at measure 124. The score is written for a large ensemble of instruments, including vocalists, woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 3/4. The music starts with a rest for the first two measures, followed by a dynamic marking of *f* (forte) at measure 124. The percussion part includes a "Fill 3" at the end of the first two measures. A large "Demo Score" watermark is overlaid diagonally across the page.

**Instrument List:**

- Sop. Cr. (Soprano)
- S. Cr. (Soprano)
- Rep. Cr. (Soprano)
- 2nd Cr. (Soprano)
- 3rd Cr. (Soprano)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Soprano)
- 1st Hrn. (Soprano)
- 2nd Hrn. (Soprano)
- 1st Bar. (Baritone)
- 2nd Bar. (Baritone)
- 1st Trb. (Trumpet)
- 2nd Trb. (Trumpet)
- Bass Trb. (Trumpet)
- Euph. (Euphonium)
- E♭ Bass (Euphonium)
- B♭ Bass (Euphonium)
- Vib. (Vibraphone)
- Perc. (Percussion)
- D. S. (Drum Set)