

Concert March

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The image displays a page of musical notation for the song "The Rose Tree". The score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked with a tempo of "Moderato". The key signature is one sharp (F#), indicating G major. The piano part features a rhythmic accompaniment with chords and single notes, while the voice part enters with a melody. The score includes dynamic markings such as *fp* (fortissimo piano) and *f* (forte). A large, diagonal watermark reading "Demo Score" is overlaid across the entire page.

19

Picc.

1st/2nd Fl.

1st/2nd Ob.

C. A.

1st/2nd Bs.

1st CL.
mf

2nd CL.
mf

3rd CL.
mf

B. CL.

Cb. CL.

1st/2nd A. Sax.

T. Sax.

B. Sax.
mf

Bs. Sax.

1st/2nd Hrn.
mf

3rd/4th Hrn.
mf

1st Trp.

2nd/3rd Trp.

1st/2nd Trb.

B. Trb.

Euph.

Tb.
mf

Timp.

Perc. 1
mf

Perc. 2
mf

Perc. 3

Symsaladim - LME 484

65 2. 67

Picc. *f* *ff*

1st/2nd Fl. *mf* *cresc.* *ff*

1st/2nd Ob. *f* *mf* *cresc.* *ff*

C. A. *f* *mf* *cresc.* *ff*

1st/2nd Bs. *fp* *cresc.* *f* *1st p* *2nd cresc.* *ff*

1st Cl. *f* *mp* *cresc.* *ff*

2nd Cl. *f* *mf* *cresc.* *ff*

3rd Cl. *f* *f* *ff*

B. Cl. *fp* *cresc.* *f* *p* *cresc.* *ff*

Cb. Cl. *fp* *cresc.* *f* *p* *cresc.* *ff*

1st/2nd A. Sax. *f* *mf* *cresc.* *ff*

T. Sax. *f* *mf* *cresc.* *ff*

B. Sax. *fp* *cresc.* *f* *mf* *cresc.* *ff*

Bs. Sax. *fp* *cresc.* *f* *mf* *cresc.* *ff*

1st/2nd Hrn. *f* *mf* *cresc.* *ff*

3rd/4th Hrn. *f* *4th mp* *cresc.* *ff*

1st Trp. *f* *f* *ff*

2nd/3rd Trp. *f* *f* *ff*

1st/2nd Trb. *f* *2nd mp* *cresc.* *ff*

B. Trb. *f* *mp* *cresc.* *ff*

Euph. *fp* *cresc.* *f* *p* *cresc.* *ff*

Tb. *fp* *cresc.* *f* *p* *cresc.* *ff*

Timp. *p* *cresc.* *ff*

Perc. 1 Solo *ff* *f* *ff*

Perc. 2 Solo *ff* *f* *ff*

Perc. 3 Solo *ff* *f* *ff*

A musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings like 'f' (forte). The score is overlaid with a large, diagonal watermark reading 'Demo Score'. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and ties. The watermark 'Demo Score' is prominently displayed across the center of the image in a large, bold, black font.

Symsaladim - LME 484

91

Picc.

1st/2nd Fl.

1st/2nd Ob.

C. A.

1st/2nd Bs.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Cb. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

Bs. Sax.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trp.

2nd/3rd Trp.

1st/2nd Trb.

B. Trb.

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

A background image of a musical score, likely for piano, featuring multiple staves with musical notation. A large, bold, black diagonal watermark reading "Demo Score" is overlaid across the entire image, from the bottom-left to the top-right. The musical notation includes various notes, rests, and dynamic markings such as "cresc.", "ff", "p", and "mp".

110

Picc.

1st/2nd Fl.

1st/2nd Ob.

C. A.

1st/2nd Bs.

1st CL.

2nd CL.

3rd CL.

B. CL.

Cb. CL.

1st/2nd A. Sax.

T. Sax.

B. Sax.

Bs. Sax.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trp.

2nd/3rd Trp.

1st/2nd Trb.

B. Trb.

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo

mf

Solo

mf

p

121

Picc.

1st/2nd Fl.

1st/2nd Ob.

C. A.

1st/2nd Bs.

mp

1st CL.

p

2nd CL.

p

3rd CL.

p

B. CL.

p

Cb. CL.

p

1st/2nd A. Sax.

p

T. Sax.

mp

B. Sax.

p

Bs. Sax.

p

1st/2nd Hrn.

p

3rd/4th Hrn.

p

1st Trp.

2nd/3rd Trp.

1st/2nd Trb.

B. Trb.

Euph.

Tb.

Timp.

Perc. 1

p

Perc. 2

Perc. 3

Glockenspiel

153

Picc. *Tutti mf*

1st/2nd Fl. *Tutti*

1st/2nd Ob. *Tutti mf*

C. A.

1st/2nd Bs. *mf*

1st CL. *mf*

2nd CL. *mf*

3rd CL. *mf*

B. CL.

Cb. CL.

1st/2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Bs. Sax.

1st/2nd Hrn. *Tutti mf*

3rd/4th Hrn. *Tutti mf*

1st Trp.

2nd/3rd Trp.

1st/2nd Trb. *mp*

B. Trb. *mp*

Euph. *Solo*

Tb. *mf* *Tutti*

Timp.

Perc. 1 *mp*

Perc. 2 *mf*

Perc. 3 *mf*

A background image of a musical score, likely for a string quartet, featuring multiple staves with musical notation. A large, bold, black watermark with the words "Demo Score" is oriented diagonally across the entire image, from the bottom-left towards the top-right. The watermark is semi-transparent, allowing the musical notation underneath to be visible. The musical score itself includes various notes, rests, and dynamic markings such as "cresc.", "f", and "Tutti".

Clash Cymbal

[illegible]

This image shows a preview of a musical score for the song "Do-Re-Mi" from "The Sound of Music". The score is written for piano and includes various musical notations such as staves, notes, rests, and dynamic markings like "mf", "cresc.", and "ff". A large, diagonal watermark reading "Demo Score" is overlaid across the entire page.

199

Picc.

1st/2nd Fl.

1st/2nd Ob.

C. A.

1st/2nd Bs.

1st CL.

2nd CL.

3rd CL.

B. CL.

Cb. CL.

1st/2nd A. Sax.

T. Sax.

B. Sax.

Bs. Sax.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trp.

2nd/3rd Trp.

1st/2nd Trb.

B. Trb.

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Demo Score

Score